



# **Bedfordshire Festival of Music, Speech & Drama 2019**

**2ND - 9TH MARCH**

## *Syllabus*

To be held at **The Corn Exchange, Bedford**

Trophies, Medals, Cash Prizes and Certificates

Closing date for receipt of entries

**1st December 2018**

**[www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk)**

The Festival is affiliated to the British & International  
Federation of Festivals of which Her Majesty the Queen is Patron

Registered Charity No. 1064081

**President**

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Malcolm Green GRSM, LRAM, ARCM, Dip.

RAM., PGC(A)

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**Vice Chairman & Hon. Secretary**

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**Festival Secretary**

Alix Smith BMus (Hons)

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**Friends' Secretary**

Sue Trunchion BSc ARCS

**Stewarding**

William Burton

Sue Allen BPharm, MRPharm

**Committee**

Tim Grant-Jones GRSM, LRAM, ARCM, LTCL,  
MTC

Sally Merryweather

Matthew Smith BMus (Hons)

Clr Henry Vann MA (Cantab), ATCL

**FESTIVAL PRIZES****The Melville Prize of £250 for Most Promising Performer:**

The adjudicators will nominate individuals from Year 9 and under classes across all disciplines in Music, Speech and Drama throughout the week who they think show the most promise as a performer. The Festival Committee will then select a winner who will be invited to perform and receive their prize at the Gala Concert.

**Woodfine, Lousada Prizes:**

As in previous years the two Woodfine Lousada Prizes of £250 (donated by Gareth Woodfine and Charles Lousada) will be awarded to the most outstanding Musical performance and the most outstanding Speech and Drama performance at the Gala Concert.

**Syllabus 2019 - Class Index**

There is an Index of Classes on the last page of this publication to help you find more efficiently the classes in which you are interested.

## Entry and Administrative Procedures

**Important Note: Please read the following before entering the Festival. Any changes since last year will be denoted by vertical black lines (see here)**

Entry to the Festival is available online at the Festival's website [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk). **Paper entry forms will not be available this year.**

Full payment for all the classes entered must be made at the time of entry, either online or by cheque payable to Bedfordshire Festival of Music, Speech and Drama, and by 1st December at the latest. For details of payment options please see page 4.

To comply with current child protection laws we will need to collect the full name, home address and date of birth of all Junior entrants. We need this to obtain our BOPA certificate from the Council. If a Junior entrant's class falls within the school week, we will also need a letter / email of permission from their Headteacher by 1st February to confirm that they are allowed to miss school. This may be subject to change throughout the course of 2018.

Entrants will receive three communications from the Festival.

1. A receipt of entry will be generated and sent to your email account when your online entry is submitted.
2. Confirmation in writing (by email) that the entry is accepted and confirmed, and that all monies/photocopies have/have not been received. If there is anything outstanding this will also act as a reminder.
3. Notification of time, date and venue of classes (by email).

**ONLY ENTRIES THAT COMPLY FULLY WITH ALL THE REQUIREMENTS OF THE ENTRY PROCEDURE WILL BE ACCEPTED AND BECOME REGISTERED AS VALID ENTRIES.**



# Information to help with your entries

## Local syllabus suppliers include :-

|   |              |
|---|--------------|
| The Corn Exchange Box Office, Harpur Street, Bedford              | 01234 718044 |
| The Music Centre, 35-37 Tavistock Street, Bedford.                | 01234 346206 |
| The Quarry Theatre at St Luke's, 26 St Peter's Street, Bedford    | 01234 362269 |
| The Works, 6 All Hallows, Bedford.                                | 01234 326500 |
| Waterstones, 11-13 Silver Street, Bedford.                        | 01234 272432 |
| John Myatt, 55 Nightingale Road, Hitchin                          | 01462 420057 |
| Evan-Pughe Strings, 24 Bucklersbury, Hitchin                      | 01462 426012 |
| Bedroom Acoustic Music, The Gazebo, 86 Dunstable Street, Ampthill | 01525 404304 |

## Closing Date For All Entries and Fees: 1st December

### **ARRANGEMENTS FOR SUPPLYING COPIES OF 'OWN CHOICE' PIECES ARE AS FOLLOWS:**

#### **Speech and Drama Classes:**

##### *For Year 9 & Under Classes:*

A copy of the text for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performers' Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize.

##### *For Year 10 & Over Classes:*

#### **The Festival must be in receipt of a copy of 'own choice' pieces for the adjudicator's use by 1st February**

#### **Music Classes:**

A copy of the music for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performer's Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize.

**1st February:** This is also the date for receiving copies of accompaniments for the Official Accompanist. Please send music to Tim Grant-Jones (details on page 5).

**Please put NAMES and CLASS NUMBERS on all copies**

**Entries lacking titles for 'own choice' pieces WILL NOT be accepted.**

## Other Festivals

Hatfield and District Music Festiva, Kathy Lambert, 07709 012014, [www.hatfieldmusicfestival.co.uk](http://www.hatfieldmusicfestival.co.uk)  
Milton Keynes Festival of the Arts, Janice Hughes, 07872 589800, [www.miltonkeynesyoungmusicianoftheyear.co.uk](http://www.miltonkeynesyoungmusicianoftheyear.co.uk)  
Northampton Eisteddfod, Jenaya Smith, 07956 207555, [www.northamptonfestival.org.uk](http://www.northamptonfestival.org.uk)  
Oundle Festival of Music and Drama, Gwen Radcliffe, 01832 273191, [www.ofmd.org.uk](http://www.ofmd.org.uk)  
Peterborough Drama Festival, Nicola Pierce, 01733 751792, [www.peterboroughdramafestival.org.uk](http://www.peterboroughdramafestival.org.uk)  
Watford Festival of Music, Speech & Drama, Martin Clarkson, 01494 762849 [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)

## During the Festival

- Entrants or their representatives may not have contact with the Adjudicators before, during or after any class in which they are participating.
- Performers are reminded that a printed copy of the piece to be performed must be available in the performance venue, even if it is not to be used. This is a legal requirement to enable the Festival to meet the requirements of the Performing Rights Society (see Rule 14). The Festival reserves the right to disqualify any performer who does not adhere to this.
- Please arrive for your class at least 10 minutes before the published start time.
- Performers are reminded to dress appropriately for public performance.
- Changes to 'own choice' pieces may not be made.
- Performers in Speech and Drama classes should announce the title and writer of their piece.
- Performers in Music classes are invited to announce the title and composer of their piece.
- In classes where there is a time limit, any entrant failing to comply may be disqualified.
- Any form of recording during a performance at the Festival is illegal.
- Mark sheets and certificates will be available for collection from the Festival Office from 2 pm the following day. Mark sheets and certificates for performers entered by a teacher or school will only be issued to the teacher or school representative.
- NB The Festival Office will close at **2pm on Saturday 9th March** to begin preparations for the Gala Concert. Any unclaimed mark sheets and certificates not collected by this time will be posted out by the end of March. The Festival cannot be responsible for any loss of these in transit.
- The Festival organisers cannot accept any liability for loss or damage to instruments or any other property.

## Adjudicators

Vocal/Choral

Piano

Strings

Woodwind, Groups & Schools

Speech & Drama

Gala Concert

Sarah Jeffries & Luise Horrocks

Melanie Spanswick

Nadia Hinson

Philip Dewhurst

Cally Foster & Tish Nichol

TBC



# Festival Rules of Entry

Please read these carefully before entering.

1. **Eligibility – the competitions are not for professional performers or teachers.** Professionals are defined as those who receive a regular income from the branch of the art with which the class is concerned, either as performer or teacher. This regulation does not apply to conductors of group classes, accompanists or entrants in Class 150.
2. **Entries.**
  - a) Entries must be submitted online using the website [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk).
  - b) Please note that changes to piece titles will not be accepted after the closing date of 1st December. **Full payment for all the classes entered must be made at the time of entry and at the latest by 1st December.**

Payment for online entries may be made in 2 ways:

1. Via the online 'paypal' service - details on the website.
2. Cheques for the full amount may be sent to the Festival Secretary, 30 The Cloisters, Bedford, MK41 0SP.

N.B. Any refunds required as a result of a fault by the entrant using PayPal (e.g. duplicate payments for entries) will be subject to a 5% surcharge as the Festival suffers a charge by PayPal on all receipts.

Please note that a copy of the 'own choice' piece for the Year 10 & Over Speech and Drama classes for the use of the adjudicator must reach the Festival Secretary (by post or email) by 1st February at the latest. A copy of the music or texts for Year 9 & Under Speech and Drama classes for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performers' Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above, will be permitted to perform and will receive written comments, but the performance will not be marked or be eligible for any prize.

With the exception of choirs or large groups, all performers MUST be named on the entry form(s). In the case of classes involving more than one performer, only ONE entry form needs to be submitted, together with ONE full fee payment. Requests for specific times or dates for performances cannot be taken into account at the stage of entry or any other time. (An outline provisional timetable is shown on page 5). It is essential that the information submitted on the entry form is accurate in every respect.

Please note that invoices cannot be provided for entry fees.

**Queries may be made either via our website ([www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk)) or by contacting the following:**

**Mrs Alix Smith 07824 829097 - [festival@bedfordshirefestival.org.uk](mailto:festival@bedfordshirefestival.org.uk)**

All questions on the entry form must be answered. The organisers reserve the right to reject any proposed entry. No person is allowed to perform twice in one class except in the group, duet or choir classes and instrumental solo classes (where performing on a different instrument). In the event of there being only one entry in a class, the organisers reserve the right to cancel the class and refund the entry fee. Entry fees cannot be refunded except as outlined above. Please note that in the event of a class needing to be divided due to high numbers of entrants, the performers will be arranged to make for a more interesting Festival experience. Timetabling restrictions may mean that the separate sections are scheduled on different days e.g. Class 319A could be on one day and 319B on another day. Teachers, please indicate when making your entry if you do not wish your pupils to be mixed up amongst sub-divided classes. The Festival organisers reserve the right to produce a timetable that is the best compromise between individual requests and the overall smooth running of the Festival.

## 2019 Outline Provisional Timetable

(Please note this is only intended as a guide and is not final. The Festival Committee reserves the right to make any changes as required when timetabling classes.)

|                     |   |
|---------------------|---|
| Saturday 2nd March  | Junior Choirs • Speech & Drama • Choral                                   |
| Sunday 3rd March    | Piano • Vocal • Speech & Drama (including Bible Reading classes) • Choral |
| Monday 4th March    | Piano • Speech & Drama  |
| Tuesday 5th March   | Piano • Woodwind • Speech & Drama   |
| Wednesday 6th March | Woodwind • Chamber • Composition • Groups • Speech & Drama                |
| Thursday 7th March  | Strings • Special Schools • Speech & Drama                                |
| Friday 8th March    | Speech & Drama • Vocal  |
| Saturday 9th March  | Speech & Drama • Vocal • Gala Concert                                     |

### 3. Official Accompanists.

The Festival provides the free services of a professional piano accompanist. If you require this service you must send a copy of your music to Mr T Grant-Jones, address: 35 Church Walk, Kempston, Bedford MK42 7BH (01234 853399) by **1st February**. The music you send should be complete and readable. Please ensure that the correct postage is included for the size and weight of the music. Please note that an accompanist can be guaranteed only for performers submitting music by **1st February**. Music should be marked with your name, phone number and the class number. If you have requested the official accompanist but later decide that you do not require this service, please contact Mr Grant-Jones as soon as possible.

If you wish to rehearse with the official accompanist, please contact the designated accompanist for your class directly. Any such fees incurred will be your responsibility. Designated accompanist's name and contact will be given on your confirmation of class/date/time email.

- Please do not send music by recorded delivery or email attachments.

- All music should be stuck together unless these can be exchanged for the original book on the day. The original book must be available for either the adjudicator or the accompanist, even if not used.

- Make it clear on the copy if any repeats are to be observed. This will generally apply only to singing classes.

- Please send Tim Grant-Jones an email ([tim@grant-jones.co.uk](mailto:tim@grant-jones.co.uk)) to say when you have sent the music to him so that he can acknowledge its receipt.

### 4. Backing Tracks

- Pre-recorded backing tracks are not permitted for use as an accompaniment except in the following classes: 1-7, 161, 166, 172, and 173. The performer is responsible for any equipment required and recording levels

### 5. Set pieces.

Speech and Drama – When the piece is from a set book, the name of the entrant, class, title of piece and page number must be stated on the entry form.

### 6. Own choice pieces

- a) A copy of the piece to be performed in the Year 10 & Over Speech and Drama classes MUST be received by the Festival Secretary, Mrs Alix Smith, by 1st February at the latest. A copy of 'own choice' music and texts for Year 9 & Under Speech and Drama classes must be supplied for the adjudicator's use and handed to the Performers' Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above will be permitted

to perform and will receive written comments, but the performance will not be marked or be eligible for any prize.

- b) Performers are reminded that a printed copy of the piece to be performed must be available in the performance venue, even if it is not to be used. This is a legal requirement to enable the Festival to meet the requirements of the Performing Rights Society (see Rule 14).
- c) Repeats may be played as long as the performance is within the time limit. 'Da Capo' markings should always be observed. Accompanists may abridge any long introductions or tutti sections when playing orchestral reductions.
- d) Performers are responsible for any royalty payments due.
- e) An entrant may only perform the same piece once during the Festival (except for the Gala Concert).
- f) Entrants must choose a piece at the correct level of difficulty for the class.
- g) Arrangements of pieces may be played as long as they have been specifically arranged for that instrument except for classes 87-97.
- h) If an own choice piece has occurred at a particular grade level with either ABRSM or Trinity, it can be performed in that grade class irrespective of the fact that the same piece might have been selected at a lower or higher grade level by any of these boards subsequently.

**7. Entrants are reminded that they must adhere to the published deadlines. The Festival organisers are legally bound by the Performing Rights Society requirements governing the details contained in the programme.**

- 8. **Time limits.** The Adjudicator may stop a performance when the time limit has been reached. A performance that exceeds the time limit may result in disqualification.
- 9. **Awards.** The categories used are those recommended by the British & International Federation of Festivals.
  - O - Outstanding. An exceptional performance, both technically and artistically.
  - D - Distinction. An excellent performance technically and artistically.
  - C - Commended. A convincing performance technically and artistically.
  - M - Merit. A capable performance showing some artistic appreciation and/or technical ability.
  - MO - Moderate. A performance showing development of technique and/or communication.
  - F - Fair. A performance limited in its communication.The Adjudicator's decision will be regarded as final. Awards may be withheld if the Adjudicator feels that insufficient merit has been shown. Certificates for First, Second and Third placings will normally be awarded.  
Cash prizes. Where awarded these will go to those with first and second places as long as C, D or O categories are achieved except Class 26 where a distinction is required.  
Medals. These will be awarded for First place in classes for Year 7 and under in Speech and Drama and Grade 3 and under in Music.  
Trophies. Where awarded, trophies will go to winners achieving C, D or O categories.  
Holders of trophies are to be responsible for loss, damage and insurance during the term of ownership. Names of winners are not to be inscribed on any trophy. Holders will be notified by post when and where to return trophies. Any change of address during the year must be notified to the Secretary.  
Awards designated in this syllabus may be subject to change before the Festival.
- 10. **Age**  
For Junior Classes, age specific classes are categorised by school year group rather than date of birth. For Senior classes, for purposes of entry, the age of the entrant shall be his or her age on 1st September 2018.



## 11. General

- a) The Committee reserve the right to substitute any Adjudicator without notice.
- b) The Committee reserve the right to consolidate Classes.

## 12. Performance from memory

No extra credit will be given for playing and singing from memory. However, memorising is essential in Class 154 (Concerto), all singing classes (except the oratorio items and choir classes) and all Speech and Drama classes unless stated otherwise. If a prompt is required, it must be given only by the Adjudicator or as delegated.

## 13. Instrumental Classes

In the grade classes there are no set pieces. Entrants should enter the grade class at the grade level at which they are currently working or have recently been successful. Entrants may therefore not enter more than one grade class (except piano classes - see below). **Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class. Any pieces played outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.** Entrants should always consult their teacher when choosing the class and the own choice piece to be played. Pianists may enter their chosen grade class as well as any of the additional classes. However, the grade level must be consistent throughout all classes entered and own choice music must be at the appropriate level of difficulty for each class.

In the graded classes, only one piece is to be submitted for performance.

In Classes 87-97 arrangements for piano are not accepted. They must be original pieces written specifically for piano.

## 14. Tuning

Up to and including Grade 4 classes, entrants may be assisted in their tuning. It is the entrant's or their teacher's responsibility to ensure that assistance is available at the time of the class if needed. The official accompanist will act as a guide if requested, but will not handle the instrument. In classes at Grade 5 and above, entrants are expected to tune without assistance.

## 15. Performing rights

Photography and video recording by camera or mobile devices is strictly prohibited. The Festival Committee may appoint an official photographer during the Festival week for the purposes of publicity. By entering the Festival you consent to being photographed unless you indicate otherwise at the time of entry.

### Photography

Photography and video recording by camera or mobile devices is strictly prohibited. The Festival Committee may appoint an official photographer during the Festival Week for the purposes of publicity. By entering the Festival you consent to being photographed unless you indicate otherwise at the time of entry.

### Copyright

It is the responsibility of each entrant to ensure that the use of any artistic work is not in breach of copyright. The Festival committee accepts no responsibility for any breach of this rule.

## 16. Festival Policies, Rules and Regulations

Receipt of monies in payment for entry to Festival classes will be taken to indicate that entrants have read the Festival rules, the Safeguarding Policy, the Data Protection Policy Statement and the Equality and Diversity Policy summary and that they accept all the rules and regulations of the Festival as indicated in the Syllabus. The committee reserves the right to alter any of the arrangements detailed in the Syllabus.

## 17. Child Performance Legislation

In order to comply with the current Child Performance Legislation the Festival is required to pass details of ALL children taking part in the Festival to the relevant Local Authority. These details include the name, address and date of birth of EVERY child taking part either individually or

### REMINDER

#### The following dates must be observed:

- |                     |   |
|---------------------|---|
| <b>1st December</b> | Closing date for receipt of entries, fees & titles of own choice pieces and names, addresses and dates of birth of all junior performers  |
| <b>1st February</b> | This is also the closing date for us to receive BOPA Information for Junior entrants (letters of permission from Headteachers and name, address and date of birth information for choir and group members not individually named on the online form.) |

## SAFEGUARDING POLICY

Important Note: Please read the following before completing and signing the entry form.

Implemented on 28th June 2012. (reviewed February 2018).

### Preliminary Statement

The safeguarding of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

#### 1. Mission Statement

The Festival aims to advance and encourage the study and practice of the arts of Music, Speech and Drama by providing a platform for amateur performance combined with an educational element from professional adjudicators. By working in partnership with parents, carers and teachers, we seek to provide a caring environment with the highest possible protection for children and vulnerable adults. The Bedfordshire Festival of Music, Speech and Drama is a registered Charity run by volunteers.

#### 2. To Whom Does this Policy Apply?

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. Identification of vulnerable adults should be done by contacting the Festival Secretary on the telephone number at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks wherever possible to meet the needs notified to the Festival by parents/guardians/ carers and/or teachers.

#### 3. Who will receive a copy of this Policy?

All teachers and schools entering pupils in the Festival. Teachers are required to send a copy of the policy to the parents/guardians of all children entered by them except where the entry is a "school regulated event".

All individual entrants.

All members of the Festival (committee, stewards, accompanists).

The management of the Corn Exchange Complex and other premises providers.

All adjudicators.

Any other person who requires a copy.

A copy of this Policy will appear in the annual syllabus and on the Festival website.

#### **4. Festival Personnel**

- 4.1 All persons working with children/vulnerable adults have a responsibility to protect them. There are, however, key people within the Festival who will have specific responsibilities under safeguarding procedures and have been trained to deal with an incident.

Mr Jonathan Keep, Chairman - Child Protection Officer (CPO)

Mrs Alix Smith, Festival Secretary - responsible person

Mr Robert Trunchion, Treasurer - responsible person

Mr William Burton, Chief Steward - responsible person

Mrs Joanne Barrow, Vice-Chairman & Hon. Secretary - responsible person

Mrs Sue Allen, Stewarding - responsible person

- 4.2 During Festival week at least two of the persons named in paragraph 4.1 will be on duty at all times that the Halls are open to the public.
- 4.3 All Festival Personnel will be required to wear a badge indicating their name and their position within the Organisation. Committee members will have blue badges, all other volunteers will have white badges and those listed under 4.1 will have yellow badges.
- 4.4 In all cases where abuse is suspected or an allegation is made, the CPO or a responsible person must be contacted immediately. The CPO or responsible person will then assume control of the incident.
- 4.5 All Festival Personnel, with the exception of the Festival Secretary, are volunteers. All Festival Personnel have been issued with Job Descriptions and all roles have been assessed to ascertain whether an enhanced disclosure from the Criminal Records Bureau is required. Where appropriate, these checks have been carried out.
- 4.6 Stewards are appointed on the personal recommendation of members of the Festival and subject to written references.
- 4.7 Adjudicators are not Festival personnel, however, they are all issued with a copy of this Policy.
- 4.8 The Festival will supply the management of the Corn Exchange Complex with a copy of this policy. Prior to each Festival, the Festival will liaise with the management of the Corn Exchange Complex to ensure that, where appropriate, the implementation of the requirements of the policy by Festival personnel will be supported by the management and staff of the Corn Exchange Complex.

#### **5. Performance Areas, etc.**

The Festival takes place within the Corn Exchange Complex, St Paul's Square, Bedford. Other venues in the Town may be used for specialist classes. The Festival will seek confirmation from the Corn Exchange staff that their Health and Safety policy at work is fully implemented.

Entry to the Corn Exchange and Howard Rooms is restricted to the main entrances. Entry to the Harpur Suite is from the main door. Both buildings are either supervised or secured at all times. Disabled access is available to both buildings.

The Entrance Foyer of the Harpur Suite is open to the public for access. Public access to the Festival venues is regulated at all times.

The Festival cannot take responsibility for the supervision of children and vulnerable adults when moving between venues or at times when the Festival is not in progress.

Toilets, changing areas and practice rooms are available within the Corn Exchange complex, but they are NOT directly supervised by Festival or Corn Exchange Staff.

The Festival will not act in Loco Parentis. It is therefore the responsibility of parents to ensure the adequate supervision of their child/vulnerable adult during their attendance at the Festival. Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

It is the policy of the Festival to inform and involve parents/guardians/carers and teachers in partnership with entrants in order to ensure, as far as it is reasonably practicable, a safe environment at the time entrants are making arrangements to attend our Festival.

**6. Photographs, Videos, Audio Recordings and Press Photography**

All reasonable steps will be taken to ensure that NO photographs, video or audio recordings will be taken during any performance at the Festival.

The Festival may arrange to have photographs or video footage taken for publicity purposes. By entering the Festival you consent to such recording unless you indicate otherwise in writing, to the address at the foot of this document, at the time of entry.

**7. Complaints against Festival Staff**

Any complaint made against any member of the Festival must be reported immediately to the Chairman who will institute an immediate enquiry.

If the complaint relates to an allegation against the Festival Chairman, the complaint should be reported immediately to the Vice Chairman of the Festival who will institute an immediate enquiry.

**8. Facilities for Confidential Discussions**

The Festival will ensure the availability of a room for confidential discussions. Every problem will be taken seriously and be documented and dated and passed to the relevant authorities for further action.

**9. Policy Review**

The Festival will constantly review its Policy, improving and enhancing it as necessary. In doing this they will look to other agencies for good Practice, in particular the NSPCC, Arts Council of England Policy Guidelines and the British and International Federation of Festivals. The Policy will be considered in detail at the meeting of the Committee immediately prior to the Festival each year to review and remind the Committee of the Policy and its requirements.

**10. The Legislation and Guidance That Supports This Policy**

- The Children Act 1989
- The Police Act 1997
- The Data Protection Act 1998
- The Human Rights Act 1998
- The Protection of Children Act 1999
- The Criminal Justice and Court Services Act 2000
- The Rehabilitation of Offenders Act 1974
- The Children Act 2004
- The Vulnerable Groups Act 2006

**11. Contact details**

Festival telephone number: 07824 829097

Contact address: The Festival Secretary, 30 The Cloisters, Bedford, MK41 0SP

## EQUAL OPPORTUNITIES POLICY STATEMENT

The Bedfordshire Festival of Music, Speech and Drama is committed to an equal opportunities policy in respect of all aspects of its activities and functions.

We actively promote equality for all with the right mix of talent, skills and potential, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs (this is not an exhaustive list).

Our Equal Opportunities Policy has been developed to ensure that all users of the Festival are fully aware of our commitment to provide equal opportunities in all of our activities and functions.

Furthermore, the Festival will monitor the implementation and application of our Equal Opportunities Policy and ensure that it reflects and meets the needs of the increasingly diverse community, which we seek to serve.

A copy of our complete policy is available from the Festival Secretary or website.

Policy - January 2008 (reviewed in February 2018).

## DATA PROTECTION POLICY STATEMENT

The Bedfordshire Festival of Music, Speech and Drama needs to collect and use certain information about individuals in order to run the Festival successfully. The Bedfordshire Festival of Music, Speech and Drama ensures that personal information is treated lawfully and correctly. To this end the Bedfordshire Festival of Music, Speech and Drama fully endorses and adheres to the eight principles of data protection as detailed in the Data Protection Act 1998.

Information collected is processed fairly and lawfully;

- is used only for specific and lawful purposes
- is accurate, adequate, relevant and not excessive
- is kept for no longer than necessary
- is processed in accordance with the rights of the individuals
- is kept secure and is not transferred to countries that do not offer adequate data protection.

Access to information is strictly limited. All Festival personnel are trained in their duties and responsibilities in accordance with the Data Protection Act 1998. Information will not be given to third parties without the prior consent of the individual (or their guardian). Any requests to access information held by the Festival must be made in writing and will be dealt with promptly by the Data Protection Officer.

The Festival may share details of individual performers as required by the Local Authority (or other statutory body) in compliance with Child Performance Legislation.

A full copy of the Festival's Data Protection Policy is available from the Festival Secretary (reviewed February 2018)

# FREQUENTLY ASKED QUESTIONS

## **Where can I get a Syllabus?**

See the website where a list of outlets stocking the Syllabus is available. Copies are free. Alternatively, you can download the syllabus from the website [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk)

## **How do I apply to take part in the Festival?**

Entries are made through the Online Entry portal via the Festival website. Go to [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk), click on the 'Entries' tab and follow the step-by-step instructions

## **Can I make a late entry?**

No. Late entries delay the timetabling of the classes and therefore scheduling information which needs to be circulated to all performers. All entries should be received by midnight on 1 December.

## **Can I change my piece title after the closing date for entries?**

No, except pieces in the pre-Grade 1 piano and string classes, and Boys' Treble Singing classes (39, 78A, 78B, 125A) for which changes need to be received by 1 February. Changes in pieces titles delay production of the programme and other important information which needs to be circulated to all performers.

## **How do I book the Official Accompanist?**

See page 5 of the Syllabus, Rule 3.

## **Can I substitute a performer if the original performer has withdrawn?**

Yes, provided this does not delay the production of the programme or any information being sent out. The Festival Committee reserves the right to make a decision on this depending upon the individual circumstances.

## **Do I get a refund if I withdraw?**

No. The entry fee covers administration costs which will already have been entered into whilst managing the receipt of entries.

## **Do I need to send in a copy of my music/text?**

For music performers and Speech and Drama Year 9 & under performers, a copy of the piece/text should be brought on the day for the adjudicator's use. Photocopies are allowed provided the original piece is being used in the performance. For Year 10 & above classes, texts should be submitted to the Festival Secretary by **1st February**.

**Is there somewhere to warm up or rehearse on the day?**

For groups and ensembles, the Festival will arrange a meeting/warm up room for your group in advance and you will be notified of this a couple of weeks before the Festival. For other performers, there are a couple of rooms used for warming up subject to availability. Please ask the stewards upon arrival at the hall on the day of your class. Please note, there is no piano available in the warm up rooms.

**Do I have to announce my name and performance piece before performing?**

Speech and Drama performers should announce the title and writer of their piece before the performance commences. Music performers are invited to do the same by way of introduction.

**How long will the session last?**

The length of each session depends upon the number of performances in the class. The programme gives the start time of the next class, which will be the end time of the previous class.

**Can we buy refreshments in the hall?**

There are no refreshments for sale in the halls. However, there is a coffee shop adjacent to the Corn Exchange.

**When will I get my mark sheet?**

Mark sheets and certificates will be available for collection from the Festival Office from 2pm the following day. If you are entered via a school or teacher, mark sheets and certificates will only be issued to the teacher or school representative. Any unclaimed mark sheets and certificates not collected during the week will be posted out by the end of March.

**Can my parents come to watch?**

Of course! We encourage all performers to bring an audience with them. Tickets can be purchased on the door priced £2 (£1 concessions, free for under 10's). Programmes are £3. Season tickets are also available if you are performing more than once during the week

# CHORAL CLASSES

## Junior Choirs

**The Bedford Choral Society Prize of £200 and The Bedford Choral Society Cup will be awarded to the most outstanding choir from classes 1-7. The winners may also be asked to perform at the Gala Concert on Saturday 9th March at 6.30pm.**

Please state the number of performers upon entry.

The Festival acknowledges the difficulties some schools may experience with the cost of transportation for choirs. The Festival may be able to assist with those costs on a case by case basis. If you believe this may apply, please contact the Festival Chairman via the Festival Secretary. All requests will remain confidential.

*N.B. Due to the number of choirs entering the Festival, the choir classes may need to take place on both Saturday 2 March and Sunday 3 March. Choirs should be prepared to be scheduled on either day.*

- Class 1     Junior Choirs - Boys, Girls or Mixed - Year 2 & below; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.
- Class 2     Junior Choirs - Boys, Girls or Mixed - Year 4 & below; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
The Emily Emery Challenge Cup
- Class 3     Junior Choirs - Boys, Girls or Mixed - Year 6 & below; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
The Luton Challenge Shield
- Class 4     Junior Choirs - Boys, Girls or Mixed - Year 8 & below; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
The Stella Mathers Cup
- Class 5     Junior Choirs - Boys, Girls or Mixed - 19 years & under; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
The H F & R G Gale Cup
- Class 6     Junior Choirs - Village or small school of 100 pupils or less - Year 4 & below; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
The Leslie Bowles Challenge Cup
- Class 7     Junior Novice Choirs - Boys, Girls or Mixed - 19 years & under; entry fee £23.50**  
A contrasting programme of not more than 10 minutes.  
This class is for choirs that have not performed in a Festival before.  
The Bedford Amateur Operatic Society Cup



## Choirs any age

*N.B. Any choirs with more than 40 members should contact the Festival Secretary before entering. Prize money will only be awarded to choirs receiving a distinction category and above*

**Class 13    Community Choir - Any non-auditioned choir whose members are drawn from the local community; any age; entry fee £28.50**

A contrasting programme of not more than 10 minutes. N.B. This is a competitive class.

See Class 26 for details of the Harding Memorial Competition.

The Britannia Works Cup

The Festival Sponsorship Prize of £80

**Class 14    Light Opera or Modern Musical Ensemble 3-8 voices - any age; entry fee £21.50**

A contrasting programme of not more than 10 minutes.

No stage costumes.

See Class 26 for details of the Harding Memorial Competition.

A Festival Cup

The Festival Sponsorship Prize of £80

**Class 15    Choral Groups - any choral ensemble including Madrigal Groups of 3-20 voices; entry fee £28.50**

A contrasting programme of not more than 10 minutes.

See Class 26 for details of the Harding Memorial Competition.

The Horace Geeson Challenge Bowl

The Festival Sponsorship Prize of £80

**Class 16    Open Choral - any Choral ensemble including Opera and Oratorio; entry fee £28.50**

A contrasting programme of not more than 10 minutes. See Class 26 for details of the Harding Memorial Competition.

Borough of Bedford Charter Year Challenge Salver

The Festival Sponsorship Prize of £80

**Class 26    The Harding Memorial Bowl; open to any competitors in Classes 13, 14, 15, & 16; entry fee £28.50**

Own choice - must not have been performed in the above qualifying classes.

A contrasting programme of not more than 10 minutes.

The Harding Memorial Bowl

The Festival Sponsorship Prize of £200

This Trophy was presented by the late Mrs Harding in memory of our Founder, Dr H. A. Harding.

*N.B. This class will only proceed if there is more than one choir entered, and the Festival Sponsorship Prize of £200 will only be awarded when the winning choir achieves a distinction category or above*



## Singing

See also Classes 151, 156 and 157

*N.B. All repertoire in the vocal classes should be performed from memory except Oratorio items.*

*Entrants are advised against choosing cover songs or pop songs which would normally be performed with a band and sung with a microphone except for Classes 52 and 58.*

*Entrants can perform more than once within a class as a solo or duet performer. Entrants can also perform more than one duet with a different partner each time.*

Selected performers from classes 36-51C will be eligible to compete for the Woodfine Lousada Cup at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

### **Folk Song Definition:**

A song of which the music and text have been handed down by oral tradition for which there is no known composer

### **Musical Theatre definition:**

A song post 1900 from a live stage show or film production in a popular style to showcase dramatic and vocal character. Songs from opera, operetta or cartoon films are not eligible

- Class 36 Solo or Duet Singing - Year 3 & under; entry fee Solo £9.50 or Duet £14.50**  
Own choice.  
(Time limit 3 minutes)  
A Festival Cup
- Class 37 Solo or Duet Singing - Year 4; entry fee Solo £9.50 or Duet £14.50**  
Own choice.  
(Time limit 3 minutes)  
A Festival Cup
- Class 39 Solo or Duet Singing - Trebles (boys' voices, unbroken) - Year 7 & over; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre. N.B. Titles for own choice items for this class should be submitted with entry by 1st December. However, should the entrant's voice change prior to the Festival, then a new title may be submitted any time before 1st February.  
(Time limit 4 minutes)  
The David Bennett Memorial Cup  
The Phyllis Chance Memorial Prize of £12, £6
- Class 40 Solo or Duet Singing - Year 5; entry fee Solo £9.50 or Duet £14.50**  
**Own choice.**  
(Time limit 4 minutes)  
The Mrs B M Gooch Cup
- Class 41 Solo or Duet Singing - Year 6; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
The Miss V Langridge Cup

- Class 42 Solo or Duet Singing - Girls Year 7; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
A Festival Cup
- Class 43 Solo or Duet Singing - Girls Year 8; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
The S H G Clarke Cup
- Class 44 Solo or Duet Singing - Girls & Boys (voices broken) Year 9; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
The Eric Masters Cup
- Class 45 Solo or Duet Singing - Girls & Boys (voices broken) Year 10; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
The Olive Sampson Challenge Cup
- Class 46 Solo or Duet Singing - Girls & Boys (voices broken) Year 11; entry fee Solo £9.50 or Duet £14.50**  
Own choice excluding Musical Theatre.  
(Time limit 4 minutes)  
The A F Parris Cup
- Class 47 A Song in any living language other than English - Year 11 & under; entry fee £9.50**  
Own choice of a song originally written with piano accompaniment.  
(Time limit for own choice item 4 minutes)
- Class 48 Junior Folk Song - Year 8 & under; entry fee £9.50**  
A traditional folk song from any country, unaccompanied to be sung in original language only  
This must not be a composed arrangement.  
(Time limit 3 minutes)  
The Donald Armstrong Cup
- Class 49 Junior Folk Song - Year 9-11; entry fee £9.50**  
A traditional folk song from any country, to be sung in original language only, unaccompanied.  
This must not be a composed arrangement.  
(Time limit 4 minutes)  
The Mrs S N Gedge Cup
- Class 50 Chorister - Boy or Girl - Year 9 & under; entry fee £9.50**  
Chorister must be a member of any Church or Chapel Choir.  
Own choice of a sacred song.  
(Time limit 5 minutes)  
The Edward Turnham Chorister Cup

**Class 51A Musical Theatre - Year 6-7 - Solo or Duet; entry fee Solo £9.50 or Duet £14.50**

Own choice.  
(Time limit 4 minutes)  
A Festival Cup

**Class 51B Musical Theatre - Year 8-9 - Solo or Duet; entry fee Solo £9.50 or Duet £14.50**

Own choice.  
(Time limit 4 minutes)  
A Festival Cup

**Class 51C Musical Theatre - Year 10-11 - Solo or Duet; entry fee Solo £9.50 or Duet £14.50**

Own choice.  
(Time limit 6 minutes)  
The Bedford Marianettes' Amateur Musical Comedy Society Cup

The Festival reserves the right to combine Classes 51A, 51B & 51C if there are not sufficient entries.

**Class 52 Create a Pop Style Song or Recreate an Existing Pop Song - Any Age entry fee £12.50**

Live accompaniment only (e.g. piano or acoustic guitar). No backing tracks.  
(Time limit 5 minutes)

**Class 53 The Association of English Singers and Speakers' Trophy Male or Female 14-16 years;**

entry fee £14.50  
Entrants should perform a memorised programme of 10-12 minutes with a theme to include a spoken introduction, two English language art songs and a piece of spoken poetry or prose. Both music and speech sections will be adjudicated equally.  
The Association of English Singers and Speakers' Trophy and Prize of £25

*N.B. Classes 53 and 412 will be combined as one class.*

Selected performers from classes 54 - 74B will be eligible to compete for the Eglinton Challenge Bowl at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

*N.B. entrants can perform more than once within a class with a different duet partner each time.*

**Class 54 World Music Song - any age - entry fee £12.50**

Any non-Western song.

Either unaccompanied or accompanied by any suitable live instrument(s).

(Time limit 5 minutes)

**Class 55 Solo or Duet Singing - Girls 16-17 years; entry fee Solo £12.50 or Duet £14.50**

Own choice, excluding opera, oratorio and musicals.

(Time limit 4 minutes)

The G Huntingdon Cup

**Class 56 Solo or Duet Singing - any voice - 16 years & over; entry fee Solo £12.50 or Duet £14.50**

Own choice, excluding opera, oratorio and musicals.

(Time limit 5 minutes)

The H A Deacon Bowl

**Class 57 Solo or Duet Singing - Victorian or Edwardian Ballad - any voice - 16 years & over; entry fee Solo £12.50 or Duet £14.50**

Own choice of ballad (composed between 1837-1910 excluding opera).

(Time limit 5 minutes)

The Mrs M Lucking Challenge Cup

**Class 60 Opera & Light Opera - Men and Women, 16 years & over; entry fee £12.50**

Own choice.

(Time limit 8 minutes)

The George Fitch Trophy

**Class 61 Oratorio - Men and Women - 16 years & over; entry fee £12.50**

Own choice (Baroque Arias may be sung at Baroque pitch i.e. one semitone lower).

(Time limit 10 minutes)

The Fraser, Son & Mackenzie Cup

The Solo Singing Bowl

**Class 64 Baroque Aria - any voice - 16 years & over; entry fee £12.50**

Own choice, including oratorio and opera. These may be sung at Baroque pitch

(i.e. one semitone lower).

(Time limit 8 minutes)

The Enoch Dalton Cup

**Musical Theatre Definition:**

A song post 1900 from a live stage show or film production in a popular style to showcase dramatic and vocal character. Songs from opera, operetta or cartoon films are not eligible

**Class 66 Musical Theatre - 16 years & over - Solo or Duet; entry fee Solo £12.50 Duet £14.50**

Own choice of a song from a musical.  
(Time limit 8 minutes)  
The Edith Garlick Cup

**Class 67 Vocal Recital - any voice - 16 years & over; entry fee £20.00**

This majority of pieces performed should be of grade 8 standard or higher.  
A contrasting programme.  
The choice of programme will be taken into consideration.  
Formal Dress required.  
(Time limit 15 minutes, including any introductions and breaks).  
The Monica Marshall Bowl  
A Festival Sponsorship Prize of £30, £20

**Class 68 British Composer - any voice - 16 years & over; entry fee £12.50**

Own choice by any British composer, excluding opera, oratorio and musicals.  
(Time limit 6 minutes)  
The Willmer Family Salver

**Class 69 Novice - any voice - 16 years & over; entry fee £12.50**

Own choice. Open to singers over 16 years of age who have not previously performed in public.  
(Time limit 6 minutes)  
The Mary Infield Challenge Cup

**Folk Song Definition:**

A song of which the music and text have been handed down by oral tradition for which there is no known composer.

**Class 71 Folk Song - 16 years & over; entry fee £12.50**

A traditional folk song from any country with words, unaccompanied, to be sung in original language only  
This must not be a composed arrangement.  
(Time limit 6 minutes)  
The Humphrey Whitmore Cup

**Class 73 A Song in any living language other than English - 16 years & over; entry fee £12.50**

Own choice of a song originally written with piano accompaniment, excluding opera and oratorio.  
(Time limit for own choice item 6 minutes)  
The Councillor & Mrs Bailey Cup

**Class 74A Men or Women - 50 years of age & over; entry fee £12.50**

Own choice.  
(Time limit 6 minutes)  
The Maulden Choral Society Cup

**Class 74B Men or Women - 70 years of age & over; entry fee £12.50**

Own choice.

(Time limit 6 minutes)

The Festival reserves the right to combine Classes 74A & 74B if there are not sufficient entries.

## **Pianoforte (see Rule 12)**

See also Classes 151, 156 & 157

Pianists may enter their chosen grade class as well as any of the additional classes. However, the grade level must be consistent throughout all classes entered and own choice music must be an original piano piece or an arrangement specifically for piano solo in classes 78-86. All Classes entered must be at the same level of difficulty.

A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

In classes 87-97 arrangements are not accepted.

In classes 79-86 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

*N.B. Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.*

Selected winners from the piano classes will be eligible to compete for the Hans Freyhan Award at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

**Class 78A Piano Solo - pre-Grade 1; entry fee £9.50**

This class is for those Pre-Grade 1 players who have only been playing since September (i.e. less than 6 months at the time of the Festival).

Own choice. Pieces do not need to be selected from an exam syllabus.

The Mrs B M Gooch Cup

**Class 78B Piano Solo - pre-Grade 1; entry fee £9.50**

This class is for those Pre-Grade 1 players who have been playing since before September (i.e. more than 6 months at the time of the Festival).

Own choice. Pieces do not need to be selected from an exam syllabus.

A Festival Cup

Titles for own choice items for Classes 78A & B should be submitted with entry on **1st December**. However, should it be necessary, then a new title may be submitted any time before **1st February**.

In classes 79-85 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.



- Class 79 Piano Solo - Grade 1; entry fee £9.50**  
Own choice.  
The Mr and Mrs N Doughty Cup
- Class 80 Piano Solo - Grade 2; entry fee £9.50**  
Own choice.  
The Dr M G L Lucas Cup
- Class 81 Piano Solo - Grade 3; entry fee £9.50**  
Own choice.  
The Mr & Mrs J Astell Cup
- Class 82 Piano Solo - Grade 4; entry fee £9.50**  
Own choice.  
The Ivy Darnell Cup
- Class 83 Piano Solo - Grade 5; entry fee £9.50**  
Own choice.  
The Dorothy Shepherd Memorial Cup
- Class 84 Piano Solo - Grade 6; entry fee £12.50**  
Own choice.  
The Anne Withers Cup
- Class 85 Piano Solo - Grade 7; entry fee £12.50**  
Own choice  
The Paul Paviour Cup
- Class 86 Piano Solo - Grade 8 & above; entry fee £12.50**  
Own choice.  
The Doris Wood Cup  
The winner of this class will be considered for the 2019 Emanuel Trophy Piano Competition.

*N.B. In classes 87-97 arrangements are not accepted. Own piece selections do not need to be from a syllabus or graded collection. However, any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.*

- Class 87 Pre-1800 Piano - Beginner to Grade 4; entry fee £9.50**  
Any piece composed pre-1800.  
(Time limit 4 minutes)
- Class 88 Pre-1800 Piano - Grade 5-7; entry fee £9.50**  
Any piece composed pre-1800.  
(Time limit 5 minutes)  
The Brendan Hoare Cup
- Class 89 Pre-1800 Piano - Grade 8 & above; entry fee £12.50**  
Any piece composed pre-1800.  
(Time limit 5 minutes)  
The Marjorie Thackray Cup

- Class 91 19th Century Piano - Beginner - Grade 4; entry fee £9.50**  
Any piece composed in the 19th Century.  
(Time limit 5 minutes)
- Class 92 19th Century Piano - Grade 5-7; entry fee £9.50**  
Any piece composed in the 19th Century.  
(Time limit 5 minutes)  
The Keeble Memorial Cup
- Class 93 19th Century Piano - Grade 8 & above; entry fee £12.50**  
Any piece composed in the 19th Century.  
(Time limit 5 minutes)  
The Hubert Cullum Cup
- Class 95 20th/21st Century Piano - Beginner to Grade 4; entry fee £9.50**  
Any piece composed in the 20th or 21st century.  
(Time limit 5 minutes)
- Class 96 20th/21st Century Piano - Grade 5-7; entry fee £9.50**  
Any piece composed in the 20th or 21st century.  
(Time limit 5 minutes)  
The Hon. Lady Lawson-Johnston Cup
- Class 97 20th/21st Century Piano - Grade 8 & above; entry fee £12.50**  
Any piece composed in the 20th or 21st century.  
(Time limit 7 minutes)  
The Piano Makers' Trophy
- Class 102 Piano Accompaniment - Any Age; entry fee £12.50**  
Own choice of a piece with piano accompaniment for any instrument or voice. The piano accompaniment may be a piano reduction (e.g. concerto where piano reduction substitutes orchestral accompaniment)  
Candidates should bring their own soloist to accompany on the day. The accompanist only will be adjudicated.  
(Time limit 7 minutes)
- Class 103 Piano Solo - Novice - Grade 3 upwards; entry fee £12.50**  
Own choice. Open to entrants over 16 years of age who have not previously performed in public.  
(Time limit 6 minutes)  
A Festival Cup
- Class 104 Piano Recital; entry fee £20.00**  
The majority of pieces performed should be of grade 8 standard or higher.  
Own choice of contrasting programme. The choice of programme will be taken into consideration.  
Formal dress required.  
(Time limit 15 minutes, including any introductions and breaks.)  
The H G Engelke Cup  
The Festival Sponsorship Prize of £30, £20  
The winner of this class will be considered for the 2019 Emanuel Trophy Piano Competition

**Class 105 The Raymond Banning Class - any age; entry fee £12.50**

A class in memory of local Pianist/Professor, Raymond Banning.

Set piece: Ravel Sonatine 2nd movement.

The Raymond Banning Trophy (Trophy to be awarded for beauty of touch and tone)

## **Piano Duets (see Rule 12)**

*N.B. entrants can perform more than once within a class with a different duet partner each time*

**Class 107 Piano Duets - Year 7 & under; entry fee £14.50**

Own choice.

(Time limit 3 minutes)

The Juvenile Performers' Cup (Bull)

**Class 108 Piano Duets - Year 10 & under; entry fee £14.50**

Own choice.

(Time limit 5 minutes)

The Robert Payne Cup

**Class 109 Piano Duets - Any age; entry fee £14.50**

Own choice.

(Time limit 9 minutes)

The J H Laxton Cup

## **Piano Six Hands**

*N.B. entrants can perform more than once within a class with a different trio partner each time*

**Class 110 Six hands - one piano - any standard; entry fee £18.00**

Own choice.

This could be any variety of ages including children and adults, teacher and pupils. This class is exempt from Rule 1.

(Time limit 5 minutes)

The Alderman Ronald Sharman Cup

## Piano Classes by Age

- Class 111 Piano Solo - Age 8 and under - any standard; entry fee £9.50**  
Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.  
(Time limit 5 minutes)
- Class 112 Piano Solo - Age 9-11 - any standard; entry fee £12.50**  
Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.  
(Time limit 7 minutes)
- Class 113 Piano Solo - Age 12-16 - any standard; entry fee £12.50**  
Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.  
(Time limit 10 minutes)
- Class 114 Piano Solo - Age 17 & over - any standard; entry fee £12.50**  
Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.  
(Time limit 10 minutes)



## Strings

*N.B. A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.*

Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

*N.B. Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.*

Selected performers from all the instrumental classes will be eligible to compete for the Swan Hotel Rose Bowl at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

## Harp

### **Class 120 Harp Solo - any age; entry fee £12.50**

Own choice.

(Time limit 6 minutes)

A Harpur String Orchestra Challenge Cup

## Guitar & Ukelele

### **Class 122 Guitar or Ukelele Solo - any age or standard; entry fee £12.50**

Own choice.

(Time limit 6 minutes)

A Festival Cup

### **Class 123 Electric Guitar Solo - any age or standard; entry fee £12.50**

Own choice (which may include improvisation) - backing tracks permitted. All equipment to be provided and set up by entrant.

(Time limit 6 minutes)

## Any Bowed Instrument (See Rule 12 and Classes 151, 153, 154, 156 and 157)

### **Class 125A Any bowed instrument - Pre-Grade 1; entry fee £9.50**

Own choice. The selection does not need to be from an exam syllabus or graded collection.

Titles for own choice items for this class should be submitted with entry on 1st December. However, should it be necessary, then a new title may be submitted any time before **1st February**.

*N.B. In classes 125B-129 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.*

### **Class 125B Any bowed instrument - Grade 1; entry fee £9.50**

Own choice.

### **Class 126 Any bowed instrument - Grade 2-3; entry fee £9.50**

Own choice.

The Joan Lee Memorial Cup

### **Class 127 Any bowed instrument - Grade 4-5; entry fee £9.50**

Own choice.

The Lord Luke Challenge Bowl

### **Class 129 Any bowed instrument - Grade 6-7; entry fee £12.50**

Own choice.

The Mrs J Bryant Cup

### **Class 130 Any bowed instrument - Grade 8 & above; entry fee £12.50**

Own choice.

(Time limit 9 minutes)

The Angelique de Reyghere Cup

### **Class 131 String Recital - any age; entry fee £20.00**

The majority of pieces performed should be of grade 8 standard or higher.

A contrasting programme. The choice of programme will be taken into consideration. Formal dress required.

(Time limit 15 minutes, including any introductions and breaks)

The Charles Turnham Cup

The Festival Sponsorship Prize of £30, £20

### **Class 132 World Music Strings - any age; entry fee £12.50**

Any non-Western piece of music.

Either unaccompanied or accompanied by any suitable live instrument(s).

(Time limit 5 minutes)

## String Duets

Any stringed instrument: piano accompaniment optional.

*N.B. entrants can perform more than once within a class with a different duet partner each time*

**Class 135 String Duets - Year 11 & under; entry fee £14.50**

Own choice.  
(Time limit 4 minutes)  
The R Rose and Co. Cup

**Class 136 String Duets - any age; entry fee £14.50**

Own choice.  
(Time limit 6 minutes)  
A Festival Cup



## Miscellaneous

Selected performers from all the instrumental and ensemble classes will be eligible to compete for the Swan Hotel Rose Bowl at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

### **Class 149 Jazz - any instrument - Any age; entry fee £12.50**

Own choice, but must include a head (which may be played from notation) and at least one improvised chorus.

A copy of the head must be provided. Live piano accompaniment or backing track permitted. All equipment to be provided and set up by entrant.

(Time limit for item 3 minutes. Entrants are encouraged to perform for the full 3 minute time limit).

A Festival Cup

### **Class 150 Grade 1 Class - Any age, instrument or voice; entry fee £12.50**

To perform a current Grade 1 piece/song on an instrument/voice the candidate has never played before September 2018. The instrument chosen must be of a different discipline to that which the candidate may already play (e.g. not viola/cello if candidate is already a violinist, not bassoon if candidate already plays oboe). Please contact the Festival Secretary for clarification if necessary.

*N.B. This class is open to anyone: teachers, professional musicians, students, parents etc)*

(Time limit 4 minutes)

A Festival Cup

### **Class 151 Open - Solo - Non-competitive; entry fee £12.50**

Any instrument or voice.

Own choice of any piece/song.

(Time limit 4 minutes)

Festival Performance Certificates awarded to all entrants

### **Class 152 Open - Group - Non-competitive; entry fee £21.50**

Any instruments or voices.

Groups to comprise between 2 and 8 performers.

Own choice of any piece/song.

(Time limit 6 minutes)

Festival Performance Certificates awarded to all entrants

### **Class 153 Instrument/Piano Duo - any age; entry fee £14.50**

Any instrument with piano.

Own choice of any original piece composed after 1800 where both instruments are of equal importance e.g. Sonata. Both performers will be adjudicated. See Rule 1.

(Time limit 10 minutes)

A Festival Cup



**Class 154 Concerto - any age; entry fee £20.00**

Own choice. There is no time limit for this class but entrants are requested to give an indication of the length of the piece upon entering.

A movement of any work for solo instrument (except piano or organ) or voice normally with orchestral accompaniment played from memory.

The Kate Freyhan Cup

The Festival Sponsorship Prize of £30, £20.

**Class 155 Composition - GCSE, A, AS and IB level; entry fee £12.50**

A performance or a recording from an original composition of any length.

Scores and a recording of the piece to be submitted to the Secretary by 1st February. Live solo or ensemble performance only.

(Time limit for performance 7 minutes)

A Festival Cup

**Class 156 Anniversary Class - Any age, Instrument or Voice - Solo, Duet or Group; Entry fees: Solo £12.50, Duet £14.50, Group £21.50**

Any piece or song by a female composer to commemorate the 100th anniversary of the Suffragettes winning their case for women's right to vote.

(Time limit for performance 7 minutes)

Arrangements are permitted

A Festival Cup

The Stella Chapman Memorial Prize of £10, £5

**Class 157 Versatility Class - any two instruments including voice - any age or standard; entry fee £12.50**

Own choice of two different pieces to be played on two contrasting instruments from different instrumental families e.g. flute and piano, violin and oboe, NOT violin and viola, clarinet and saxophone. The performers' two pieces will receive equal marks. Performers are not expected to be of the same level in both instruments. Please include date of birth upon entry. (Time limit for performance 10 minutes)

The Festival reserves the right to split this class depending upon the age range of the entrants.

# MUSIC ENSEMBLES

## Music Groups

Groups may consist of any combination of instruments including strings, limited piano support only.

### **Class 158 Music Groups - Year 4 & below; entry fee £23.50**

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 10 minutes)

The Ham Shield

### **Class 159 Music Groups - Years 5 to 8; entry fee £23.50**

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 12 minutes)

The Roy Rimmer Cup

### **Class 160 Music Groups - Year 9 & above; entry fee £23.50**

Own choice.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 15 minutes)

The Arnold Whitchurch Shield

### **Class 161 Celebration of Music, Speech and Drama from Schools - any age – Non-competitive; No entry fee**

To include performances by Special Schools.

Own choice of any form of musical or dramatic activity, or expressive movement. Simple accessories, costumes and token properties permitted.

Amplified sound permitted although the performers are responsible for supplying, setting up and striking of the equipment.

(Time limit 5 minutes per piece).

Schools may choose to enter several different groups/pieces but produce one large performance rather than separate smaller pieces. On entry, schools should enter each individual group/piece, therefore up to 5 minutes performance time each.

Schools which enter will also be encouraged to prepare a piece of music/song to be performed by all the participants at the end of the session. Further details can be obtained by contacting the Festival Secretary.

Festival Performance Certificates awarded to all entrants.

This class is supported by Bedford Music Hub and in memory of Mrs S D Mayor

**Class 162 Miscellaneous Ensembles including World Music Ensembles - any age; entry fee £21.50**

E.g. Hand Bells, Steel Bands, Rock & Pop, Recorder Ensembles, African Drumming etc.

Ensembles should consist of more than 3 voices or musicians.

A contrasting programme.

(Time limit 8 minutes)

**Class 166 Jazz Improvisation - any age - Solo or Group; entry fee Solo £12.50, Group £21.50**

Any combination of solo or group performers.

The piece(s) should be selected from Jazz standards, or performers could perform their own composition. In either case a copy of the head is required.

Backing tracks may be used for solo performances, not for groups.

(Time limit 10 minutes)

A Festival Cup

**Class 168 Chamber Music Ensemble - any age; entry fee £21.50**

Own choice - any combination of instruments, not less than 3 players,

One player per part.

(Time limit 10 minutes)

A Festival Cup

**Class 169 Jazz or Dance Band - any age; entry fee £23.50**

Own choice.

Any combination of instruments, not less than 3 or more than 25 performers.

(Time limit 15 minutes)

A Festival Shield

**Class 170 Music Group - Family Class; entry fee £15.00**

Own choice.

Open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered, and may be vocal or instrumental or a combination of both.

(Time limit 10 minutes)

The Amy and Ron Whittingham Cup

## Percussion

### **Class 172 Tuned Percussion including World Music - any age; Solo, Duet or Group;**

Entry fees Solo £12.50, Duet £14.50, Group £21.50

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required.

(Time limit 6 minutes)

A Festival Cup

### **Class 173 Untuned Percussion including World Music - any age; Solo, Duet or Group; Entry fees: Solo £12.50, Duet £14.50, Group £21.50**

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required.

(Time limit 6 minutes)

## Orchestras, Wind Bands and Brass Bands

Please note Bedford School has kindly agreed to host the large ensemble classes in 2019 so that groups may utilise the school's percussion, music stands etc rather than having to bring their own. There is also ample parking on the school site. It is hoped that this will encourage more orchestras and large ensembles to participate.

### **Class 175 Orchestras, Wind Bands & Brass Bands - any age; entry fee £23.50**

Own choice.

Regular members only; no soloist to be featured in the performance.

12 or more players; string bass and percussion allowed

(Time limit 15 minutes)

The Lord Luke Bowl

### **Class 176 Wind Bands - 12 years & under/Year 8 & below; entry fee £23.50**

Own choice.

12 or more players; string bass and percussion allowed.

(Time limit 15 minutes)

A Festival Cup

### **Class 179 Brass Ensemble - any age; entry fee £21.50**

Own choice.

One player per part. No conductor.

(Time limit 15 minutes)

The Mr C Baylis Cup

## Wind Instruments

Selected performers from the following woodwind and brass classes will be eligible to compete for the Swan Hotel Rose Bowl at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

## Recorders

There are no specific Recorder Solo classes. Entrants are encouraged to enter the relevant Woodwind Solo class (from page 33-34) for their appropriate grade level.



## Wind Duets (including recorders)

N.B. entrants can perform more than once within a class with a different duet partner each time.

### **Class 190 Wind Duets - Year 4 & below; entry fee £14.50**

Own choice (piano accompaniment permitted).  
(Time limit 3 minutes)  
A Festival Cup

### **Class 191 Wind Duets - Up to Year 8; entry fee £14.50**

Own choice (piano accompaniment permitted).  
(Time limit 4 minutes)  
The Brian and Marian Kemball-Cook Cup

### **Class 192 Wind Duets - Year 9 & above; entry fee £14.50**

Own choice (piano accompaniment permitted).  
(Time limit 5 minutes)

## Recorder Consorts & Ensembles

Recorder Consorts are now included in Class 168. Recorder Ensembles should enter Class 162.

## Woodwind Solo (See Rule 12 and Class 151, 153, 154, 156 and 210).

These classes may also include recorders. Please note that entrants may enter the same class more than once here but on a different instrument (e.g. recorder and bassoon).

For Classes 201-207 Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class. N.B. A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

*N.B. Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.*

### **Class 201 Woodwind Solo - Beginners to Grade 1; entry fee £9.50**

Own choice.  
A Festival Cup

### **Class 202 Woodwind Solo - Grade 2; entry fee £9.50**

Own choice.  
A Festival Cup

### **Class 203 Woodwind Solo - Grade 3; entry fee £9.50**

Own choice.  
The Anodic Trophy

**Class 204 Woodwind Solo - Grade 4; entry fee £9.50**

Own choice.  
A Festival Cup

**Class 205 Woodwind Solo - Grade 5; entry fee £9.50**

Own choice.  
The Clansman Trophy

**Class 206 Woodwind Solo - Grade 6; entry fee £12.50**

Own choice.  
The Rayment Challenge Bowl

**Class 207 Woodwind Solo - Grade 7; entry fee £12.50**

Own choice.  
The Chalumeau Ltd Trophy

**Class 208 Woodwind Solo - Grade 8 & above; entry fee £12.50**

Own choice.  
(Time limit 9 minutes)  
A Festival Cup

**Class 210 Wind and Brass Solo - Recital Class; entry fee £20.00**

The majority of pieces performed should be of grade 8 standard or higher.  
A contrasting programme of any wind instrument, including recorders.  
The choice of programme will be taken into consideration. Recorder players must play a Descant or Treble recorder and at least one other.  
Formal dress required.  
(Time limit 15 minutes, including any introductions and breaks)  
The Ken Birtwistle Cup  
The Festival Sponsorship Prize of £30, £20



## Wind Instruments

### **Class 211 Flute or Piccolo Solo; entry fee £12.50**

Own choice.

(Time limit 9 minutes)

A Festival Cup

The Prof and Mrs P McKeown Sponsorship prize of £25, £15

### **Class 212 Oboe or Cor Anglais Solo; entry fee £12.50**

Own choice.

(Time limit 9 minutes)

A Festival Cup

### **Class 213 Clarinet (Eb, Bb, A or Bass) or Saxophone Solo; entry fee £12.50**

Own choice. Entrants may enter twice on both instruments.

(Time limit 9 minutes)

The Dr Brian K Lane Cup

### **Class 214 Bassoon or Contra Bassoon Solo; entry fee £12.50**

Own choice.

(Time limit 9 minutes)

The Bedford & District Organists' Cup

## **BRASS (See Rule 12 and Classes 151, 153, 154, 156 and 210)**

Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

*N.B. Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.*

### **Class 216 Brass Solo - Beginner to Grade 3; entry fee £9.50**

Own choice.

(Time limit 4 minutes)

A Festival Cup

### **Class 217 Brass Solo - Grade 4 or 5; entry fee £9.50**

Own choice.

(Time limit 6 minutes)

The J W Bushby Cup

### **Class 218 Brass Solo - Grade 6 and above; entry fee £12.50**

Own choice.

(Time limit 9 minutes)

The Richard Allen Trophy



## World Music

Please see Classes 54, 162, 172, 173.

The Committee is keen to encourage wider participation in these classes so has introduced World Music Classes in different music sections. This will also allow for more specialist adjudication to take place and will mean that a variety of Non-Western music can be performed.



## Speech and Drama

Selected performers from the Junior Speech & Drama classes will be eligible to compete for the Jane Whitbread Cup and selected performers from the Senior Speech and Drama Classes will be eligible to compete for the Borough of Bedford Challenge Bowl at the **Gala Concert on Saturday 9th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Speech and Drama Sponsorship Prize of £250. This is awarded to the most outstanding Speech and Drama performance at the Gala Concert.**

### Important

*Performers of 'own choice' pieces are responsible for any royalties payable. Titles and writers' details must be submitted by 1st December with the entry. For Year 10 & Over classes, a copy for the adjudicator should be sent to Alix Smith at 30 The Cloisters, Bedford, MK41 0SP by 1st February. For Year 9 & Under classes, a copy of the text for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performers' Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above, will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize*

## Verse Speaking

Please note: The 'own choice' selections presented in Verse Solo, Verse Duet and Group Verse Speaking Classes should not be taken from plays, novels or song lyrics and must be by a published author.

### **Class 297 Verse Speaking Solo - Year R; entry fee £9.50**

Own choice of my favourite poem.  
(Time limit 3 minutes)

### **Class 298 Verse Speaking Solo - Year 1; entry fee £9.50**

Own choice of a poem on the theme Animals.  
(Time limit 3 minutes)

### **Class 299 Verse Speaking Solo - Year 2; entry fee £9.50**

Own choice of a poem from Another Very First Poetry Book or I Can Read! Oxford Poetry for 6 Year Olds.  
(Time limit 3 minutes)

### **Class 300 Verse Speaking Solo - Year 3; entry fee £9.50**

Own choice of a poem by John Foster.  
(Time limit 3 minutes)

### **Class 301 Verse Speaking Solo - Year 4; entry fee £9.50**

Own choice of a poem by Tony Mitton or Tony Bradman.  
(Time limit 3 minutes)

- Class 302 Verse Speaking Solo - Year 5; entry fee £9.50**  
Own choice of a poem on the theme Families.  
(Time limit 3 minutes)
- Class 303 Verse Speaking - Year 6; entry fee £9.50**  
Own choice of a poem from either The Works or The Works 2.  
(Time limit 3 minutes)
- Class 304 Verse Speaking Solo - Year 7; entry fee £9.50**  
Own choice of a poem by Wes Magee, Gervase Phinn or Brian Moses.  
(Time limit 3 minutes)  
A Festival Cup
- Class 305 Verse Speaking Solo - Year 8; entry fee £9.50**  
Own choice of a poem from The Kingfisher Book of Children's Poetry or The Puffin Book or 20th Century Children's Verse (1991 or 1999 edition).  
(Time limit 3 minutes)  
The Elocution Cup
- Class 306 Verse Speaking Solo - Year 9; entry fee £9.50**  
Own choice of a poem on the theme People.  
(Time limit 3 minutes)  
A Festival Cup
- Class 307 Verse Speaking Solo - Year 10-11; entry fee £9.50**  
Own choice of a poem.  
(Time limit 5 minutes)  
The Mrs K Perfitt Cup
- Class 308 Verse Speaking Solo - Year 12 & over; entry fee £12.50**  
Own choice of a poem.  
(Time limit 5 minutes)  
The Sabena Manjusri Chadwick Cup
- Class 309 Verse Speaking Solo - any age; entry fee £12.50**  
Own choice of a sonnet.  
(Time limit 3 minutes)  
The Mrs A Perkins Cup

## Verse Speaking - Duets

- Class 310 Verse Speaking Duet - Year 4 & under; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 3 minutes)
- Class 311 Verse Speaking Duet - Year 5; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 3 minutes)

- Class 312 Verse Speaking Duet - Year 6; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 4 minutes)  
The Henry Burridge Cup
- Class 313 Verse Speaking Duet - Year 7; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 6 minutes)  
The Mr & Mrs D W Worden Cups
- Class 314 Verse Speaking Duet - Year 8; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 6 minutes)  
The Cyril Osborn & Joan Osborn Cups
- Class 315 Verse Speaking Duet - Year 9-10; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 6 minutes)  
A Festival Cup
- Class 316 Verse Speaking Duet - Year 11 & over; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential.  
(Time limit 6 minutes)  
A Festival Cup
- Class 317 Verse Speaking Duet - any combination of ages; entry fee £14.50**  
Own choice of a poem to be presented by two performers.  
Unison speaking not essential. This class is open to adult and junior performers.  
(Time limit 6 minutes)  
A Festival Cup

## Dramatic Solos, Duologues and Dramatic Scenes

In classes 318 to 330 and 402-403 costume should not be worn, although long practice skirts may be worn together with small items such as hats and shawls. Token properties may be used. The use of naked flames is prohibited.

Except in classes 318, 322 and 327 male characters may not be played by females and vice versa.

Scenes should be from published plays, film scripts or TV scripts or, alternatively, adaptations from books may be used. Monologues and duologues may be used but scenes written for a particular performer or included in any current exam syllabus are not acceptable. Scenes from Shakespeare may not be performed in classes 318 to 327.

Teachers and performers are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence MUST NOT be Included. Subject matter and language should comply with the Festival's Safeguarding and Equal Opportunity Policies. Performances may be stopped if deemed unsuitable.

Performers are asked to take note of the time limits in these classes. The time taken for introductions and setting and striking of props is included within these limits. Performances that are over time will receive adjudicator comments only and will not be placed.

### **Class 318 Dramatic Solo - Year 5-6; entry fee £9.50**

Own choice of a scene.  
(Time limit 3 minutes)

### **Class 319 Dramatic Solo - Year 7-8; entry fee £9.50**

Own choice of a scene.  
(Time limit 4 minutes)  
A Festival Cup

### **Class 320 Dramatic Solo - Year 9-10; entry fee £9.50**

Own choice of a scene.  
(Time limit 5 minutes)  
A Festival Cup

### **Class 321 Dramatic Solo - Year 11 & over; entry fee £12.50**

Own choice of a scene.  
(Time limit 5 minutes)  
The Helen Walker Memorial Cup

### **Class 322 Duologues - Year 5-6; entry fee £14.50**

Own choice of a scene.  
(Time limit 5 minutes)

### **Class 323 Duologues - Year 7-8; entry fee £14.50**

Own choice of a scene.  
(Time limit 6 minutes)

- Class 324 Duologues - Year 9-10; entry fee £14.50**  
 Own choice of a scene  
 (Time limit 7 minutes)  
 The Helen Walker Cup
- Class 325 Duologues - Year 11 & over; entry fee £14.50**  
 Own choice of a scene for three or more performers.  
 (Time limit 7 minutes)  
 The Soroptimist International of Bedford Trophy
- Class 326 Duologues - Any combination of ages; entry fee £14.50**  
 Own choice of a scene for three or more performers.  
 (Time limit 8 minutes)  
 This class is open to both adult and junior performers.  
 A Festival Cup
- Class 327 Dramatic Scene - Year 5-7; entry fee £21.50**  
 Own choice of a scene for three or more performers.  
 (Time limit 10 minutes)  
 The H J C Colson Memorial Trophy
- Class 328 Dramatic Scene - Year 8-10; entry fee £21.50**  
 Own choice of a scene for three or more performers.  
 (Time limit 8 minutes)  
 A Festival Cup
- Class 329 Dramatic Scene - Year 11 & over; entry fee £21.50**  
 Own choice of a scene for three or more performers.  
 (Time limit 10 minutes)  
 The Rotary Club Bowl

## Shakespeare

- Class 330 Shakespeare Solo - Year 8-10; entry fee £9.50**  
 An extract from any Shakespeare play.  
 (Time limit 4 minutes)  
 A Festival Cup
- Class 331 Shakespeare Solo - Year 11 & over; entry fee £12.50**  
 An extract from any Shakespeare play.  
 (Time limit 5 minutes)  
 The Frank Richards Trophy
- Class 332 Shakespeare Duologue - Year 10 & over; entry fee £14.50**  
 An extract from any Shakespeare play.  
 (Time limit 7 minutes)  
 The Shakespeare at The George Cups



## Mime

In classes 333 - 335, the use of props is not allowed. Chairs will be available for use by performers.

**Class 333 Mime - Solo - any age; entry fee £12.50**

Entrants to devise a mime scene on a theme of their own choice. Music is permitted.

(Time limit 5 minutes)

The Bedfordshire Times Challenge Cup

**Class 334 Mime - Duet - any age; entry fee £14.50**

Entrants to devise a mime scene on a theme of their own choice. Music is permitted.

(Time limit 5 minutes)

**Class 335 Mime - Group - any age; entry fee £21.50**

Entrants to devise a mime scene on a theme of their own choice. Music is permitted.

Groups to comprise 3 to 8 people.

A Festival Cup

(Time limit 7 minutes)

## Group Creative Performance

**Class 340 Creative Performance - Year 7 & under; entry fee £23.50**

Groups to devise a piece of work on a theme of their own choice.

(Time limit for groups of 10 or less is 10 minutes)

(Time limit for groups of 11 or more is 15 minutes)

A Festival Cup

**Class 341 Creative Performance - Year 8-10; entry fee £23.50**

Groups to devise a piece of work on a theme of their own choice.

(Time limit for groups of 10 or less is 10 minutes)

(Time limit for groups of 11 or more is 15 minutes)

The Scoyne Bowden Challenge Shield

**Class 342 Creative Performance - Year 11 & over; entry fee £28.50**

Groups to devise a piece of work based on a piece of music.

(Time limit for groups of 10 or less is 10 minutes)

(Time limit for groups of 11 or more is 15 minutes)

A Festival Shield

**Class 344 Expressive Movement - Year 7 & under; entry fee £23.50**

Own choice.

(Time limit 5 minutes)

A Festival Cup



**Class 345 Expressive Movement - Year 8 & over; entry fee £23.50**

Own choice.

(Time limit 10 minutes)

A Festival Cup



## Group Poem

In classes 346-350 costume should not be worn although long practice skirts may be worn together with small items such as hats and shawls. Token properties may be used.

### **Class 346 Group Poem - Year 4 & under; entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted.  
The group must consist of three or more performers.  
(Time limit 6 minutes)  
The Bessie Bowden Shield

### **Class 347 Group Poem - Year 5-6; entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted.  
The group must consist of three or more performers.  
(Time limit 8 minutes)

### **Class 348 Group Poem - Year 7-8; entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted.  
The group must consist of three or more performers.  
(Time limit 10 minutes)  
A Festival Shield

### **Class 349 Group Poem - Year 9-10; entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted.  
The group must consist of three or more performers.  
(Time limit 10 minutes)  
A Festival Shield

### **Class 350 Group Poem - Year 11 & over; entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted.  
The group must consist of three or more performers.  
(Time limit 10 minutes)

## Presentation

### **Class 351 Presentation - Year 5-8 year; entry fee £9.50**

The entrant will give a talk not to exceed 5 minutes on a subject of their own choice. Notes may be used as prompts, but must not be read.  
A spontaneous effect should be aimed for. Visual aids may be used. If Powerpoint or similar is used, then all equipment must be provided and set up by the entrant. The striking and setting of these to be included in the time limit.

### **Class 352 Presentation - Year 9 & over; entry fee £9.50**

The entrant will give a talk not to exceed 8 minutes on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used. If Powerpoint or similar is used, then all equipment must be provided and set up by the entrant. The striking and setting of these to be included in the time limit.  
A Festival Cup

## Write and Speak A Poem

The entrant is to write a poem on a subject of their own choice which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and a copy must be submitted to Alix Smith, 30 The Cloisters, Bedford, MK41 0SP (email: festival@bedfordshirefestival.org.uk) by 1st February. Time limit for item 3 minutes. Late submissions will not be accepted.

**Class 353 Write and Speak a Poem - Year 4-6; entry fee £9.50**

A Festival Cup

**Class 354 Write and Speak a Poem - Year 7-8; entry fee £9.50**

**Class 355 Write and Speak a Poem - Year 9-10; entry fee £9.50**

**Class 356 Write and Speak a Poem - Year 11 & over; entry fee £12.50**

## Write and Read A Story

The entrant is to write a short story on a subject given which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. A copy must be submitted to Alix Smith, 30 The Cloisters, Bedford, MK41 0SP (email: festival@bedfordshirefestival.org.uk) by 1st February. Stories should be a maximum of 3 minutes reading time. Late submission will not be accepted.

**Class 357 Write and Read a Story - Year 3-4; entry fee £9.50**

Story to be written with the title My Island.

**Class 358 Write and Read a Story - Year 5-6; entry fee £9.50**

Story to be written with the title The Shed.

**Class 359 Write and Read a Story - Year 7-8; entry fee £9.50**

Story to begin with the line The road stretched endlessly before me.

**Class 360 Write and Read a Story - Year 9-11; entry fee £9.50**

Story to begin with the line He blew out the candle and darkness fell.

## Prepared Reading

*N.B. Items in the Prepared Reading classes 361-371 MUST be read aloud not spoken from memory.*

Performers are asked to take note of the time limits in these classes. The time taken for introductions is included within these limits. Performances that are over time will receive adjudicator comments only and will not be placed.

**Class 361 Prepared Reading - Year 2 & under; entry fee £9.50**

Own choice of a reading from Blessu and Dumpling by Dick King-Smith or A Narrow Squeak by Dick King-Smith  
(Time limit 3 minutes)

**Class 362 Prepared Reading - Year 3; entry fee £9.50**

Own choice of a reading from any book by Jill Tomlinson  
(Time limit 3 minutes)

**Class 363 Prepared Reading - Year 4; entry fee £9.50**

Own choice of a reading from any of the Horrid Henry books by Francesca Simon and Tony Ross.  
(Time limit 3 minutes)  
A Festival Cup

**Class 364 Prepared Reading - Year 5; entry fee £9.50**

Own choice of a reading from any book by David Walliams or Roald Dahl.  
(Time limit 3 minutes)

**Class 365 Prepared Reading - Year 6; entry fee £9.50**

Own choice of a reading from any book by Michael Morpurgo.  
(Time limit 3 minutes)  
A Festival Cup

**Class 366 Prepared Reading - Year 7; entry fee £9.50**

Own choice of a reading from any book by Emma Carroll or Robert Swindells.  
(Time limit 3 minutes)  
The Eileen Morley Cup

**Class 367 Prepared Reading - Year 8; entry fee £9.50**

Own choice of a reading from any book by Eva Ibbotson or Anthony Horowitz.  
(Time limit 3 minutes)  
The Esther Perkins Cup

**Class 368 Prepared Reading - Year 9; entry fee £9.50**

Own choice of a reading from Goodnight Mr Tom by Michelle Magorian.  
(Time limit 3 minutes)  
The Gladys Cresswell Cup

**Class 369 Prepared Reading - Year 10-11; entry fee £9.50**

Own choice of a reading from Grimm Tales by Philip Pullman.  
(Time limit 3 minutes)

**Class 370 Prepared Reading - Year 12 & over; entry fee £12.50**

Own choice of a reading.  
(Time limit 3 minutes)

**Class 371 Traditional Tales - Any age; entry fee £12.50**

Own choice of an extract from a folk or fairy tale from around the world.



## Religious Text Reading

**Class 372 Reading from a Religious Text - Year 7 & under; entry fee £9.50**

Own choice of any passage from a religious text of the candidate's own choice to be read in English.

(Time limit 3 minutes)

The George Perkins Memorial Challenge Cup

**Class 373 Reading from a Religious Text - Year 8 & over; entry fee £9.50**

Own choice of any passage from a religious text of the candidate's own choice to be read in English.

(Time limit 3 minutes)

The N S Walker Cup

## Prose Reading Duets and Groups

**Class 374 Prose Reading Duet - Year 6 & under; entry fee £14.50**

Own choice of a piece of prose from a novel to be read by two people.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 5 minutes)

**Class 375 Prose Reading Duet - Year 7-8; entry fee £14.50**

Own choice of a piece of prose from a novel to be read by two people.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 5 minutes)

A Festival Cup

**Class 376 Prose Reading Duet - Year 9-10; entry fee £14.50**

Own choice of a piece of prose from a novel to be read by two people.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 5 minutes)

A Festival Cup

**Class 377 Prose Reading Duet - Year 11 & over; entry fee £14.50**

Own choice of a piece of prose from a novel to be read by two people.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 5 minutes)

**Class 378 Prose Reading Duet - any combination of ages; entry fee £14.50**

Own choice of a piece of prose to be read by two people.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 7 minutes)

**Class 379 Prose Reading Group - any number of performers - any age; entry fee £21.50**

Own choice of a piece of prose to be read by any number of performers.

Unison speaking not essential. This must be presented as prose, not drama.

(Time limit 7 minutes)

## Themed Verse and Prose Reading

**Class 381 Themed Verse and Prose Reading - Solo - any age; entry fee £20.00**

To read one piece of verse and one piece of prose on a theme of their own choice. The performance should include an introduction, a link and a conclusion.

These may be read.

(Time limit 10 minutes)

**Class 382 Themed Verse and Prose Reading - Group - any age; entry fee £21.50**

To read one piece of verse and one piece of prose on a theme of their own choice. The performance should include an introduction, a link and a conclusion.

These may be read.

(Time limit 15 minutes)



## Classes for performers aged 25 and over

- Class 400 Verse Speaking Solo - 25 years & over; entry fee £12.50**  
Own choice of a poem to be read or spoken from memory.  
(Time limit 5 minutes)
- Class 401 Verse Speaking Duet - 25 years & over; entry fee £12.50**  
Own choice of a poem to be presented by two performers.  
This may be read aloud or spoken from memory.  
Unison speaking is not essential.  
(Time limit 6 minutes)
- Class 402 Dramatic Solo - 25 years & over; entry fee £12.50**  
Own choice of a scene.  
(Time limit 5 minutes)  
Please refer to the guidelines under Dramatic Solos on page 42.
- Class 403 Duologue - 25 years & over; entry fee £13.50**  
Own choice of a scene.  
(Time limit 7 minutes)  
Please refer to the guidelines under Duologues on page 42.
- Class 404 Shakespeare Solo - 25 years & over; entry fee £12.50**  
An Extract from any Shakespeare play.  
(Time limit 5 minutes)
- Class 405 Prepared Reading Duet - 25 years & over; entry fee £14.50**  
Own choice of a piece of prose from a novel to be read by two people.  
Unison speaking not essential. This must be presented as prose, not drama.  
(Time limit 5 minutes)
- Class 406 Prepared Reading - 25 years & over; entry fee £12.50**  
Own choice of a piece of prose from a novel.  
(Time limit 3 minutes)
- Class 407 Group Poem - 25 years & over; entry fee £21.50**  
Own choice of a poem to be presented by three or more performers.  
This should be spoken from memory. Movement is permitted.  
(Time limit 10 minutes)
- Class 408 Prose Reading - 25 years & over - Any number of performers;**  
entry fee £21.50  
Own choice of a piece of prose to be read by any number of performers.  
This must be presented as prose, not drama.



**Class 412 The Association of English Singers and Speakers' Trophy Male or Female 14-16 years; entry fee £14.50**

Entrants should perform a memorised programme of 10-12 minutes with a theme to include a spoken Introduction, two English language art songs and a piece of spoken poetry or prose. Both music and speech sections will be adjudicated equally.

The Association of English Singers and Speakers' Trophy and Prize of £25

*N.B. Classes 53 and 412 will be combined as one class*

## Acting through song

A devised scene leading into own choice song from any stage musical. The use of the original storyline and character is strictly prohibited. The performer must place the scene and the song within a new context. Movement is allowed but costume is not permitted. Performers must provide their own accompaniment either live or recorded.

**Class 420 Scene from Musical Theatre - Year 6-8 - Solo; entry fee £9.50**

(Time limit 6 minutes)

**Class 421 Scene from Musical Theatre - Year 6-8 - Pair; entry fee £14.50**

(Time limit 6 minutes)

**Class 422 Scene from Musical Theatre - Year 6-8 - Group; entry fee £21.50**

(Time limit 6 minutes)

**Class 423 Scene from Musical Theatre - Year 9-10 - Solo; entry fee £9.50**

(Time limit 6 minutes)

**Class 424 Scene from Musical Theatre - Year 9-10 - Pair; entry fee £14.50**

(Time limit 6 minutes)

**Class 425 Scene from Musical Theatre - Year 9-10 - Group; entry fee £21.50**

(Time limit 6 minutes)

**Class 426 Scene from Musical Theatre - Year 11 & over- Solo; entry fee £12.50**

(Time limit 6 minutes)

**Class 427 Scene from Musical Theatre - Year 11 & over - Pair; entry fee £14.50**

(Time limit 6 minutes)

**Class 428 Scene from Musical Theatre - Year 11 & over - Group; entry fee £21.50**

(Time limit 6 minutes)

**Class 436 Group Poem - Any combination of ages - entry fee £21.50**

The group to present a poem of their own choice. Movement is permitted. The group must consist of three or more performers. Costume should not be worn although long practice skirts may be worn. Token properties may be used.

(Time limit 10 minutes)



## Saturday 9th March 2019 at 6.30pm, Corn Exchange Gala Concert including Highlights and Special Awards

Adjudicators' recommendations will compete for the following prizes:

|                                 |                                   |
|---------------------------------|-----------------------------------|
| Junior Speech and Drama Classes | Jane Whitbread Cup                |
| Senior Speech and Drama Classes | Borough of Bedford Challenge Bowl |
| Music Classes                   | Swan Hotel Rose Bowl              |
| Piano Classes                   | Hans Freyhan Salver               |
| Junior Singing                  | Woodfine Lousada Challenge Cup    |
| Senior Singing                  | Eglinton Challenge Bowl           |

The winners of the **Bedford Choral Society Cup** and **Melville Prize for Most Promising Performer** may also be asked to perform.

### **The Melville Prize of £250 for Most Promising Performer:**

The adjudicators will nominate individuals from Year 9 and Under Classes across all disciplines throughout the week, who they think show the most promise as a performer. The Festival Committee will then select a winner, who will be invited to perform and receive their prize at the Gala Concert.

### **Woodfine, Lousada Prizes:**

In addition to the above trophies, two sponsorship prizes of £250 will be awarded at the Gala Concert: the Woodfine Lousada Prize for the most outstanding Musical performance at the Gala Concert and the Woodfine Lousada Prize for the most outstanding Speech and Drama performance at the Gala Concert.

There will be an interval of 25 minutes during which drinks and ice creams may be purchased from the Auditorium Bar.

Tickets may be purchased on the night or in advance from the Festival Office during Festival week at a cost of £2 (£1 for concessions).

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