



SYLLABUS

To be held at The Corn Exchange, Bedford
Trophies, Medals, Cash Prizes and Certificates

Closing date for receipt of entries

1st December 2021

www.bedfordshirefestival.org.uk

The Festival is affiliated to the British & International
Federation of Festivals of which Her Majesty the Queen is Patron

Registered Charity No. 1064081

President

Elisabeth Slack PhD DL

Vice Presidents

Robert Hart AADipl, RIBA

Malcolm Redford

Vivienne Redford LLAM

John Tusting OBE, MA

Malcolm Green GRSM, LRAM, ARCM,

Dip.RAM., PGC(A)

Life Fellows

Malcolm Green GRSM, LRAM, ARCM,

Dip.RAM., PGC(A)

Lady Whitbread

Julia Smith BMus (Hons)

Jonathan Keep ACII

Chairman

Julia Smith BMus (Hons)

Festival Secretary

Becks Grant-Jones BA (Hons) DipABRSM

ATCL

Hon. Treasurer

Robert W Trunchion MSc, FCA, ATII, TEP

Friends' Secretary

Sue Trunchion BSc ARCS

Stewarding

William Burton

Sue Allen BPharm, MRPharm

Committee

Tim Grant-Jones GRSM, LRAM, ARCM,

LTCL, MTC

Olivia Cooper BA (Hons)

Sally Merryweather

Clr Henry Vann MA (Cantab), ATCL

Vice Chairman & Hon. Secretary

Joanne Barrow

FESTIVAL PRIZES**The Melville Prize of £250 for Most Promising Performer:**

The adjudicators will nominate individuals from Year 9 and under classes across all disciplines in Music, Speech and Drama throughout the week who they think show the most promise as a performer. The Festival Committee will then select a winner who will be invited to perform and receive their prize at the Gala Concert.

The Elaine Bonas Prize of £50 for the Most Promising Young Singer

This new prize was introduced at the 2020 Festival. The winner will be decided by the Festival Committee and Henry & Will Vann who donated the prize in memory of their mother.

Woodfine, Lousada Prizes:

As in previous years the two Woodfine Lousada Prizes of £250 (donated by Gareth Woodfine and Charles Lousada) will be awarded to the most outstanding Musical performance and the most outstanding Speech and Drama performance at the Gala Concert.

Syllabus 2022 - Class Index

There is an Index of Classes on the last page of this publication to help you find more efficiently the classes in which you are interested.

Entry and Administrative Procedures

Important Note: Please read the following before entering the Festival. Any changes since last year will be denoted by vertical black lines (see here)

This year we are delighted to introduce special celebratory classes to mark the Centenary year. Look out for these denoted by dotted vertical lines (see here)

Entry to the Festival is available online at the Festival's website www.bedfordshirefestival.org.uk. **Paper forms are not available.**

Full payment for all the classes entered must be made at the time of entry, either online or by cheque payable to Bedfordshire Festival of Music, Speech and Drama, and by 1st December at the latest. For details of payment options please see page 4.

To comply with current child protection laws we will need to collect the gender and chaperone information for all entrants under the age of 16. We need this to obtain our BOPA certificate from the Local Authority. This may be subject to change throughout the course of 2021 / 2022.

Entrants will receive three communications from the Festival.

1. A receipt of entry will be generated and sent to your email account when your online entry is submitted.
2. Confirmation in writing (by email) that the entry is accepted and confirmed, and that all monies/photocopies have/have not been received. If there is anything outstanding this will also act as a reminder.
3. Notification of time, date and venue of classes (by email).

ONLY ENTRIES THAT COMPLY FULLY WITH ALL THE REQUIREMENTS OF THE ENTRY PROCEDURE WILL BE ACCEPTED AND BECOME REGISTERED AS VALID ENTRIES.

Information to help with your entries

Local syllabus suppliers include :-

The Corn Exchange Box Office, Harpur Street, Bedford	01234 718044
The Music Centre, 35-37 Tavistock Street, Bedford.	01234 346206
The Works, 6 All Hallows, Bedford.	01234 326500
Waterstones, 11-13 Silver Street, Bedford.	01234 272432
The Eagle Bookshop, 16-20 St Peter's St, Bedford.	01234 269295

Closing Date For All Entries and Fees: 1st December

ARRANGEMENTS FOR SUPPLYING COPIES OF 'OWN CHOICE' PIECES ARE AS FOLLOWS:

Speech and Drama Classes:

For Year 9 & Under Classes:

A copy of the text for 'own choice' pieces must be supplied for the adjudicator's use and handed to the adjudicator's steward before taking to the stage for their performance. Performers not providing a copy for the adjudicator as outlined above will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize.

For Year 10 & Over Classes:

The Festival must be in receipt of a copy of 'own choice' pieces for the adjudicator's use by 1st February

Music Classes:

A copy of the music for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performer's Steward ten minutes before the class begins (except for classes 52A and 52B). Performers not providing a copy for the adjudicator as outlined above will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize.

1st February: This is also the date for receiving copies of accompaniments for the Official Accompanist. Please send music to Tim Grant-Jones (details on page 5).

Please put NAMES and CLASS NUMBERS on all copies

Entries lacking titles for 'own choice' pieces WILL NOT be accepted.

Adjudicators

Vocal/Choral

Christopher Field & Sheila Kent

Piano

Graham Fitch

Strings

Lorraine Deacon

Woodwind, Brass & Groups

Philip Dewhurst

Speech & Drama

Arthur Webb, Katrina Mulvihill & Rosalind Taylor

Gala Concert

David Beer (Music) & Rosalind Taylor (S&D)

Accompanists

Tim Grant-Jones

Richard Heyes

David Williams

Olivia Cooper

Other Festivals

Milton Keynes Festival of the Arts Janice Hughes 07872 589800 - www.miltonkeynesyoungmusicianoftheyear.co.uk

Northampton Eisteddfod Jenaya Smith 07956 207555 - www.northamptonfestival.org.uk

Oundle Festival of Music and Drama Gwen Radcliffe 01832 273191 - www.ofmd.org.uk

Peterborough Drama Festiva Nicola Pierce 01733 751792 - www.peterboroughdramafestival.org.uk

Watford Festival of Music, Speech & Drama Peter Waters 01923 775505 - www.watfordfestival.co.uk

During the Festival

- Entrants or their representatives may not have contact with the Adjudicators before, during or after any class in which they are participating.
- Performers are reminded that a printed copy of the piece to be performed must be available in the performance venue, even if it is not to be used. This is a legal requirement to enable the Festival to meet the requirements of the Performing Rights Society (see Rule 14). The Festival reserves the right to disqualify any performer who does not adhere to this.
- Please arrive for your class at least 10 minutes before the published start time.
- Performers are reminded to dress appropriately for public performance.
- Changes to 'own choice' pieces may not be made.
- Performers in Speech and Drama classes should announce the title and writer of their piece.
- Performers in Music classes are invited to announce the title and composer of their piece.
- In classes where there is a time limit, any entrant failing to comply may be disqualified.
- Any form of recording during a performance at the Festival is illegal.
- Mark sheets and certificates will be available for collection from the Festival Office from 2pm the following day. Mark sheets and certificates for performers entered by a teacher or school will only be issued to the teacher or school representative.
- N.B. The Festival Office will close at **2pm on Saturday 12th March** to begin preparations for the Gala Concert. Any unclaimed mark sheets and certificates not collected by this time will be posted out by the end of March. The Festival cannot be responsible for any loss of these in transit.
- The Festival organisers cannot accept any liability for loss or damage to instruments or any other property.

Festival Rules of Entry

Please read these carefully before entering.

1. Eligibility – No professional performer may compete. A professional is someone who derives his/her livelihood from the branch of performance defined by the class title in which she/he seeks to enter the Festival. In any ensemble, the majority of members must adhere to that principle. This regulation does not apply to conductors of group classes, accompanists or entrants in Class 150. If you are unsure of your eligibility for a particular class, please contact the Festival Secretary.

2. Entries.

- a) Entries must be submitted online using the website www.bedfordshirefestival.org.uk.
- b) Please note that changes to piece titles will not be accepted after the closing date of 1st December. **Full payment for all the classes entered must be made at the time of entry and at the latest by 1st December.**

Payment for entries may be made in 2 ways:

1. Via the online 'Paypal' service - details on the website.
2. Cheques for the full amount may be sent to the Festival Secretary, c/o 35 Church Walk, Kempston, MK42 7BH

N.B. Any refunds required as a result of a fault by the entrant using PayPal (e.g. duplicate payments for entries) will be subject to a 5% surcharge as the Festival suffers a charge by PayPal on all receipts.

Please note that a copy of the 'own choice' piece for the Year 10 & Over Speech and Drama classes for the use of the adjudicator must reach the Festival Secretary (by post or email) by 1st February at the latest. A copy of the music or texts for Year 9 & Under Speech and Drama classes for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Adjudicator before taking to the stage for their performance. Performers not providing a copy for the adjudicator as outlined above, will be permitted to perform and will receive written comments, but the performance will not be marked or be eligible for any prize.

With the exception of choirs or large groups, all performers MUST be named on the online entry form. In the case of classes involving more than one performer, only ONE entry needs to be submitted, together with ONE full fee payment. Requests for specific times or dates for performances cannot be taken into account at the stage of entry or any other time. (An outline provisional timetable is shown on page 5). It is essential that the information submitted on the entry form is accurate in every respect.

Please note that invoices cannot be provided for entry fees.

Queries may be made either via our website (www.bedfordshirefestival.org.uk) or by contacting the following;

Ms Becks Grant-Jones 07824 829097 - festival@bedfordshirefestival.org.uk

All questions on the online entry form must be answered. The organisers reserve the right to reject any proposed entry. No person is allowed to perform twice in one class except in the group, duet or choir classes and instrumental solo classes (where performing on a different instrument). In the event of there being only one entry in a class, the organisers reserve the right to cancel the class and refund the entry fee. Entry fees cannot be refunded except as outlined above. Please note that in the event of a class needing to be divided due to high numbers of entrants, the performers will be arranged to make for a more interesting Festival experience. Timetabling restrictions may mean that the separate sections are scheduled on different days e.g. Class 319A could be on one day and 319B on another day. Teachers, please indicate when making your entry if you do not wish your pupils to be mixed up amongst sub-divided classes. The Festival organisers reserve the right to produce a timetable that is the best compromise between individual requests and the overall smooth running of the Festival.

2022 Outline Provisional Timetable

(Please note this is only intended as a guide and is not final. The Festival Committee reserves the right to make any changes as required when timetabling classes.)

Saturday 5th March	Junior Choirs • Speech & Drama • Choral
Sunday 6th March	Piano • Vocal • Speech & Drama (including Bible Reading classes) •
Monday 7th March	Piano • Speech & Drama
Tuesday 8th March	Piano • Woodwind • Speech & Drama
Wednesday 9th March	Woodwind • Chamber • Composition • Groups • Speech & Drama
Thursday 10th March	Strings • Special Schools • Speech & Drama
Friday 11th March	Speech & Drama • Vocal
Saturday 12th March	Speech & Drama • Vocal • Gala Concert

3. Official Accompanists.

All entrants are welcome to ask the official accompanist to play for any of the instrumental or vocal / choral music classes and are encouraged to do so. This is a free service. All accompanists are professional and have been accompanying at the Festival for several decades and they will assist you in achieving your best performance.

- Send a useable copy of your music to Mr T Grant-Jones, 35 Church Walk, Kempston, MK42 7BH by **1st February**. No recorded deliveries or email attachments.
- Join any loose pages together, and no double sided pages.
- Front page should show your name, Festival class number and a phone contact.
- Confirm any repeat signs.
- A covering letter is not necessary.
- Include a stamped addressed envelope if you require confirmation of receipt.

Details of your accompanist will be sent with confirmation of your class date and time. You will be able to arrange any rehearsals if you wish, once you have this information. The accompanist will notify you of their fee for rehearsal time. There is no fee for the actual festival performance(s).

4. Backing Tracks

Pre-recorded backing tracks are not permitted for use as an accompaniment except in the following classes: 1-7, 149, 161, 166, 172, and 173. The performer is responsible for any equipment required and recording levels. All equipment must be PAT tested.

5. Set pieces.

Speech and Drama – When the piece is from a set book, the name of the entrant, class, title of piece and page number must be stated on the entry form.

6. Own choice pieces

- a) A copy of the piece to be performed in the Year 10 & Over Speech and Drama classes **MUST** be received by the Festival Secretary, by 1st February at the latest. A copy of 'own choice' music and texts for Year 9 & Under Speech and Drama classes must be supplied for the adjudicator's use and handed to the Adjudicator before taking to the stage for their performance. Performers not providing a copy for the adjudicator as outlined above will be permitted to perform and will receive written comments, but the performance will not be marked or be eligible for any prize.
- b) Performers are reminded that a printed copy of the piece to be performed must be available in the performance venue, even if it is not to be used. This is a legal requirement to enable the Festival to meet the requirements of the Performing Rights Society (see Rule 14).

- c) Repeats may be played as long as the performance is within the time limit. 'Da Capo' markings should always be observed. Accompanists may abridge any long introductions or tutti sections when playing orchestral reductions.
- d) Performers are responsible for any royalty payments due.
- e) An entrant may only perform the same piece once during the Festival (except for the Gala Concert).
- f) Entrants must choose a piece at the correct level of difficulty for the class.
- g) Arrangements of pieces may be played as long as they have been specifically arranged for that instrument except for classes 87-97.
- h) If an own choice piece has occurred at a particular grade level with either ABRSM or Trinity, it can be performed in that grade class irrespective of the fact that the same piece might have been selected at a lower or higher grade level by any of these boards subsequently.

7. Entrants are reminded that they must adhere to the published deadlines. The Festival organisers are legally bound by the Performing Rights Society requirements governing the details contained in the programme.

- 8. **Time limits.** The Adjudicator may stop a performance when the time limit has been reached. A performance that exceeds the time limit may result in disqualification.
- 9. **Awards.** The categories used are those recommended by the British & International Federation of Festivals.

O - Outstanding. An exceptional performance, both technically and artistically.

D - Distinction. An excellent performance technically and artistically.

C - Commended. A convincing performance technically and artistically.

M - Merit. A capable performance showing some artistic appreciation and/or technical ability.

MO - Moderate. A performance showing development of technique and/or communication.

F - Fair. A performance limited in its communication.

The Adjudicator's decision will be regarded as final. Awards may be withheld if the Adjudicator feels that insufficient merit has been shown. Certificates for First, Second and Third placings will normally be awarded.

Cash prizes. Where awarded these will go to those with first and second places as long as C, D or O categories are achieved except Class 26 where a distinction is required.

Medals. These will be awarded for First place in classes for Year 7 and under in Speech and Drama and Grade 3 and under in Music.

Trophies. Where awarded, trophies will go to winners achieving C, D or O categories.

Holders of trophies are to be responsible for loss, damage and insurance during the term of ownership. Names of winners are not to be inscribed on any trophy. Holders will be notified by post when and where to return trophies. Any change of address during the year must be notified to the Secretary.

Awards designated in this syllabus may be subject to change before the Festival.

10. Age

For Junior Classes, age specific classes are categorised by school year group or date of birth. For Senior classes, for purposes of entry, the age of the entrant shall be his or her age on 1st September prior to the Festival.

11. General

- a) The Committee reserve the right to substitute any Adjudicator without notice.
- b) The Committee reserve the right to consolidate classes.

12. Performance from memory

No extra credit will be given for playing and singing from memory. However, memorising is essential in Class 154 (Concerto), all singing classes (except the oratorio items and choir classes) and all Speech & Drama classes unless stated otherwise. If a prompt is required, it must be given only by the Adjudicator or as delegated.

13. Instrumental Classes

In the grade classes there are no set pieces. Entrants should enter the grade class at the grade level at which they are currently working or have recently been successful. Entrants may therefore not enter more than one grade class (except piano classes - see below). **Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class. Any pieces played outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.** Entrants should always consult their teacher when choosing the class and the own choice piece to be played. Pianists may enter their chosen grade class as well as any of the additional classes. However, the grade level must be consistent throughout all classes entered and own choice music must be at the appropriate level of difficulty for each class.

In the graded classes, only one piece is to be submitted for performance.

In Classes 87-97 arrangements for piano are not accepted. They must be original pieces written specifically for piano.

14. Tuning

Up to and including Grade 4 classes, entrants may be assisted in their tuning. It is the entrant's or their teacher's responsibility to ensure that assistance is available at the time of the class if needed. The official accompanist will act as a guide if requested, but will not handle the instrument. In classes at Grade 5 and above, entrants are expected to tune without assistance.

15. Performing rights

As details of all music played throughout the Festival will be sent to the PRS, entrants need not obtain permission for performance.

Copyright

It is the responsibility of each entrant to ensure that the use of any artistic work is not in breach of copyright. The Festival committee accepts no responsibility for any breach of this rule.

Photography

Photography and video recording by camera or mobile devices is strictly prohibited. The Festival Committee may appoint an official photographer during the Festival week for the purposes of publicity. By entering the Festival you consent to being photographed unless you indicate otherwise at the time of entry.

16. Festival Policies, Rules and Regulations

Receipt of monies in payment for entry to Festival classes will be taken to indicate that entrants have read the Festival rules, the Safeguarding Policy, the Data Protection Policy Statement and the Equality and Diversity Policy summary and that they accept all the rules and regulations of the Festival as indicated in the Syllabus. The committee reserves the right to alter any of the arrangements detailed in the Syllabus.

17. Child Performance Legislation

In order to comply with the current Child Performance Legislation the Festival is required to pass details of ALL children taking part in the Festival to the relevant Local Authority. These details include the gender and chaperone information either individually or as part of a group. For individual entries this information will be requested as part of the entry form. For all groups this information must be supplied by 1st February. All data will be handled securely in line with Data Protection guidelines. This may be subject to change. For all groups this information must be supplied by **1st February**. All data will be handled securely in line with Data Protection guidelines. This may be subject to change.

REMINDER

The following dates must be observed:

1st December Closing date for receipt of entries, fees & titles of own choice pieces and names, addresses and dates of birth of all junior performers

1st February Closing date for receipt of music for official accompanist, copies of own choice pieces (Year 10 and over Speech & Drama classes), compositions for Class 155, poems for Classes 353-356 and stories for Classes 357-360 and changes to piece titles in Classes 39, 78A, 78B & 125A. Please do not send music for the accompanist to the Festival Secretary.

|| Closing date for videos to be uploaded to the online portal ||
for classes 171 & 334.

This is also the closing date for us to receive BOPA information for entrants aged 16 and under.

SAFEGUARDING POLICY STATEMENT

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS CHILD PROTECTION POLICY STATEMENT

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of education performance opportunities for children and young people each year. The Federation and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard and ensure the welfare of the children by following the recommended best practice which protects them.

This policy applies to our Trustees, paid staff, adjudicators, volunteers, students or anyone working on behalf of the Federation and member Festivals

We recognise that:

- The welfare of all people is paramount.
- All people, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation, identity, physical or mental health, have the right to equal protection from all types of harm or abuse.
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members,
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them,
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers,
- recruiting staff and volunteers safely, ensuring all necessary checks are made,
- sharing information about child protection and safe working practice with children, parents, staff and volunteers,
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately,
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Mrs Julia Smith, Chairman
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All persons working with children/vulnerable adults have a responsibility to protect them. There are, however, key people within the Festival who will have specific responsibilities under safeguarding procedures and have been trained to deal with an incident.

All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge who will direct you to a responsible person. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

All responsible persons will be wearing a YELLOW badge;

Mrs Julia Smith, Chairman – Festival Safeguarding Officer (FSO)

Ms Becks Grant-Jones, Festival Secretary – responsible person

Mr Robert Trunchion, Treasurer – responsible person

Mrs Joanne Barrow, Hon. Secretary – responsible person

Mr William Burton, Chief Steward – responsible person

Mrs Sue Allen, Stewarding – responsible person

During Festival week at least two of the persons named above will be on duty at all times that the Halls are open to the public.

All Festival Personnel will be required to wear a name badge, responsible people will wear a yellow badge, committee members will have blue badges, all other volunteers will have white badges, adjudicators will wear Federation I.D. badges.

6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. The Festival takes place within the Corn Exchange Complex, St Paul's Square, Bedford. Other venues in the Town may be used for specialist classes.

Restriction of public access cannot be guaranteed. Disabled access is available to all buildings.

The Festival cannot take responsibility for the supervision of children and vulnerable adults when moving between venues or at times when the Festival is not in progress.

Toilets, changing areas and practice rooms are available within the venues, but they are NOT directly supervised by the Festival or venue staff.

8. No unauthorised photography, audio or video recording is allowed in the performance areas at our Festivals. The Festival may engage an official photographer. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion. If there is something the performer would like to make us aware of in confidence e.g. disability, mental health challenges, the performer or parent/carer in the case of a minor, should contact the Festival at point of entry and the Festival will, to the best of their ability, discuss and mutually agree with the performer/parent/carer the most suitable way for this to be managed to ensure their safety and wellbeing.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Reviewed June 2020

EQUAL OPPORTUNITIES POLICY STATEMENT

The Bedfordshire Festival of Music, Speech and Drama is committed to an equal opportunities policy in respect of all aspects of its activities and functions.

We actively promote equality for all with the right mix of talent, skills and potential, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs (this is not an exhaustive list).

Our Equal Opportunities Policy has been developed to ensure that all users of the Festival are fully aware of our commitment to provide equal opportunities in all of our activities and functions.

Furthermore, the Festival will monitor the implementation and application of our Equal Opportunities Policy and ensure that it reflects and meets the needs of the increasingly diverse community, which we seek to serve.

A copy of our complete policy is available from the Festival Secretary or website.

Policy - January 2008 (reviewed in February 2020).

PRIVACY POLICY

To be read in conjunction with the full General Data Protection Regulations Policy

The Bedfordshire Festival of Music, Speech and Drama (The Festival) needs to collect and use certain information about individuals in order to run the Festival successfully. The Festival ensures that personal information is treated lawfully and correctly. The Festival has a legitimate interest in processing your data as part of its work and it is reasonable to expect that you provide this information to complete this work.

Data collected may include:

- Name
- Contact details – Address, Email, Telephone number
- School (required for Child Performers Legislation)
- Age / Date of Birth (required for Child Performers Legislation)
- Bank Details
- Photos taken with consent by our official photographer

Data will be collected through our secure on-line system and stored securely. Access to information is strictly limited. All Festival personnel are trained in their duties and responsibilities in accordance with the General Data Protection Regulations and the Data Protection Act 2018.

Information will not be shared with third parties with the exception of where there is a legal requirement for us to share information; this would include Local Authorities for the purposes of complying with the Child Performers Legislation.

If you have any questions regarding the policy or the information we hold about you, please contact the Festival Secretary in the first instance who will forward your request to the Data Protection Officer.

Our Privacy Policy is kept under regular review.

Last reviewed June 2020

FREQUENTLY ASKED QUESTIONS

Where can I get a Syllabus?

See the website where a list of outlets stocking the Syllabus is available. Copies are free. Alternatively, you can download the syllabus from the **website www.bedfordshirefestival.org.uk**

How do I apply to take part in the Festival?

Entries are made through the Online Entry portal via the Festival website. Go to **www.bedfordshirefestival.org.uk**, click on the 'Entries' tab and follow the step-by-step instructions

Can I make a late entry?

No. Late entries delay the timetabling of the classes and therefore scheduling information which needs to be circulated to all performers. All entries should be received by midnight on 1 December.

Can I change my piece title after the closing date for entries?

No, except pieces in the pre-Grade 1 piano and string classes, and Boys' Treble Singing classes (39, 78A, 78B, 125A) for which changes need to be received by 1 February. Changes in pieces titles delay production of the programme and other important information which needs to be circulated to all performers.

How do I book the Official Accompanist?

See page 5 of the Syllabus, Rule 3.

Can I substitute a performer if the original performer has withdrawn?

Yes, provided this does not delay the production of the programme or any information being sent out. The Festival Committee reserves the right to make a decision on this depending upon the individual circumstances.

Do I get a refund if I withdraw?

No. The entry fee covers administration costs which will already have been entered into whilst managing the receipt of entries.

Do I need to send in a copy of my music/text?

For music performers and Speech and Drama Year 9 & under performers, a copy of the piece/text should be brought on the day for the adjudicator's use. Photocopies are allowed provided the original piece is being used in the performance. For Year 10 & above classes, texts should be submitted to the Festival Secretary by **1st February**.

Is there somewhere to warm up or rehearse on the day?

For groups and ensembles, the Festival will arrange a meeting/warm up room for your group in advance and you will be notified of this a couple of weeks before the Festival. For other performers, there are a couple of rooms used for warming up subject to availability. Please ask the stewards upon arrival at the hall on the day of your class. Please note, there is no piano available in the warm up rooms.

Do I have to announce my name and performance piece before performing?

Speech and Drama performers should announce the title and writer of their piece before the performance commences. Music performers are invited to do the same by way of introduction.

How long will the session last?

The length of each session depends upon the number of performances in the class. The programme gives the start time of the next class, which will be the end time of the previous class.

Can we buy refreshments in the hall?

There are no refreshments for sale in the halls. However, there is a coffee shop adjacent to the Corn Exchange.

When will I get my mark sheet?

Mark sheets and certificates will be available for collection from the Festival Office from 2pm the following day. If you are entered via a school or teacher, mark sheets and certificates will only be issued to the teacher or school representative. Any unclaimed mark sheets and certificates not collected during the week will be posted out by the end of March.

Can my parents come to watch?

Of course! We encourage all performers to bring an audience with them. Tickets can be purchased on the door priced £2 (£1 concessions, free for under 10's). Programmes are £4. Season tickets are also available if you are performing more than once during the week.

CHORAL CLASSES

Junior Choirs

The Bedford Choral Society Prize of £200 and The Bedford Choral Society Cup will be awarded to the most outstanding choir from classes 1-6. The winners may also be asked to perform at the Gala Concert on the final day of the Festival.

Please state the number of performers upon entry.

The Festival acknowledges the difficulties some schools may experience with the cost of transportation for choirs. The Festival may be able to assist with those costs on a case by case basis. If you believe this may apply, please contact the Festival Chairman via the Festival Secretary. All requests will remain confidential.

N.B. Due to the number of choirs entering the Festival, the choir classes may need to take place on both Saturday 5 March and Sunday 6 March. Choirs should be prepared to be scheduled on either day.

- | | |
|----------------|--|
| Class 1 | Junior Choirs - Year 3 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes. |
| Class 2 | Junior Choirs - Year 6 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes.
The Emily Emery Challenge Cup |
| Class 3 | Junior Choirs - Year 9 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes.
The Luton Challenge Shield |
| Class 4 | Junior Choirs - Year 13 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes.
The Stella Mathers Cup |
| Class 5 | Junior Choirs - Village or small school of 100 pupils or less - Year 6 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes.
The Leslie Bowles Challenge Cup |
| Class 6 | Junior Chamber Choirs 8-20 voices - Year 13 & below; entry fee £24.00
A contrasting programme of not more than 10 minutes.
The Bedford Amateur Operatic Society Cup |



Choirs any age

N.B. Any choirs with more than 40 members should contact the Festival Secretary before entering. Prize money will only be awarded to choirs receiving a distinction category and above

Class 13 Community Choir - Any non-auditioned choir whose members are drawn from the local community; any age; entry fee £29.50

A contrasting programme of not more than 10 minutes. N.B. This is a competitive class.

See Class 26 for details of the Harding Memorial Competition.

The Britannia Works Cup

The Festival Sponsorship Prize of £80

Class 14 Light Opera or Modern Musical Ensemble 3-8 voices - any age; entry fee £22.00

A contrasting programme of not more than 10 minutes.

No stage costumes.

See Class 26 for details of the Harding Memorial Competition.

A Festival Cup

The Festival Sponsorship Prize of £80

Class 15 Choral Groups - any choral ensemble including Madrigal Groups of 3-20 voices; entry fee £29.50

A contrasting programme of not more than 10 minutes.

See Class 26 for details of the Harding Memorial Competition.

The Horace Geeson Challenge Bowl

The Festival Sponsorship Prize of £80

Class 16 Open Choral - any Choral ensemble including Opera and Oratorio; entry fee £29.50

A contrasting programme of not more than 10 minutes. See Class 26 for details of the Harding Memorial Competition.
Borough of Bedford Charter Year Challenge Salver
The Festival Sponsorship Prize of £80

Class 17 Barbershop Class; entry fee £29.50

A contrasting programme of not more than 10 minutes. See Class 26 for details of the Harding Memorial Competition.
A Festival Cup
The Festival Sponsorship Prize of £80

Class 26 The Harding Memorial Bowl; open to any competitors in Classes 13, 14, 15, 16 & 17; entry fee £29.50

Own choice - must not have been performed in the above qualifying classes.
A contrasting programme of not more than 10 minutes.
The Harding Memorial Bowl
The Festival Sponsorship Prize of £200
This Trophy was presented by the late Mrs Harding in memory of our Founder, Dr H. A. Harding.

N.B. This class will only proceed if there is more than one choir entered, and the Festival Sponsorship Prize of £200 will only be awarded when the winning choir achieves a distinction category or above

|| The Festival reserve the right to merge classes if there aren't enough entries. ||

Singing

See also Classes 151, 156 and 157

N.B. All repertoire in the vocal classes should be performed from memory except Oratorio items.

Entrants are advised against choosing cover songs or pop songs which would normally be performed with a band and sung with a microphone except for Class 52.

Backing tracks are not permitted for these classes.

*Entrants can perform more than once within a class as a solo or duet performer.
Entrants can also perform more than one duet with a different partner each time.*

Selected performers from classes 36-51C will be eligible to compete for the Woodfine Lousada Cup at the **Gala Concert on Saturday 12th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

- Class 35 Solo or Duet Singing - Year 1 & below; entry fee Solo £10.00 or Duet £15.00**
Own choice of a Nursery Rhyme to be sung accompanied or unaccompanied.
(Time limit 3 minutes)
- Class 36 Solo Singing - Year 2 & 3; entry fee £10.00**
Own choice.
(Time limit 3 minutes)
A Festival Cup
- Class 37 Solo Singing - Year 4; entry fee £10.00**
Own choice.
(Time limit 3 minutes)
A Festival Cup
- Class 39 Duet Singing Aged 15 & under; entry fee £15.00**
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The David Bennett Memorial Cup
The Phyllis Chance Memorial Prize of £12, £6
N.B. If we receive a number of duet entries this class will be split into different age groups.
- Class 40 Solo Singing - Year 5; entry fee £10.00**
Own choice.
(Time limit 4 minutes)
The Mrs B M Gooch Cup
- Class 41 Solo Singing - Year 6; entry fee £10.00**
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The Miss V Langridge Cup
- Class 42 Solo Singing - Year 7; entry fee £10.00**
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
A Festival Cup

Class 43 Solo Singing - Year 8; entry fee £10.00
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The S H G Clarke Cup

Class 44 Solo Singing - Year 9; entry fee £10.00
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The Eric Masters Cup

Class 45 Solo Singing - Year 10; entry fee £10.00
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The Olive Sampson Challenge Cup

Class 46 Solo Singing - Year 11; entry fee £10.00
Own choice excluding Musical Theatre.
(Time limit 4 minutes)
The A F Parris Cup

Class 47 A Song in any living language other than English - Year 11 & under; entry fee £10.00
Own choice of a song originally written with piano accompaniment.
(Time limit for own choice item 4 minutes)

Folk Song Definition:

A song of which the music and text have been handed down by oral tradition for which there is no known composer

Class 48 Junior Folk Song - Year 8 & under; entry fee £10.00
A traditional folk song from any country, unaccompanied to be sung in original language only
This must not be a composed arrangement.
(Time limit 3 minutes)
The Donald Armstrong Cup

Class 49 Junior Folk Song - Year 9-11; entry fee £10.00
A traditional folk song from any country, to be sung in original language only, unaccompanied.
This must not be a composed arrangement.
(Time limit 4 minutes)
The Mrs S N Gedge Cup

Class 50 Song of Worship - Year 9 & under; entry fee £10.00
Own choice of a sacred song.
(Time limit 5 minutes)
The Edward Turnham Chorister Cup

Musical Theatre Definition:

A song post 1900 from a live stage show or film production in a popular style to showcase dramatic and vocal character. Songs from opera, operetta or cartoon films are not eligible e.g. Shrek or Jungle Book - Song must be sung by a "real person".

Class 51A Musical Theatre - Year 6-7 - Solo or Duet; entry fee Solo £10.00 or Duet £15.00

Own choice. No backing tracks.
(Time limit 4 minutes)
A Festival Cup

Class 51B Musical Theatre - Year 8-9 - Solo or Duet; entry fee Solo £10.00 or Duet £15.00

Own choice. No backing tracks.
(Time limit 4 minutes)
A Festival Cup

Class 51C Musical Theatre - Year 10-11 - Solo or Duet; entry fee Solo £10.00 or Duet £15.00

Own choice. No backing tracks
(Time limit 6 minutes)
The Bedford Marianettes' Amateur Musical Comedy Society Cup

The Festival reserves the right to combine Classes 51A, 51B & 51C if there are not sufficient entries.

Class 52A Create a Pop Style Song or Recreate an Existing Pop Song - Age 15 & under; entry fee £10.00

Live accompaniment only (e.g. piano or acoustic guitar). No backing tracks.
Entrants are not required to provide a score for this class.
(Time limit 5 minutes)

Class 52B Create a Pop Style Song or Recreate an Existing Pop Song - Age 16 & over; entry fee £13.00

Live accompaniment only (e.g. piano or acoustic guitar). No backing tracks.
Entrants are not required to provide a score for this class.
(Time limit 5 minutes)

Class 53 The Association of English Singers and Speakers' Trophy any age; entry fee £15.00

Entrants should perform a memorised programme of 10-12 minutes with a theme to include a spoken introduction, two English language art songs and a piece of spoken poetry or prose. Both music and speech sections will be adjudicated equally.

The Association of English Singers and Speakers' Trophy and Prize of £25
N.B. Classes 53 and 412 will be combined as one class.

Selected performers from classes 54 - 74B will be eligible to compete for the Eglinton Challenge Bowl at the **Gala Concert on the final day of the Festival**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

- Class 54 World Music Song - any age; entry fee £13.00**
Any non-Western song.
Either unaccompanied or accompanied by any suitable live instrument(s).
(Time limit 5 minutes)
- Class 55 Solo Singing - 16-17 years; entry fee Solo £13.00**
Own choice, excluding opera, oratorio and musicals.
(Time limit 4 minutes)
The G Huntingdon Cup
- Class 56 Solo Singing - 16 years & over; entry fee £13.00**
Own choice, excluding opera, oratorio and musicals.
(Time limit 5 minutes)
The H A Deacon Bowl
- Class 57 Solo Singing - Victorian or Edwardian Ballad - 16 years & over; entry fee £13.00**
Own choice of ballad (composed between 1837-1910 excluding opera).
(Time limit 5 minutes)
The Mrs M Lucking Challenge Cup
- Class 60 Opera & Light Opera - 16 years & over; entry fee £13.00**
Own choice.
(Time limit 8 minutes)
The George Fitch Trophy
- Class 61 Oratorio - 16 years & over; entry fee £13.00**
Own choice (Baroque Arias may be sung at Baroque pitch i.e. one semitone lower).
(Time limit 10 minutes)
The Fraser, Son & Mackenzie Cup
The Solo Singing Bowl
- Class 62 Duets - Any Age; entry fee £15.00**
Own choice, excluding opera, oratorio and musicals.
(Time limit 5 minutes)
- Class 64 Baroque Aria - 16 years & over; entry fee £13.00**
Own choice, including oratorio and opera. These may be sung at Baroque pitch
(i.e. one semitone lower).
(Time limit 8 minutes)
The Enoch Dalton Cup

Class 66 Musical Theatre - 16 years & over - Solo or Duet; entry fee Solo £13.00 Duet £15.00

Own choice of a song from a musical.

(Time limit 8 minutes)

The Edith Garlick Cup

Class 67 Vocal Recital - 16 years & over; entry fee £20.50

This majority of pieces performed should be of grade 8 standard or higher.

A contrasting programme.

The choice of programme will be taken into consideration.

Formal Dress required.

(Time limit 15 minutes, including any introductions and breaks).

The Monica Marshall Bowl

A Festival Sponsorship Prize of £30, £20

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022.

Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 68 British Composer - 16 years & over; entry fee £13.00

Own choice by any British composer, excluding opera, oratorio and musicals.

(Time limit 6 minutes)

The Willmer Family Salver

Class 71 Folk Song - 16 years & over; entry fee £13.00

A traditional folk song from any country with words, unaccompanied, to be sung in original language only

This must not be a composed arrangement.

(Time limit 6 minutes)

The Humphrey Whitmore Cup

Class 73 A Song in any living language other than English - 16 years & over; entry fee £13.00

Own choice of a song originally written with piano accompaniment, excluding opera and oratorio.

(Time limit for own choice item 6 minutes)

The Councillor & Mrs Bailey Cup

Class 74A Singing - 50 years of age & over; entry fee £13.00

Own choice.

(Time limit 6 minutes)

The Maulden Choral Society Cup

Class 74B Singing - 70 years of age & over; entry fee £13.00

Own choice.

(Time limit 6 minutes)

The Festival reserves the right to combine Classes 74A & 74B if there are not sufficient entries.

Pianoforte (see Rule 12) See also Classes 151, 156 & 157

Pianists may enter their chosen grade class as well as any of the additional classes. However, the grade level must be consistent throughout all classes entered and own choice music must be an original piano piece or an arrangement specifically for piano solo in classes 78-86. All Classes entered must be at the same level of difficulty.

A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

In classes 87-97 arrangements are not accepted.

In classes 79-86 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

N.B. Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected winners from the piano classes will be eligible to compete for the Hans Freyhan Award at the **Gala Concert on Saturday 12th March at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

Class 78A Piano Solo - pre-Grade 1; entry fee £10.00

This class is for those Pre-Grade 1 players who have only been playing since September (i.e. less than 6 months at the time of the Festival).
Own choice. Pieces do not need to be selected from an exam syllabus.
The Mrs B M Gooch Cup

Class 78B Piano Solo - pre-Grade 1; entry fee £10.00

This class is for those Pre-Grade 1 players who have been playing since before September (i.e. more than 6 months at the time of the Festival).
Own choice. Pieces do not need to be selected from an exam syllabus.
A Festival Cup

Titles for own choice items for Classes 78A & B should be submitted with entry on 1st December. However, should it be necessary, then a new title may be submitted any time before 1st February.

In classes 79-85 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

Class 79 Piano Solo - Grade 1; entry fee £10.00

Own choice.
The Mr and Mrs N Doughty Cup

Class 80 Piano Solo - Grade 2; entry fee £10.00
Own choice.
The Dr M G L Lucas Cup

Class 81 Piano Solo - Grade 3; entry fee £10.00
Own choice.
The Mr & Mrs J Astell Cup

Class 82 Piano Solo - Grade 4; entry fee £10.00
Own choice.
The Ivy Darnell Cup

Class 83 Piano Solo - Grade 5; entry fee £10.00
Own choice.
The Dorothy Shepherd Memorial Cup

Class 84 Piano Solo - Grade 6; entry fee £13.00
Own choice.
The Anne Withers Cup

Class 85 Piano Solo - Grade 7; entry fee £13.00
Own choice
The Paul Paviour Cup

Class 86 Piano Solo - Grade 8 & above; entry fee £13.00
Own choice.
The Doris Wood Cup

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

N.B. In classes 87-97 arrangements are not accepted. Own piece selections do not need to be from a syllabus or graded collection. However, any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 87 Pre-1800 Piano - Beginner to Grade 4; entry fee £10.00
Any piece composed pre-1800.
(Time limit 4 minutes)

Class 88 Pre-1800 Piano - Grade 5-7; entry fee £10.00
Any piece composed pre-1800.
(Time limit 8 minutes)
The Brendan Hoare Cup

Class 89 Pre-1800 Piano - Grade 8 & above; entry fee £13.00

Any piece composed pre-1800.

(Time limit 10 minutes)

The Marjorie Thackray Cup

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 91 19th Century Piano - Beginner - Grade 4; entry fee £10.00

Any piece composed in the 19th Century.

(Time limit 5 minutes)

Class 92 19th Century Piano - Grade 5-7; entry fee £10.00

Any piece composed in the 19th Century.

(Time limit 8 minutes)

The Keeble Memorial Cup

Class 93 19th Century Piano - Grade 8 & above; entry fee £13.00

Any piece composed in the 19th Century.

(Time limit 10 minutes)

The Hubert Cullum Cup

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 95 20th/21st Century Piano - Beginner to Grade 4; entry fee £10.00

Any piece composed in the 20th or 21st century.

(Time limit 5 minutes)

Class 96 20th/21st Century Piano - Grade 5-7; entry fee £10.00

Any piece composed in the 20th or 21st century.

(Time limit 8 minutes)

The Hon. Lady Lawson-Johnston Cup

Class 97 20th/21st Century Piano - Grade 8 & above; entry fee £13.00

Any piece composed in the 20th or 21st century.

(Time limit 10 minutes)

The Piano Makers' Trophy

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 102 Piano Accompaniment - Any Age; entry fee £13.00

Own choice of a piece with piano accompaniment for any instrument or voice. The piano accompaniment may be a piano reduction (e.g. concerto where piano reduction substitutes orchestral accompaniment)

Candidates should bring their own soloist to accompany on the day. The accompanist only will be adjudicated.

(Time limit 7 minutes)

Class 103 Piano Solo - Novice - Grade 3 upwards; entry fee £13.00

Own choice. Open to entrants over 16 years of age who have not previously performed in public.

(Time limit 6 minutes)

A Festival Cup

Class 104 Piano Recital; entry fee £20.50

The majority of pieces performed should be of grade 8 standard or higher. Own choice of contrasting programme. The choice of programme will be taken into consideration.

Formal dress required.

(Time limit 15 minutes, including any introductions and breaks.)

The H G Engelke Cup

The Festival Sponsorship Prize of £30, £20

The winner of this class will be considered for the 2022 Emanuel Trophy Piano Competition

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022.

Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 105 The Raymond Banning Class - any age; entry fee £13.00

A class in memory of local Pianist/Professor, Raymond Banning.

Set piece: Any piece from Valse Suite Three Fours (op 71) by Samuel Coleridge-Taylor

The Raymond Banning Trophy (Trophy to be awarded for beauty of touch and tone)

For Raymond who loved this beautiful Suite, and who believed that the music of Samuel Coleridge-Taylor deserved a more prominent place in the core repertoire.

Lorraine Banning

Piano Duets (see Rule 12)

N.B. entrants can perform more than once within a class with a different duet partner each time. The Festival Committee reserve the right to split these classes if there are sufficient entries.

Class 107 Piano Duets or 2 pianos - Year 7 & under; entry fee £15.00

Own choice.

If 2 pianos are used one will be an electronic keyboard.

(Time limit 3 minutes)

The Juvenile Performers' Cup (Bull)

Class 108 Piano Duets or 2 pianos - Year 10 & under; entry fee £15.00

Own choice.

If 2 pianos are used one will be an electronic keyboard.

(Time limit 5 minutes)

The Robert Payne Cup

Class 109 Piano Duets or 2 pianos - Any age; entry fee £15.00

Own choice.

If 2 pianos are used one will be an electronic keyboard.

(Time limit 9 minutes)

The J H Laxton Cup

Piano Six Hands

N.B. entrants can perform more than once within a class with different trio partners each time.

Class 110 Six hands - one piano - any standard; entry fee £18.50

Own choice.

This could be any variety of ages including children and adults, teacher and pupils. This class is exempt from Rule 1.

(Time limit 5 minutes)

The Alderman Ronald Sharman Cup

Piano Classes by Age

Class 111 Piano Solo - Age 8 and under; entry fee £10.00

Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.

(Time limit 5 minutes)

Class 112 Piano Solo - Age 9-11; entry fee £13.00

Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.

(Time limit 7 minutes)

Class 113 Piano Solo - Age 12-16; entry fee £13.00

Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.
(Time limit 10 minutes)

Class 114 Piano Solo - Age 17 & over; entry fee £13.00

Own choice of any piece of any standard. This does not have to be from a syllabus or graded collection.
(Time limit 10 minutes)

Strings

N.B. A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

N.B. Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected performers from all the instrumental classes will be eligible to compete for the Swan Hotel Rose Bowl at the **Gala Concert on the final day of the Festival at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

Harp

Class 120 Harp Solo - any age; entry fee £13.00

Own choice.
(Time limit 6 minutes)
A Harpur String Orchestra Challenge Cup A

Guitar & Ukelele

Class 122 Guitar or Ukelele Solo - any age or standard; entry fee £13.00

Own choice.
(Time limit 6 minutes)
A Festival Cup

Class 123 Electric Guitar Solo - any age or standard; entry fee £13.00

Own choice (which may include improvisation) - backing tracks permitted. All equipment to be provided and set up by entrant.
(Time limit 6 minutes)

Any Bowed Instrument (See Rule 12 and Classes 151, 153, 154, 156 and 157)

N.B. Backing tracks are not permitted for these classes.

Class 125A Any bowed instrument - Pre-Grade 1; entry fee £10.00

Own choice. The selection does not need to be from an exam syllabus or graded collection.

Titles for own choice items for this class should be submitted with entry on 1st December. However, should it be necessary, then a new title may be submitted any time before 1st February.

N.B. In classes 125B-129 own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

Class 125B Any bowed instrument - Grade 1; entry fee £10.00

Own choice.

Class 126 Any bowed instrument - Grade 2-3; entry fee £10.00

Own choice.

The Joan Lee Memorial Cup

Class 127 Any bowed instrument - Grade 4-5; entry fee £10.00

Own choice.

The Lord Luke Challenge Bowl

Class 128 Any bowed instrument - Grade 6-7; entry fee £13.00

Own choice.

The Mrs J Bryant Cup

Class 129 Any bowed instrument - Grade 8 & above; entry fee £13.00

Own choice.

(Time limit 9 minutes)

The Angelique de Reyghere Cup

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022.

Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 130 Centenary Class - Any bowed instrument - any age; entry fee £13.00

Set piece: Chanson de Nuit by Elgar (this was a set piece at the 1921 Festival)

Any edition in the key of G. Double bass players can play from the cello version.



Class 131 String Recital - any age; entry fee £20.50

The majority of pieces performed should be of grade 8 standard or higher.

A contrasting programme. The choice of programme will be taken into consideration. Formal dress required.

(Time limit 15 minutes, including any introductions and breaks)

The Charles Turnham Cup

The Festival Sponsorship Prize of £30, £20

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022.

Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 132 World Music Strings - any age; entry fee £13.00

Any non-Western piece of music.

Either unaccompanied or accompanied by any suitable live instrument(s).

(Time limit 5 minutes)

String Duets

Any stringed instrument: piano accompaniment optional.

N.B. entrants can perform more than once within a class with a different duet partner each time

Class 135 String Duets - Year 11 & under; entry fee £15.00

Own choice.

(Time limit 4 minutes)

The R Rose and Co. Cup

Class 136 String Duets - any age; entry fee £15.00

Own choice.

(Time limit 6 minutes)

A Festival Cup

Miscellaneous

Selected performers from all the instrumental and ensemble classes will be eligible to compete for the **Swan Hotel Rose Bowl at the Gala Concert on the final day of the Festival at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**

Class 148 Novice - any instrument or voice - 16 years & over/ entry fee £13.00

Own choice. Open to performers over 16 years of age who have not previously performed in public.

(Time limit 6 minutes)

The Mary Infield Challenge Cup

Class 149 Jazz - any instrument - Any age; entry fee £13.00

Own choice, but must include a head (which may be played from notation) and at least one improvised chorus.

A copy of the head must be provided. Live piano accompaniment or backing track permitted. All equipment to be provided and set up by entrant.

(Time limit for item 3 minutes. Entrants are encouraged to perform for the full 3 minute time limit).

A Festival Cup

Class 150 Grade 1 Class - Any age, instrument or voice; entry fee £13.00

To perform a Grade 1 standard piece/song on an instrument/voice the candidate has never played before the September prior to the Festival.

The instrument chosen must be of a different discipline from that which the candidate may already play (e.g. not viola/cello if candidate is already a violinist, not bassoon if candidate already plays oboe). Please contact the Festival Secretary for clarification if necessary.

N.B. This class is open to anyone: teachers, professional musicians, students, parents etc)

(Time limit 4 minutes)

A Festival Cup

Class 151 Open - Solo - Non-competitive; entry fee £13.00

Any instrument or voice.

Own choice of any piece/song.

(Time limit 4 minutes)

Festival Performance Certificates awarded to all entrants

Class 152 Open - Group - Non-competitive; entry fee £22.00

Any instruments or voices.

Groups to comprise between 2 and 8 performers.

Own choice of any piece/song.

(Time limit 6 minutes)

Festival Performance Certificates awarded to all entrants

Class 153 Instrument/Piano Duo - any age; entry fee £15.00

Any instrument with piano.

Own choice of any original piece composed after 1800 where both instruments are of equal importance e.g. Sonata. Both performers will be adjudicated. See Rule 1.

(Time limit 10 minutes)

A Festival Cup

Class 154 Concerto - any age; entry fee £20.50

Own choice. There is no time limit for this class but entrants are requested to give an indication of the length of the piece upon entering.

A movement of any work for solo instrument (except organ) or voice normally with orchestral accompaniment played from memory.

For piano entrants a digital piano will be made available for the accompaniment. See page 5 for information regarding the Official Accompanist. The winner of this class may have the opportunity to play their concerto movement with the Bedfordshire Symphony Orchestra under Michael Rose during one of their rehearsal sessions, subject to scheduling constraints and suitability of the Concerto.

The Kate Freyhan Cup

The Festival Sponsorship Prize of £30, £20.

Class 155 Composition - Any age; entry fee £13.00

A performance from an original composition of any length. Scores and a recording of the piece to be submitted to the Secretary by 1st February.

Live solo or ensemble performance only.

(Time limit for performance 7 minutes)

A Festival Cup

Class 156A Anniversary Class - Any age, Instrument or Voice - Solo, Duet or Group;

Entry fees: Solo £13.00, Duet £15.00, Group £22.00

Any piece or song by Vaughan Williams who was born 150 years ago in 1872.

(Time limit for performance 7 minutes)

A Festival Cup

The Stella Chapman Memorial Prize of £10, £5

Class 156B Centenary Class - Any age, Instrument or Voice - Solo, Duet or Group; Entry fees: Solo £13.00, Duet £15.00, Group £22.00

Any significant piece of music, piece from a historical event or piece by a Composer from the last 100 years.

Performers should give a spoken introduction as to the significance of their chosen piece.

Class 157 Versatility Class - any two instruments including voice - any age or standard; entry fee £13.00

Own choice of two different pieces to be played on two contrasting instruments from different instrumental families e.g. flute and piano, violin and oboe, NOT violin and viola, clarinet and saxophone. The performers' two pieces will receive equal marks. Performers are not expected to be of the same level in both instruments. Please include date of birth upon entry.

(Time limit for performance 10 minutes)

The Festival reserves the right to split this class depending upon the age range of the entrants.

MUSIC ENSEMBLES

Music Groups

Groups may consist of any combination of instruments including strings, limited piano support only.

Class 158 Music Groups - Year 6 & below; entry fee £24.00

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 10 minutes)

The Ham Shield

Class 159 Music Groups - Year 9 & below; entry fee £24.00

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 12 minutes)

The Roy Rimmer Cup

Class 160 Music Groups - Year 13 & below; entry fee £24.00

Own choice.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 15 minutes)

The Arnold Whitchurch Shield

Class 161 Celebration of Music, Speech and Drama from Schools - any age – Non-competitive; No entry fee

To include performances by Special Schools.

A selection of contrasting pieces of any form of musical or dramatic activity, or expressive movement. Simple accessories, costumes and token properties permitted. Amplified sound permitted although the performers are responsible for supplying, setting up and striking of the equipment. (Time limit 5 minutes per piece).

Schools may choose to enter several different groups/pieces but produce one large performance rather than separate smaller pieces. On entry, schools should enter each individual group/piece, therefore up to 5 minutes performance time each.

Schools which enter will also be encouraged to prepare a piece of music/song to be performed by all the participants at the end of the session.

Further details can be obtained by contacting the Festival Secretary.

Festival Performance Certificates awarded to all entrants.

This class is supported by Bedford Music Hub and in memory of Mrs S D Mayor

Class 162 Miscellaneous Ensembles including World Music Ensembles - any age; entry fee £22.00

E.g. Hand Bells, Steel Bands, Rock & Pop, Recorder Ensembles, African Drumming etc.

Ensembles should consist of more than 3 voices or musicians.

A contrasting programme.

(Time limit 8 minutes)

Class 166 Jazz Improvisation - any age - Solo or Group; entry fee Solo £13.00, Group £22.00

Any combination of solo or group performers.

The piece(s) should be selected from Jazz standards, or performers could perform their own composition. In either case a copy of the head is required.

Backing tracks may be used for solo performances, not for groups.

(Time limit 10 minutes)

A Festival Cup

Class 168 Chamber Music Ensemble - any age; entry fee £22.00

Own choice - any combination of instruments, not less than 3 players, One player per part.

(Time limit 10 minutes)

A Festival Cup

Class 169 Jazz or Dance Band - any age; entry fee £24.00

Own choice.

Any combination of instruments, not less than 3 or more than 25 performers.

(Time limit 15 minutes)

A Festival Shield

Class 170 Music Group - Family Class; entry fee £15.00

Own choice.

Open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered, and may be vocal or instrumental or a combination of both.

(Time limit 10 minutes)

The Amy and Ron Whittingham Cup

Class 171 Music Video Class; entry fee £13.00

Create a video of a musical performance where a live festival staging would be impractical or difficult e.g. a performance requiring certain backgrounds or scenery; an ensemble of unusual instruments which would prove difficult to stage live; or the performance requires the use of studio technology for amplification and mixing of sounds or obtaining particular camera shots. Equal marks will be given for the performance & creativity.

The video should be uploaded to the online portal by 1st February 2022. Further instructions will be sent nearer the time to all entrants.

(Time limit 5 minutes)

Percussion

Class 172 Tuned Percussion including World Music - any age; Solo, Duet or Group; Entry fees Solo £13.00, Duet £15.00, Group £22.00

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required.

(Time limit 6 minutes)

A Festival Cup

Class 173 Untuned Percussion including drum kits & World Music - any age; Solo, Duet or Group; Entry fees: Solo £13.00, Duet £15.00, Group £22.00

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required.

(Time limit 6 minutes)

Orchestras, Wind Bands and Brass Bands

Class 175 Orchestras, Wind Bands & Brass Bands - any age; entry fee £24.00

Own choice.

Regular members only; no soloist to be featured in the performance.

12 or more players; string bass and percussion allowed

(Time limit 15 minutes)

The Lord Luke Bowl

Class 176 Wind Bands - 12 years & under/Year 8 & below; entry fee £24.00

Own choice.

12 or more players; string bass and percussion allowed.

(Time limit 15 minutes)

A Festival Cup

Class 179 Brass Ensemble - any age; entry fee £22.00

Own choice.

One player per part. No conductor.

(Time limit 15 minutes)

The Mr C Baylis Cup

Wind Instruments

Selected performers from the following woodwind and brass classes will be eligible to compete for the Swan Hotel Rose Bowl at the **Gala Concert on the final day of the Festival at 6.30pm**. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. **Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.**



Wind Duets (including recorders)

N.B. entrants can perform more than once within a class with a different duet partner each time.

N.B. Backing tracks are not permitted for these classes

Class 190 Wind Duets - Year 4 & below; entry fee £15.00

Own choice (piano accompaniment permitted).
(Time limit 3 minutes)
A Festival Cup

Class 191 Wind Duets - Up to Year 8; entry fee £15.00

Own choice (piano accompaniment permitted).
(Time limit 4 minutes)
The Brian and Marian Kemball-Cook Cup

Class 192 Wind Duets - Year 9 & above; entry fee £15.00

Own choice (piano accompaniment permitted).
(Time limit 5 minutes)

Recorder Consorts & Ensembles

Recorder Consorts are now included in Class 168. Recorder Ensembles should enter Class 162.

Woodwind Solo (See Rule 12 and Class 151, 153, 154, 156 and 210).

These classes may also include recorders. Please note that entrants may enter the same class more than once here but on a different instrument (e.g. recorder and bassoon).

For Classes 201-207 Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class. N.B. A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

N.B. Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 201 Woodwind Solo - Beginners to Grade 1; entry fee £10.00

Own choice.
A Festival Cup

Class 202 Woodwind Solo - Grade 2; entry fee £10.00

Own choice.
A Festival Cup

Class 203 Woodwind Solo - Grade 3; entry fee £10.00

Own choice.
The Anodic Trophy

Class 204 Woodwind Solo - Grade 4; entry fee £10.00

Own choice.
A Festival Cup

Class 205 Woodwind Solo - Grade 5; entry fee £10.00

Own choice.
The Clansman Trophy

Class 206 Woodwind Solo - Grade 6; entry fee £10.00

Own choice.
The Rayment Challenge Bowl

Class 207 Woodwind Solo - Grade 7; entry fee £10.00

Own choice.
The Chalumeau Ltd Trophy

Class 208 Woodwind Solo - Grade 8 & above; entry fee £10.00

Own choice.
(Time limit 9 minutes)
A Festival Cup

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Class 210 Wind and Brass Solo - Recital Class; entry fee £20.50

The majority of pieces performed should be of grade 8 standard or higher. A contrasting programme of any wind or brass instrument, including recorders.

The choice of programme will be taken into consideration. Recorder players must play a Descant or Treble recorder and at least one other. Formal dress required.

(Time limit 15 minutes, including any introductions and breaks)

The Ken Birtwistle Cup

The Festival Sponsorship Prize of £30, £20

Performers in this class aged under 18 on 31st August 2021 may be invited to enter the Rotary Clubs of Bedford Young Musician Competition which takes place in March and April 2022. Winners of the Bedford Rotary Competition may have the opportunity (a) to perform or rehearse a movement of a Concerto with the Bedfordshire Orchestral Society subject to scheduling constraints and suitability of the Concerto and (b) to qualify for the Rotary Clubs of Great Britain and Ireland District and Regional competitions.

Wind Instruments

Class 211 Flute or Piccolo Solo; entry fee £13.00

Own choice.

(Time limit 9 minutes)

A Festival Cup

The Prof and Mrs P McKeown Sponsorship prize of £25, £15

Class 212 Oboe or Cor Anglais Solo; entry fee £13.00

Own choice.

(Time limit 9 minutes)

A Festival Cup

Class 213 Clarinet (Eb, Bb, A or Bass) or Saxophone Solo; entry fee £13.00

Own choice. Entrants may enter twice on both instruments.

(Time limit 9 minutes)

The Dr Brian K Lane Cup

Class 214 Bassoon or Contra Bassoon Solo; entry fee £13.00

Own choice.

(Time limit 9 minutes)

The Bedford & District Organists' Cup

Class 215 Recorder Solo; entry fee £13.00

Own choice.

(Time limit 9 minutes)

A Festival Cup

Brass (See Rule 12 and Classes 151, 153, 154, 156 and 210)

Own choice pieces selected should be from a recognised graded collection or exam syllabus of the appropriate standard for the class.

N.B. Backing tracks are not permitted for these classes.

N.B. Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 216 Brass Solo - Beginner to Grade 3; entry fee £10.00

Own choice.

(Time limit 4 minutes)

A Festival Cup

Class 217 Brass Solo - Grade 4 or 5; entry fee £10.00

Own choice.

(Time limit 6 minutes)

The J W Bushby Cup

Class 218 Brass Solo - Grade 6 and above; entry fee £13.00

Own choice.

(Time limit 9 minutes)

The Richard Allen Trophy

World Music

Please see Classes 54, 162, 172, 173.

The Committee is keen to encourage wider participation in these classes so has introduced World Music Classes in different music sections. This will also allow for more specialist adjudication to take place and will mean that a variety of Non-Western music can be performed.

Speech and Drama

Selected performers from the Junior Speech & Drama classes will be eligible to compete for the Jane Whitbread Cup and selected performers from the Senior Speech and Drama Classes will be eligible to compete for the Borough of Bedford Challenge Bowl at the Gala Concert on Saturday 13th March at 6.30pm. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Speech and Drama Sponsorship Prize of £250. This is awarded to the most outstanding Speech and Drama performance at the Gala Concert.

Important

Performers of 'own choice' pieces are responsible for any royalties payable. Titles and writers' details must be submitted by 1st December with the entry. For Year 10 & Over classes, a copy for the adjudicator should be sent to The Festival Secretary at c/o 35 Church Walk, Kempston, Bedford MK42 7BH by 1st February. For Year 9 & Under classes, a copy of the text for 'own choice' pieces must be supplied for the adjudicator's use and handed to the Performers' Steward ten minutes before the class begins. Performers not providing a copy for the adjudicator as outlined above, will be permitted to perform and will receive written comments, but the performance may not be marked or be eligible for any prize

Verse Speaking

Please note: The 'own choice' selections presented in Verse Solo, Verse Duet and Group Verse Speaking Classes should not be taken from plays, novels or song lyrics and must be by a published author.

Class 297 Verse Speaking Solo - Year R; entry fee £10.00

Own choice of my favourite poem.
(Time limit 3 minutes)

Class 298 Verse Speaking Solo - Year 1; entry fee £10.00

Own choice of a poem on the theme Animals.
(Time limit 3 minutes)

Class 299 Verse Speaking Solo - Year 2; entry fee £10.00

Own choice of a poem from See You Later, Escalator or Twinkle Twinkle Chocolate Bar compiled by John Foster, published by OUP
(Time limit 3 minutes)

Class 300 Verse Speaking Solo - Year 3; entry fee £10.00

Own choice of a poem by John Foster.
(Time limit 3 minutes)

- Class 301 Verse Speaking Solo - Year 4; entry fee £10.00**
Own choice of a poem on the theme Outdoors.
(Time limit 3 minutes)
- Class 302 Verse Speaking Solo - Year 5; entry fee £10.00**
Own choice of a poem on the theme All Creatures Great and Small.
(Time limit 3 minutes)
- Class 303 Verse Speaking - Year 6; entry fee £10.00**
Own choice of a poem on the theme People and Places.
(Time limit 3 minutes)
- Class 333 Centenary Class - Solo - Year 6 & under; entry fee £10.00**
Any poem from A Child's Garden of Verses by Robert Louis Stevenson.
A poem from this book was included in the syllabus of the first Festival in 1921.
(Time Limit 3 minutes)
- Class 304 Verse Speaking Solo - Year 7; entry fee £10.00**
Own choice of a poem on the theme Family.
(Time limit 3 minutes)
A Festival Cup
- Class 305 Verse Speaking Solo - Year 8; entry fee £10.00**
Own choice of a poem by Brian Moses, Judith Nicholls or Paul Cookson.
(Time limit 3 minutes)
The Elocution Cup
- Class 306 Verse Speaking Solo - Year 9; entry fee £10.00**
Own choice of a poem on the theme Festivals and Celebrations around the World.
(Time limit 3 minutes)
A Festival Cup
- Class 307 Verse Speaking Solo - Year 10-11; entry fee £10.00**
Own choice of a poem.
(Time limit 5 minutes)
The Mrs K Perfitt Cup
- Class 308 Verse Speaking Solo - Year 12 & over; entry fee £10.00**
Own choice of a poem.
(Time limit 5 minutes)
The Sabena Manjusri Chadwick Cup
- Class 309 Verse Speaking Solo - any age; entry fee £10.00**
Own choice of a poem by any Poet Laureate.
(Time limit 4 minutes)
The Mrs A Perkins Cup

Verse Speaking - Duets

- Class 310 Verse Speaking Duet - Year 4 & under; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 3 minutes)
- Class 311 Verse Speaking Duet - Year 5; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 3 minutes)
- Class 312 Verse Speaking Duet - Year 6; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 4 minutes)
The Henry Burrige Cup
- Class 313 Verse Speaking Duet - Year 7; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 6 minutes)
The Mr & Mrs D W Worden Cups
- Class 314 Verse Speaking Duet - Year 8; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 6 minutes)
The Cyril Osborn & Joan Osborn Cups
- Class 315 Verse Speaking Duet - Year 9-10; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 6 minutes)
A Festival Cup
- Class 316 Verse Speaking Duet - Year 11 & over; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential.
(Time limit 6 minutes)
A Festival Cup
- Class 317 Verse Speaking Duet - any combination of ages; entry fee £15.00**
Own choice of a poem to be presented by two performers.
Unison speaking not essential. This class is open to adult and junior performers.
(Time limit 6 minutes)
A Festival Cup



Dramatic Solos, Duologues and Dramatic Scenes

In classes 318 to 330 and 402-403 costume should not be worn, although long practice skirts may be worn together with small items such as hats and shawls. Token properties may be used. The use of naked flames is prohibited.

Except in classes 318, 322 and 327 male characters may not be played by females and vice versa.

Scenes should be from published plays, film scripts or TV scripts or, alternatively, adaptations from books may be used. **Monologues and duologues may be used but scenes written for a particular performer or included in any current exam syllabus are not acceptable.** Scenes from Shakespeare may not be performed in classes 318 to 327.

Teachers and performers are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence **MUST NOT** be included. Subject matter and language should comply with the Festival's Safeguarding and Equal Opportunity Policies. Performances may be stopped if deemed unsuitable.

Performers are asked to take note of the time limits in these classes. The time taken for introductions and setting and striking of props is included within these limits. Performances that are over time will receive adjudicator comments only and will not be placed.

Class 318 Dramatic Solo - Year 5-6; entry fee £10.00

Own choice of a scene.
(Time limit 3 minutes)

Class 319 Dramatic Solo - Year 7-8; entry fee £10.00

Own choice of a scene.
(Time limit 4 minutes)
A Festival Cup

Class 320 Dramatic Solo - Year 9-10; entry fee £10.00

Own choice of a scene.
(Time limit 5 minutes)
A Festival Cup

Class 321 Dramatic Solo - Year 11 & over; entry fee £13.00

Own choice of a scene.
(Time limit 5 minutes)
The Helen Walker Memorial Cup

Class 334 Acting for Screen - any age; entry fee £13.00

Present a published monologue / soliloquy for screen. The character does not have to speak directly to the camera but must remain seated or standing in the same position throughout.
Monologues written for specific performers e.g. Talking Heads by Alan Bennett are not permitted.
Recordings must be uploaded to the Festival's online portal by 1st February. Further instructions will be sent nearer the time to all class entrants.
(Time limit 5 minutes)

Class 322 Duologues - Year 5-6; entry fee £15.00

Own choice of a scene.
(Time limit 5 minutes)

Class 323 Duologues - Year 7-8; entry fee £15.00

Own choice of a scene.
(Time limit 6 minutes)

Class 324 Duologues - Year 9-10; entry fee £15.00

Own choice of a scene
(Time limit 7 minutes)
The Helen Walker Cup

Class 325 Duologues - Year 11 & over; entry fee £15.00

Own choice of a scene.
(Time limit 7 minutes)
The Soroptimist International of Bedford Trophy

Class 326 Duologues - Any combination of ages; entry fee £15.00

Own choice of a scene.
(Time limit 8 minutes)
This class is open to both adult and junior performers.
A Festival Cup

Class 327 Dramatic Scene - Year 5-7; entry fee £22.00

Own choice of a scene for three or more performers.
(Time limit 10 minutes)
The H J C Colson Memorial Trophy

- Class 328 Dramatic Scene - Year 8-10; entry fee £22.00**
Own choice of a scene for three or more performers.
(Time limit 8 minutes)
A Festival Cup
- Class 329 Dramatic Scene - Year 11 & over; entry fee £22.00**
Own choice of a scene for three or more performers.
(Time limit 10 minutes)
The Rotary Club Bowl

Shakespeare

- Class 330 Shakespeare Solo - Year 8-10; entry fee £10.00**
An extract from any Shakespeare play.
(Time limit 4 minutes)
A Festival Cup
- Class 331 Shakespeare Solo - Year 11 & over; entry fee £13.00**
An extract from any Shakespeare play.
(Time limit 5 minutes)
The Frank Richards Trophy
- Class 332 Shakespeare Duologue - Year 10 & over; entry fee £15.00**
An extract from any Shakespeare play.
(Time limit 7 minutes)
The Shakespeare at The George Cups
- Class 333 see verse speaking classes on p40**
- Class 334 see p43**

Group Creative Performance

- Class 340 Creative Performance - Year 7 & under; entry fee £24.00**
Groups to devise a piece of work on a theme of their own choice.
(Time limit for groups of 10 or less is 10 minutes)
(Time limit for groups of 11 or more is 15 minutes)
A Festival Cup
- Class 341 Creative Performance - Year 8-10; entry fee £24.00**
Groups to devise a piece of work on a theme of their own choice.
(Time limit for groups of 10 or less is 10 minutes)
(Time limit for groups of 11 or more is 15 minutes)
The Scoyne Bowden Challenge Shield

- Class 342 Creative Performance Centenary Class - Year 11 & over; entry fee £29.50**
Groups to devise a piece of work based on an event or events from the last hundred years.
(Time limit for groups of 10 or less is 10 minutes)
(Time limit for groups of 11 or more is 15 minutes)
A Festival Shield

Group Poem

In classes 346-350 costume should not be worn although long practice skirts may be worn together with small items such as hats and shawls. Token properties may be used.

- Class 345 Group Poem - Any combination of ages - entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers. Costume should not be worn although long practice skirts may be worn. Token properties may be used.
(Time limit 10 minutes)
- Class 346 Group Poem - Year 4 & under; entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers.
(Time limit 6 minutes)
The Bessie Bowden Shield
- Class 347 Group Poem - Year 5-6; entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers.
(Time limit 8 minutes)
- Class 348 Group Poem - Year 7-8; entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers.
(Time limit 10 minutes)
A Festival Shield
- Class 349 Group Poem - Year 9-10; entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers.
(Time limit 10 minutes)
A Festival Shield
- Class 350 Group Poem - Year 11 & over; entry fee £22.00**
The group to present a poem of their own choice. Movement is permitted.
The group must consist of three or more performers.
(Time limit 10 minutes)

Presentation

Class 351 Presentation - Year 5-8 year; entry fee £10.00

The entrant will give a talk not to exceed 5 minutes on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used. If Powerpoint or similar is used, then all equipment must be provided and set up by the entrant. The striking and setting of these to be included in the time limit.

Class 352 Presentation - Year 9 & over; entry fee £10.00

The entrant will give a talk not to exceed 8 minutes on a subject of their own choice. Notes may be used as prompts, but must not be read. A spontaneous effect should be aimed for. Visual aids may be used. If Powerpoint or similar is used, then all equipment must be provided and set up by the entrant. The striking and setting of these to be included in the time limit.
A Festival Cup

Write and Speak A Poem

The entrant is to write a poem with the title 100 Years Ago or 100 Years from Now which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. The title of the poem must be included on the entry form and **a copy must be submitted to The Festival Secretary, c/o 35 Church Walk, Kempston, Bedford MK42 7BH (email: festival@bedfordshirefestival.org.uk) by 1st February.** Time limit for item 3 minutes. Late submissions will not be accepted.

Poems from these classes will be considered for inclusion at the Festival's Centenary Concert In October 2022.

Class 353 Write and Speak a Poem - Year 4-6; entry fee £10.00

Poem to be written with the title 100 Years Ago or 100 Years from Now.
A Festival Cup

Class 354 Write and Speak a Poem - Year 7-8; entry fee £10.00

Poem to be written with the title 100 Years Ago or 100 Years from Now.

Class 355 Write and Speak a Poem - Year 9-10; entry fee £10.00

Poem to be written with the title 100 Years Ago or 100 Years from Now.

Class 356 Write and Speak a Poem - Year 11 & over; entry fee £13.00

Poem to be written with the title 100 Years Ago or 100 Years from Now.

Write and Read A Story

The entrant is to write a short story on a subject given which they will read aloud at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. **A copy must be submitted to The Festival Secretary, c/o 35 Church Walk, Kempston, Bedford MK42 7BH (email: festival@bedfordshirefestival.org.uk) by 1st February.** Stories should be a maximum of 4 minutes reading time. Performers may be stopped or penalised if this time limit is exceeded. Late submission will not be accepted.

To celebrate the centenary of the Festival all entries to the following classes are to be written with the title 100 Years Ago or 100 Years from Now

- Class 357 Write and Read a Story Centenary Class - Year 3-4; entry fee £10.00**
Story to be written with the title 100 Years Ago or 100 Years from Now.
- Class 358 Write and Read a Story Centenary Class - Year 5-6; entry fee £10.00**
Story to be written with the title 100 Years Ago or 100 Years from Now.
- Class 359 Write and Read a Story Centenary Class - Year 7-8; entry fee £10.00**
Story to be written with the title 100 Years Ago or 100 Years from Now.
- Class 360 Write and Read a Story - Year 9-11; entry fee £10.00**
Story to be written with the title 100 Years Ago or 100 Years from Now.

N.B. Winners of the above classes may be invited to perform their story at the Festival's Centenary Concert In 2022.

Prepared Reading

N.B. Items in the Prepared Reading classes 361-371 MUST be read aloud not spoken from memory.

Performers are asked to take note of the time limits in these classes. The time taken for introductions is included within these limits. Performers may be stopped or penalised if the time limit is exceeded.

- Class 361 Prepared Reading - Year 2 & under; entry fee £10.00**
Own choice of a reading on the theme Animals.
(Time limit 3 minutes)
- Class 362 Prepared Reading - Year 3; entry fee £10.00**
Own choice of a reading on the theme Magic.
(Time limit 3 minutes)
- Class 363 Prepared Reading - Year 4; entry fee £10.00**
Own choice of a reading from any of the Clever Polly and the Stupid Wolf books by Catherine Storr.
(Time limit 3 minutes)
A Festival Cup

- Class 364 Prepared Reading - Year 5; entry fee £10.00**
Own choice of a reading on the theme Bears.
(Time limit 3 minutes)
- Class 365 Prepared Reading - Year 6; entry fee £10.00**
Own choice of a reading on the theme Schoolboys or Schoolgirls.
(Time limit 3 minutes)
A Festival Cup
- Class 366 Prepared Reading - Year 7; entry fee £10.00**
Own choice of a reading from any book by Cressida Cowell or Emma Carroll.
(Time limit 3 minutes)
The Eileen Morley Cup
- Class 367 Prepared Reading - Year 8; entry fee £10.00**
Own choice of a reading from The Children of Castle Rock by Natasha Farrant
or The Jamie Drake Equation by Christopher Edge.
(Time limit 3 minutes)
The Esther Perkins Cup
- Class 368 Prepared Reading - Year 9; entry fee £10.00**
Own choice of a reading from any book on a historical theme.
(Time limit 3 minutes)
The Gladys Cresswell Cup
- Class 369 Prepared Reading - Year 10-11; entry fee £10.00**
Own choice of a reading.
(Time limit 3 minutes)
- Class 370 Prepared Reading Centenary Class - Year 12 & over; entry fee £13.00**
Own choice of a reading about a person or event from the last 100 years.
(Time limit 3 minutes)
- Class 371 Prepared Reading Centenary Class - Any age; entry fee £13.00**
To mark the centenary of the Festival Own choice of an extract from a speech that changed the world.
(Time limit 3 minutes)

Religious Text Reading

- Class 372 Reading from a Religious Text - Year 7 & under; entry fee £10.00**
Own choice of any passage from a religious text of the candidate's own choice to be read in English.
(Time limit 3 minutes)
The George Perkins Memorial Challenge Cup

- Class 373 Reading from a Religious Text - Year 8 & over; entry fee £10.00**
Own choice of any passage from a religious text of the candidate's own choice to be read in English.
(Time limit 3 minutes)
The N S Walker Cup

Prose Reading Duets and Groups

- Class 374 Prose Reading Duet - Year 6 & under; entry fee £15.00**
Own choice of a piece of prose from a novel to be read by two people.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 5 minutes)
- Class 375 Prose Reading Duet - Year 7-8; entry fee £15.00**
Own choice of a piece of prose from a novel to be read by two people.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 5 minutes)
A Festival Cup
- Class 376 Prose Reading Duet - Year 9-10; entry fee £15.00**
Own choice of a piece of prose from a novel to be read by two people.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 5 minutes)
A Festival Cup
- Class 377 Prose Reading Duet - Year 11 & over; entry fee £15.00**
Own choice of a piece of prose from a novel to be read by two people.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 5 minutes)
- Class 378 Prose Reading Duet - any combination of ages; entry fee £15.00**
Own choice of a piece of prose to be read by two people.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 7 minutes)
- Class 379 Prose Reading Group - any number of performers - any age; entry fee £22.00**
Own choice of a piece of prose to be read by any number of performers.
Unison speaking not essential. This must be presented as prose, not drama.
(Time limit 7 minutes)

Class 412 The Association of English Singers and Speakers' Trophy any age; entry fee £15.00

Entrants should perform a memorised programme of 10-12 minutes with a theme to include a spoken Introduction, two English language art songs and a piece of spoken poetry or prose. Both music and speech sections will be adjudicated equally.

The Association of English Singers and Speakers' Trophy and Prize of £25

N.B. Classes 53 and 412 will be combined as one class

Acting Through Song

A devised scene leading into own choice song from any film or stage musical. The use of the original storyline and character is strictly prohibited. The performer must place the scene and the song within a new context. Movement is allowed but costume is not permitted. The official accompanist will be available for classes 420-428.

N.B. These classes will be eligible for the Speech & Drama prizes The Borough of Bedford Challenge Bowl and the Jane Whitbread Cup at the Gala Concert on the final day of the Festival at 6.30pm.

Class 420 Scene from Musical Theatre - Year 6-8 - Solo; entry fee £10.00
(Time limit 6 minutes)

Class 421 Scene from Musical Theatre - Year 6-8 - Pair; entry fee £15.00
(Time limit 6 minutes)

Class 422 Scene from Musical Theatre - Year 6-8 - Group; entry fee £22.00
(Time limit 6 minutes)

Class 423 Scene from Musical Theatre - Year 9-10 - Solo; entry fee £10.00
(Time limit 6 minutes)

Class 424 Scene from Musical Theatre - Year 9-10 - Pair; entry fee £15.00
(Time limit 6 minutes)

Class 425 Scene from Musical Theatre - Year 9-10 - Group; entry fee £22.00
(Time limit 6 minutes)

Class 426 Scene from Musical Theatre - Year 11 & over- Solo; entry fee £13.00
(Time limit 6 minutes)

Class 427 Scene from Musical Theatre - Year 11 & over - Pair; entry fee £15.00
(Time limit 6 minutes)

Class 428 Scene from Musical Theatre - Year 11 & over - Group; entry fee £22.00
(Time limit 6 minutes)



Saturday 12th March 2022 at 6.30pm, Corn Exchange Gala Concert including Highlights and Special Awards

Adjudicators' recommendations will compete for the following prizes:

Junior Speech and Drama Classes	Jane Whitbread Cup
Senior Speech and Drama Classes	Borough of Bedford Challenge Bowl
Music Classes	Swan Hotel Rose Bowl
Piano Classes	Hans Freyhan Salver
Junior Singing	Woodfine Lousada Challenge Cup
Senior Singing	Eglinton Challenge Bowl

The winners of the **Bedford Choral Society Cup** and **Melville Prize for Most Promising Performer** may also be asked to perform.

The Melville Prize of £250 for Most Promising Performer:

Throughout the week, the adjudicators will nominate individuals from Year 9 and under classes across all disciplines who they think show the most promise as a performer. The Festival Committee will then select a winner who will be invited to perform and receive their prize at the Gala Concert.

The Elaine Bonas Prize of £50 for Most Promising Young Singer

This prize has been donated in memory of Elaine Denise Bonas, nee Bishop, 1954-2019.

Woodfine, Lousada Prizes:

In addition to the above trophies, two sponsorship prizes of £250 will be awarded at the Gala Concert: the Woodfine Lousada Prize for the most outstanding Musical performance at the Gala Concert and the Woodfine Lousada Prize for the most outstanding Speech and Drama performance at the Gala Concert.

There will be an interval of 25 minutes during which drinks and ice creams may be purchased from the Auditorium Bar.

Tickets may be purchased on the night or in advance from the Festival Office during Festival week at a cost of £2.50 (£1.50 for concessions).

Syllabus 2022 - Class Index

page

New Classes for 2022

Junior Choirs – Boys, Girls or Mixed – Year 3 & below.....	14
Junior Choirs – Boys, Girls or Mixed – Year 6 & below.....	14
Junior Choirs – Boys, Girls or Mixed – Year 9 & below.....	14
Junior Choirs – Boys, Girls or Mixed – Year 13 & below.....	14
Junior Choirs – Village or Small School of 100 Pupils or Less – Year 6 & below.....	14
Junior Chamber Choirs 8-20 voices – Year 13 & below	14
Barbershop Class – Male Female or Mixed; any age	16
Solo or Duet Singing – Year 1 & below	17
Duet Singing Aged 15 & under	17
Duets – Any Age.....	20
The Raymond Banning Class – any age.....	25
Piano Duets or 2 Pianos – Year 7 & under.....	26
Piano Duets or 2 Pianos – Year 10 & under.....	26
Piano Duets or 2 Pianos – Any age	26
Novice – Any instrument or voice – 16 Years & over.....	30
Anniversary Class – Any age, instrument or voice; Solo, Duet or Group.....	31
Music Groups – Year 6 & below.....	32
Music Groups – Year 9 & below.....	32
Music Groups – Year 13 & below.....	32
Music Video Class	33
Recorder Solo.....	37
Acting for Screen – any age	43

Special Centenary Classes

Centenary Class – Any bowed instrument – any age	28
Centenary Class – Any age, instrument or voice – Solo, Duet or Group	31
Centenary Class – Verse Speaking Solo – Year 6 & under	40
Creative Performance Centenary Class – Year 11 & over	44
Write and Speak a Poem Centenary Class – Year 4-6	46
Write and Speak a Poem Centenary Class – Year 7-8	46
Write and Speak a Poem Centenary Class – Year 9-10	46
Write and Speak a Poem Centenary Class – Year 11 & over	46
Write and Read a Story Centenary Class – Year 3-4.....	47
Write and Read a Story Centenary Class – Year 5-6.....	47
Write and Read a Story Centenary Class – Year 7-8.....	47
Write and Read a Story Centenary Class – Year 9-10.....	47
Prepared Reading Centenary Class – Year 12 & over.....	48
Prepared Reading Centenary Class – Any age	48

Music Classes

Junior Choirs	14
Choirs Any Age.....	15
Junior Singing (including duets)	16
Senior Singing (including duets).....	19
Piano Classes (including duets & 6 hands).....	22
Strings (including duets, harp, classical & electric guitar, ukulele).....	27
Any Bowed Instrument	28
Miscellaneous (Novice, Jazz, Grade 1, Open Solo & Group, Instrument / Piano Duo, Concerto, Composition, Anniversary Class, Versatility Class).....	30
Music Ensembles	32
Percussion	34
Orchestras, Wind Bands & Brass Bands	34
Wind Duets	35
Woodwind Solo.....	36
Wind Instrument Solo.....	37
Brass Solo.....	38
World Music	38

Speech & Drama Classes

Verse Speaking (Solo & Duets).....	39
Dramatic Solo	42
Duologues.....	43
Dramatic Scene	43
Shakespeare	44
Group Creative Performance	44
Group Poem	45
Presentation.....	46
Write & Speak a Poem.....	46
Write & Read a Story	47
Prepared Reading	47
Religious Text Reading.....	48
Prose Reading Duets & Groups.....	49
Acting Through Song	50

