



## Frequently asked questions

### **Where can I get a Syllabus?**

The Syllabus is available online from our website and social media channels. The PDF can be downloaded and users should print the relevant pages at their own convenience.

### **How do I apply to take part in the Festival?**

Entries are made through the Online Entry portal via the Festival website.

Go to [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk) and click on the 'Entries' tab to follow the step-by-step instructions.

### **Can I make a late entry?**

No. Late entries delay the timetabling of the classes and therefore scheduling information which needs to be circulated to all performers. All entries should be received by 23:59 on 15<sup>th</sup> December.

### **How do I book the Official Accompanist?**

See Rule 3.

### **Can I substitute a performer if the original performer has withdrawn?**

Yes, provided this does not delay the production of the programme or any information being sent out. The Festival Committee reserves the right to make a decision on this depending upon the individual circumstances.

### **Do I get a refund if I withdraw?**

No. The entry fee covers administration costs which will already have been entered into whilst managing the receipt of entries.

### **Do I need to send in a copy of my music/text in advance?**

No, but all performers must bring a copy of their piece on the day of their performance for the Adjudicator's use. Photocopies are allowed provided the original piece is being used in the performance.

### **Is there somewhere to warm up or rehearse on the day?**

For large groups and ensembles, the Festival will arrange a meeting room for your group and this will be displayed on the notice board in the foyer of the Corn Exchange or ask the Stewards upon arrival. Please note that this may be shared with another group. For other performers, there are a couple of rooms used for warming up subject to availability. Please ask the stewards upon arrival at the hall on the day of your class. There is no piano available in the warm up rooms.

### **Do I have to announce my name and performance piece before performing?**

Speech and Drama performers should announce the title and writer of their piece before the performance commences. Music performers are invited to do the same by way of introduction, but this is not mandatory.

### **How long will the session last?**

The length of each session depends upon the number of performances in the class. The programme gives the start time of the next class, which will indicate the approximate end time of the previous class.



**Can we buy refreshments in the hall?**

There are no refreshments for sale in the halls. Restaurants and cafes are available within a short walk of the halls.

**When will I get my mark sheet?**

Mark sheets and certificates will be available for collection immediately following the class from the Stewards. Any unclaimed mark sheets and certificates can be collected from the Festival office during the week or will be posted out by the end of March.

**Can my people come to watch me perform?**

Yes! We encourage all performers to bring an audience with them. Tickets can be purchased at the door. Tickets are £3 (£2 for concessions) for a session and 11 year olds and under are free. If you are going to attend several sessions throughout the week, you may wish to purchase a season ticket for £15. Performers are welcome to watch the whole session they are performing in free of charge. Audiences and performers attending are requested to follow all instructions from the Stewards and maybe asked to wait outside the venue before being allowed access so that fire exits are not blocked. This is especially relevant on days with large numbers of performers, for example choir day.