



2026 Music Syllabus

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Choirs and Singing

Junior Choirs

Choirs from classes 2-6 will be eligible to compete for two prizes awarded by The Bedford Choral Society. The prize of £250 will be awarded to the most promising choir and The Bedford Choral Society Cup will be awarded to the most outstanding choir. The winners of both prizes may also be asked to perform at the Gala Concert on the final day of the Festival.

Please state the number of performers upon entry. Choir leaders should contact the Festival Secretary to confirm their technical requirements by 1st February.

Class 1 My First Festival for Choirs – Year 6 & below; entry fee £12.00

Non-competitive class for primary school choirs who are new to the Festival.
Time limit – 5 minutes

Class 2 Junior Choirs - Year 3 & below; entry fee £24.00

A contrasting programme of *not more than 10 minutes*.

Class 3 Junior Choirs - Year 6 & below; entry fee £24.00

A contrasting programme of *not more than 10 minutes*.

Class 4 Junior Choirs - Year 9 & below; entry fee £24.00

A contrasting programme of *not more than 10 minutes*.

Class 5 Junior Choirs - Year 13 & below; entry fee £24.00

A contrasting programme of *not more than 10 minutes*.

Class 6 Junior Chamber Choirs 8-20 voices - Year 13 & below; entry fee £24.00

A contrasting programme of *not more than 10 minutes*.





Choirs any age

Any choirs with more than 40 members should inform the Festival Secretary to aid with logistics. Prize money will only be awarded to choirs receiving an honours category and above.

Class 13 Community Choir - Any non-auditioned choir whose members are drawn from the local community; any age; entry fee £29.50

A contrasting programme of *not more than 10 minutes*.

See Class 26 for details of the Harding Memorial Competition.

The Festival Sponsorship Prize of £80

Class 14 Open Choral 3-8 voices - any age; entry fee £22.00

A contrasting programme of *not more than 10 minutes*.

See Class 26 for details of the Harding Memorial Competition.

The Festival Sponsorship Prize of £80

Class 15 Open Choral 9+ voices; entry fee £29.50

A contrasting programme of *not more than 10 minutes*.

See Class 26 for details of the Harding Memorial Competition.

The Festival Sponsorship Prize of £80

Class 16 A Capella Class; entry fee £29.50

A contrasting programme of *not more than 10 minutes*.

See Class 26 for details of the Harding Memorial Competition.

The Festival Sponsorship Prize of £80

Class 26 The Harding Memorial Bowl; open to any competitors in Classes 13 - 16; Free entry

Own choice - must not have been performed in the above qualifying classes. A contrasting programme of *not more than 10 minutes*.

The Harding Memorial Bowl

The Festival Sponsorship Prize of £200

This Trophy was presented by the late Mrs Harding in memory of our Founder, Dr H. A. Harding.

This class will only proceed if there is more than one choir entered, and the Festival Sponsorship Prize of £200 will only be awarded when the winning choir achieves an honours category or above.



Singing

See also Classes 151, 156, 157A and 157B

All repertoire in the vocal classes should be performed from memory except Oratorio items. Backing tracks are not permitted for these classes. Entrants can perform more than once within a class as a solo or duet performer. Entrants can also perform more than one duet with a different partner each time.

Selected junior music performers (age 15 and below) will be eligible to compete for the Woodfine Lousada Challenge Cup and selected senior music performers (age 16 and above) will be eligible to compete for The Swan Hotel Rose Bowl at the Gala Concert in the evening of Saturday 14th March. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Music Sponsorship Prize of £250. This is awarded to the most outstanding Music performance at the Gala Concert.

Class 34A Song from an animated film including Disney – Year 9 & below

Solo; entry fee £10.00

Own choice of a song from any animated film.

(Time limit 4 minutes)

Class 34B Song from an animated film including Disney – Year 10 & over

Solo; entry fee £10.00

Own choice of a song from any animated film.

(Time limit 5 minutes)

Class 35 Solo or Duet Singing - Age 5 and under (Year 1 & below);

Entry fee Solo £10.00 or Duet £15.00

Own choice including Nursery Rhymes may be sung accompanied or unaccompanied.

(Time limit 3 minutes)

Class 36 Solo Singing - Year 2 & 3; entry fee £10.00

Own choice.

(Time limit 3 minutes)

Class 37 Solo Singing - Year 4 & 5; entry fee £10.00

Own choice excluding Musical Theatre.

(Time limit 3 minutes)

Class 38 Solo Singing - Year 6 & 7; entry fee £10.00

Own choice excluding Musical Theatre.

(Time limit 4 minutes)

Class 39 Solo Singing - Year 8 & 9; entry fee £10.00

Own choice excluding Musical Theatre. (Time limit 4 minutes)

Class 40 Solo Singing - Year 10 & 11; entry fee £10.00

Own choice excluding Musical Theatre.
(Time limit 4 minutes)

Class 41 Duet Singing Aged 15 & under; entry fee £15.00

Own choice excluding Musical Theatre.
(Time limit 4 minutes)

Class 42 A Song in any living language other than English - Year 11 & under; entry fee £10.00

Own choice of a song originally written with piano accompaniment.
(Time limit 4 minutes)



Folk Song

Folk Song Definition:

A song of which the music and text have been handed down by oral tradition for which there is no known composer.

Class 48 Folk Song - Year 11 & under; entry fee £10.00

A traditional folk song from any country, unaccompanied. This must not be a composed arrangement.
(Time limit 3 minutes)

Class 50 Song of Worship - Year 9 & under; entry fee £10.00

Own choice of a sacred song from any religious tradition.
(Time limit 4 minutes)

Musical Theatre

Musical Theatre Definition:

A song post 1900 from a live stage show or film production in a popular style to showcase dramatic and vocal character. Songs from opera, operetta or animated films are not eligible. Animated film songs should be entered in class 34.

**Class 51A Musical Theatre - Year 4-5 - Solo or Duet;
entry fee Solo £10.00 or Duet £15.00**

Own choice from a musical, performed in character. No backing tracks.
(Time limit 4 minutes)



Class 51B Musical Theatre - Year 6-7 - Solo or Duet;

entry fee Solo £10.00 or Duet £15.00

Own choice from a musical, performed in character. No backing tracks.

(Time limit 4 minutes)

Class 51C Musical Theatre - Year 8-9 - Solo or Duet; entry fee Solo £10.00 or Duet £15.00

Own choice from a musical, performed in character. No backing tracks

(Time limit 5 minutes)

Class 51D Musical Theatre - Year 10-11 - Solo or Duet; entry fee Solo £10.00 or Duet £15.00

Own choice from a musical, performed in character. No backing tracks

(Time limit 5 minutes)

Class 52A Pop or Jazz Song - Age 15 & under; entry fee £10.00

Live accompaniment only (e.g., piano or acoustic guitar). No backing tracks.

Entrants are not required to provide a score for this class.

(Time limit 5 minutes)

Class 52B Pop or Jazz Song - Age 16 & over; entry fee £13.00

Live accompaniment only (e.g., piano or acoustic guitar). No backing tracks. Entrants are not required to provide a score for this class.

(Time limit 5 minutes)

Class 52C Create a pop or Jazz style song - Any age; entry fee £13.00

Live accompaniment (e.g., piano or acoustic guitar) or original composition backing tracks may be used. Entrants are not required to provide a score for this class. All equipment to be provided and set up by entrant. Winners of this class will be awarded recording studio time, generously provided by the Bedford Music Service.

(Time limit 5 minutes)

Class 53 The Association of English Singers and Speakers' Trophy any age; entry fee £15.00

Entrants should perform a memorised programme of 10-12 minutes with a theme to include a spoken introduction, two songs written by an English composer and a piece of spoken poetry or prose. Both music and speech sections will be adjudicated equally.

The Association of English Singers and Speakers' Trophy and Prize of £25

Class 54 World Music Song - any age; entry fee £13.00

Any song from a non-western tradition

Either unaccompanied or accompanied by any suitable live instrument(s).

Recorded accompaniment may be used. All equipment to be provided and set up by entrant.

(Time limit 6 minutes)



Class 55 Solo Singing - 16-17 years; entry fee Solo £13.00

Own choice, excluding opera, oratorio and musicals.
(Time limit 6 minutes)

Class 56 Solo Singing - 18 years & over; entry fee £13.00

Own choice, excluding opera, oratorio and musicals.
(Time limit 6 minutes)

Class 57 Solo Singing - Victorian or Edwardian Ballad - 16 years & over; entry fee £13.00

Own choice of ballad (composed between 1837-1910 excluding opera).
(Time limit 6 minutes)

Class 60 Opera & Light Opera - 16 years & over; entry fee £13.00

Own choice.
(Time limit 6 minutes)

Class 61 Oratorio or Baroque Cantata - 16 years & over; entry fee £13.00

Own choice. Music may be used.
(Time limit 6 minutes)

Class 62 Duets - Any Age; entry fee £15.00

Own choice, excluding musicals.
(Time limit 6 minutes)

Class 63 Self-accompanied Song – Any Age; entry fee £13.00

Own choice
(Time limit 6 minutes)

Musical Theatre Definition:

A song post 1900 from a live stage show or film production in a popular style to showcase dramatic and vocal character. Songs from opera, operetta or animated films are not eligible. Animated film songs should be entered in class 34.

Class 66 Musical Theatre - 16 years & over - Solo or Duet; entry fee Solo £13.00 Duet £15.00

Own choice of a song from a musical performed in character.
(Time limit 6 minutes)

Class 67 Vocal Programme - 16 years & over; entry fee £20.50

A programme of music that demonstrates a range of moods and styles. Entrants may perform as many or few items within the 10 minute time limit. Items may be linked or themed, or if preferred, the programme could be taken from one major work.
(Time limit 10 minutes, including any introductions and breaks).



Class 68 British Composer - 16 years & over; entry fee £13.00

Own choice by any British composer, excluding opera, oratorio and musicals.

(Time limit 6 minutes)

Class 71 Folk Song - 16 years & over; entry fee £13.00

A traditional folk song from any country with words, unaccompanied. This must not be a composed arrangement.

(Time limit 6 minutes)

Class 73 A Song in any living language other than English - 16 years & over; entry fee £13.00

Own choice of a song originally written with piano accompaniment.

(Time limit for 6 minutes)

Class 74A Singing - 50 years of age & over; entry fee £13.00

Own choice.

(Time limit 6 minutes)

Class 74B Singing - 70 years of age & over; entry fee £13.00

Own choice. Music may be used.

(Time limit 6 minutes)



Pianoforte

(see Rule 12) See also Classes 151, 156, 157A & 157B

Own choice music must be an original piano piece or an arrangement specifically for piano solo in classes 78-86. All classes entered must be at the same level of difficulty.

In classes 87-97 arrangements are not accepted.

Own choice pieces selected should be of an appropriate level for the class. Any pieces performed which are outside of the specified level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected junior music performers (age 15 and below) will be eligible to compete for the Woodfine Lousada Challenge Cup and selected senior music performers (age 16 and above) will be eligible to compete for The Swan Hotel Rose Bowl at the Gala Concert in the evening of Saturday 14th March. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Music Sponsorship Prize of £250. This is awarded to the most outstanding Music performance at the Gala Concert.

All piano performers will also be eligible for the Hans Freyhan Award for the most outstanding pianist at the Festival and the Raymond Banning Award for a performer who has shown beauty of touch and tone. The winners of these awards will be chosen by the piano adjudicator and will be presented during the Gala Concert.

Piano Solo

In recognition of the fact that many entrants learn or practise on a keyboard, an electronic keyboard with touch sensitive keys and a pedal will be made available alongside the piano for classes 78A, 78B, 79, 80, 81, 87, 91 and 95 (designated as Piano/Keyboard). Please indicate at the time of entry whether you would like to play your piece on the piano or keyboard.

Class 78A Piano/Keyboard Solo - pre-Grade 1 Level; entry fee £10.00

This class is for those Pre-Grade 1 players who have only been playing since September (i.e., less than 6 months at the time of the Festival).

Own choice.

Class 78B Piano/Keyboard Solo - pre-Grade 1 Level; entry fee £10.00

This class is for those Pre-Grade 1 players who have been playing since before September (i.e., more than 6 months at the time of the Festival).

Own choice.

Class 79 Piano/Keyboard Solo - Grade 1 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)



Class 80 Piano/Keyboard Solo - Grade 2 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 81 Piano/Keyboard Solo - Grade 3 & 4 Level; entry fee £10.00

Own choice.

(Time limit 3 minutes)

Class 83 Piano Solo - Grade 5 Level; entry fee £10.00

Own choice.

(Time limit 4 minutes)

Class 84 Piano Solo - Grade 6 Level; entry fee £13.00

Own choice.

(Time limit 5 minutes)

Class 85 Piano Solo - Grade 7 Level; entry fee £13.00

Own choice

(Time limit 6 minutes)

Class 86 Piano Solo - Grade 8 Level & above; entry fee £13.00

Own choice.

(Time limit 7 minutes)

Class 87 Pre-1800 Piano/Keyboard - age 10 and under; entry fee £10.00

Any original piece composed pre-1800.

(Time limit 4 minutes)

Class 88 Pre-1800 Piano - age 11 - 15; entry fee £10.00

Any original piece composed pre-1800.

(Time limit 5 minutes)

Class 89 Pre-1800 Piano - age 16 and over; entry fee £13.00

Any original piece composed pre-1800.

(Time limit 6 minutes)

Class 91 19th Century Piano/Keyboard - age 10 and under; entry fee £10.00

Any piece composed in the 19th Century.

(Time limit 4 minutes)

Class 92 19th Century Piano - age 11 -15; entry fee £10.00

Any original piece composed in the 19th Century.

(Time limit 5 minutes)



Class 93 19th Century Piano - age 16 and over; entry fee £13.00

Any original piece composed in the 19th Century.
(Time limit 6 minutes)

Class 95 20th/21st Century Piano/Keyboard - age 10 and under; entry fee £10.00

Any original piece composed in the 20th or 21st century.
(Time limit 4 minutes)

Class 96 20th/21st Century Piano - age 11 - 15; entry fee £10.00

Any original piece composed in the 20th or 21st century.
(Time limit 5 minutes)

Class 97 20th/21st Century Piano - age 16 and over; entry fee £13.00

Any original piece composed in the 20th or 21st century.
(Time limit 6 minutes)

Class 104 Piano Programme; entry fee £20.50

A programme of music that demonstrates a range of moods and styles. Entrants may perform as many or few items within the 10 minute time limit. Items may be linked or themed, or if preferred, the programme could be taken from one major work.
(Time limit 10 minutes including any introductions and breaks.)

Piano Duets

Entrants can perform more than once within a class with a different duet partner each time.

Class 107 Piano Duet ensembles - any age; entry fee £15.00

Own choice. If 2 pianos are used, one will be a digital piano. Please contact the Festival Secretary if you require a second keyboard. (Time limit 6 minutes)

Piano Six Hands

Entrants can perform more than once within a class with different trio partners each time.

Class 110 Six hands - one piano - any age; entry fee £18.50

Own choice. This could be any variety of ages including children and adults, teacher and pupils. This class is exempt from Rule 1 regarding eligibility.
(Time limit 6 minutes)

Class 111 Organ Class – any age; entry fee £13.00

Own Choice including hymns. Candidates choosing to play a hymn should prepare 2-3 contrasting verses from their chosen hymn. This class will take place at Bunyan Meeting on Monday 9th March. Candidates will be given an opportunity to practise on the organ before the class.
(Time limit 6 minutes)



Strings

Own choice pieces selected should be of an appropriate level for the class. Any pieces performed which are outside of the specified level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected junior music performers (age 15 and below) will be eligible to compete for the Woodfine Lousada Challenge Cup and selected senior music performers (age 16 and above) will be eligible to compete for The Swan Hotel Rose Bowl at the Gala Concert in the evening of Saturday 14th March. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Music Sponsorship Prize of £250. This is awarded to the most outstanding Music performance at the Gala Concert.

Harp

Class 120 Harp Solo - any age; entry fee £13.00

Own choice.

(Time limit 6 minutes)

Guitar & Ukulele

Class 122 Acoustic strummed or plucked Instrument solo including guitar, ukulele, banjo and sitar - any age or standard; entry fee £13.00

Own choice.

(Time limit 6 minutes)

Class 123 Electric Guitar Solo - any age or standard; entry fee £13.00

Own choice (which may include improvisation) - backing tracks permitted. All equipment to be provided and set up by entrant.

(Time limit 6 minutes)

Any Bowed Instrument (See Rule 12 and Classes 150, 151, 154, 156A, 157A and 157B in 'Ensembles and Other')

Backing tracks are not permitted for these classes.

Class 125A Any bowed instrument - Pre-Grade 1 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 125B Any bowed instrument - Grade 1 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 126A Any bowed instrument - Grade 2 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)



Class 126B Any bowed instrument - Grade 3 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 127A Any bowed instrument - Grade 4 Level; entry fee £10.00

Own choice.

(Time limit 3 minutes)

Class 127B Any bowed instrument - Grade 5 Level; entry fee £10.00

Own choice.

(Time limit 4 minutes)

Class 128A Any bowed instrument - Grade 6 Level; entry fee £13.00

Own choice.

(Time limit 5 minutes)

Class 128B Any bowed instrument - Grade 7 Level; entry fee £13.00

Own choice.

(Time limit 6 minutes)

Class 129A Any bowed instrument - Grade 8 Level; entry fee £13.00

Own choice.

(Time limit 7 minutes)

Class 129B any bowed instrument – Above Grade 8 Level; entry fee £13.00

Own choice.

(Time limit 8 minutes)

Class 131 String Programme - any age; entry fee £20.50

A programme of music that demonstrates a range of moods and styles. Entrants may perform as many or few items within the 10 minute time limit. Items may be linked or themed, or if preferred, the programme could be taken from one major work.

(Time limit 10 minutes, including any introductions and breaks)

Class 132 World Music Strings - any age; entry fee £13.00

Any piece of non-Western tradition. Either unaccompanied or accompanied by any suitable live instrument(s). Recorded accompaniment may be used. All equipment to be provided and set up by entrant.

(Time limit 6 minutes)

Class 133 Strings – age 10 and under; entry fee £10.00

Own choice. (Time limit 4 minutes)

Class 134 Strings – age 11 - 15; entry fee £10.00

Own choice.

(Time limit 5 minutes)

Class 135 Strings – age 16 and over; entry fee £13.00

Own choice.

(Time limit 6 minutes)

String Duets

Any stringed instrument: piano accompaniment optional. Entrants can perform more than once within a class with a different duet partner each time.

Class 136 String Duets - any age; entry fee £15.00

Own choice.

(Time limit 6 minutes)





Ensembles and Other Music Classes

Class 148 Novice - any instrument (including piano) or voice - 16 years & over; entry fee £13.00

Own choice. Open to performers over 16 years of age who have not previously performed in public.

(Time limit 5 minutes)

Class 149 Jazz - any instrument - Any age; entry fee £13.00

The piece(s) should be selected from Jazz standards, or performers could perform their own composition. In either case a copy of the head is required. The performance must include an improvised section.

Backing tracks may be used. All equipment to be provided and set up by entrant.

The official accompanist is available for this class, who will play from a lead sheet if necessary.

(Time limit for item 6 minutes)

Class 151 'Have a Go' Class - Solo or group Non-competitive; entry fee £13.00

Any instrument or voice.

Own choice of any piece/song.

(Time limit 4 minutes)

Class 154 Concerto - any age; entry fee £20.50

Own choice. There is no time limit for this class, but entrants are requested to give an indication of the length of the piece upon entering.

A movement of any work for solo instrument (except organ) or voice normally with orchestral accompaniment performed from memory.

For piano entrants a digital piano will be made available for the accompaniment. The official accompanist is available for this class.

Class 155 Composition - entry fee £13.00

A performance or a mp3 recording from an original composition not exceeding 4 minutes. A recording accompanied by either a score, lead sheet, written account, or screen shot should be emailed to the Festival Secretary by **1st February**. Recordings will be played but any additional equipment should be provided and set up by entrant. (see also - pop song class 52C). The winning piece will be shared and promoted on local media.

Class 156A Composer Class - Any age, Instrument or Voice - Solo, Duet or Group.

Entry fees: Solo £13.00, Duet £15.00, Group £22.00

Any piece or song by an American Composer to commemorate the 250th anniversary of the signing of the Declaration of Independence.

(Time limit for performance 6 minutes)

Class 157A Versatility Class - any two instruments including voice - any age or standard;

entry fee £13.00

Own choice of two different pieces to be played on two contrasting instruments from different instrumental families e.g., flute and piano, violin and oboe, NOT violin and viola, clarinet and saxophone. The performer's two pieces will receive equal marks. Performers are not expected to be of the same level in both instruments.

(Time limit for performance 10 minutes excluding instrument change over time.)

Class 157B Festival All-Rounder Class – Year 9 & below; entry fee £10.00

Entrants should perform a piece of music, either vocal or instrumental, and a piece of speech & drama. The two pieces should be linked in some way, for example by theme. Entrants should give a brief introduction explaining the reasons for choosing the two pieces and how they are linked. Both music and speech & drama sections will be adjudicated equally.

(Time limit for performance 8 minutes)

Class 157C Festival All-Rounder Class – Year 10 & over; entry fee £13.00

Entrants should perform a piece of music, either vocal or instrumental, and a piece of speech & drama. The two pieces should be linked in some way, for example by theme. Entrants should give a brief introduction explaining the reasons for choosing the two pieces and how they are linked. Both music and speech & drama sections will be adjudicated equally.

(Time limit for performance 10 minutes)





Music Ensembles

Groups may consist of any combination of instruments including strings, limited piano support only.

* For school groups with more than 20 performers, up to two teachers may play with the group in a supportive capacity only.

Class 158 Music Groups/Bands - Year 6 & below (Age 11 & under)*; entry fee £24.00

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 10 minutes)

Class 159 Music Groups/Bands – any age; entry fee £24.00

A selection of contrasting pieces.

Groups may consist of any combination of instruments. Voices may be included.

(Time limit 12 minutes)

Class 161 Celebration of Music, Speech and Drama from Community groups - any age – Non-competitive

No entry fee

To include performances by Special Schools and adult groups.

Own choice of any form of musical or dramatic activity, or expressive movement. Simple accessories, costumes and token properties permitted. Amplified sound permitted although the performers are responsible for supplying, setting up and striking of the equipment.

(Time limit 5 minutes per piece).

Groups may choose to enter several different groups/pieces but produce one large performance rather than separate smaller pieces. On entry, groups should enter each individual group/piece, therefore up to 5 minutes performance time each.

Groups which enter will also be encouraged to prepare a piece of music/song to be performed by all the participants at the end of the session. Further details can be obtained by contacting the Festival Secretary.

Festival Performance Certificates awarded to all entrants.

This class is supported by Bedford Music Hub and in memory of Mrs S D Mayor

Class 162 Open Ensembles/Bands - any age; entry fee £22.00

E.g., Hand Bells, Steel Bands, Rock & Pop, Recorder Ensembles, Ukulele Ensembles, Drumming, Gamelan etc.

Ensembles should consist of more than 3 voices or musicians.

A contrasting programme.

(Time limit 8 minutes)



Class 163 DJ Class – any age; entry fee £13.00

A set of no longer than 10 minutes. DJs will be assessed based on a combination of technical skill, musicality, and originality. Elements such as beatmatching, blending, scratching, looping, and creative use of effects will be taken into consideration. Further detail of how this class will be adjudicated will be provided to all performance in advance of the class.

Performers will be able to choose from the following DJ Controllers:

- Traktor S2 Mk3
- Traktor S4 Mk3
- Pioneer XDJ-RX3
- Alpha-Theta XDJ-AZ

Class 166 Jazz Improvisation - any age – Duet or Group; entry fee Duet £15.00, Group £22.00

The piece(s) should be selected from Jazz standards, or performers could perform their own composition. In either case a copy of the head is required. The performance must include a solo improvised section from each player.

Backing tracks may be used. All equipment to be provided and set up by entrant.

The official accompanist is available for this class, who will play from a lead sheet if necessary. (Time limit 6 minutes)

Class 168 Chamber Music Ensemble - any age; entry fee £22.00

Own choice - any combination of instruments, not less than 3 players, one player per part. (Time limit 10 minutes)

Class 170 Music Group - Family Class; entry fee £15.00

Own choice.

Open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both.

(Time limit 10 minutes)

Orchestras, Wind Bands and Brass Bands

Classes 175 and 179 may be merged

* For school groups with more than 20 performers, up to two teachers may play with the group in a supportive capacity only.

Class 175 School/Youth Orchestras, Wind, Brass and Jazz Bands*; entry fee £24.00

Own choice. Regular members only; no soloist to be featured in the performance.

12 or more players (Time limit 10 minutes)

Class 179 Brass Ensemble - any age; entry fee £22.00

Own choice. One player per part. No conductor. (Time limit 10 minutes)



Wind, Woodwind, Brass and Percussion Classes

Selected junior music performers (age 15 and below) will be eligible to compete for the Woodfine Lousada Challenge Cup and selected senior music performers (age 16 and above) will be eligible to compete for The Swan Hotel Rose Bowl at the Gala Concert in the evening of Saturday 14th March. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Music Sponsorship Prize of £250. This is awarded to the most outstanding Music performance at the Gala Concert.

Percussion

Class 172 Percussion - any age; Solo, Duet or Group; Entry fees Solo £13.00, Duet £15.00, Group £22.00

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required. This class is for both tuned and untuned percussion, including drum kit, gamelan, steel pans, tabla, etc.

(Time limit 6 minutes)

Class 190 Wind Duets - any age; entry fee £15.00

Own choice (piano accompaniment permitted).

Can be a combination of any woodwind, brass or recorder. No backing tracks allowed.

(Time limit 6 minutes)

Woodwind Solo

(See Rule 12 and Class 150, 151, 154, 156A, 157A and 157B In 'Ensembles and Other').

These classes include recorders. Please note that entrants may enter the same class more than once here but on a different instrument (e.g., recorder and bassoon).

For Classes 201-205 own choice pieces selected should be of an appropriate level for the class. Any pieces performed which are outside the specified level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 201 Woodwind Solo - Beginners to Grade 1 Level: entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 202A Woodwind Solo - Grade 2 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 202B Woodwind Solo - Grade 3 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)



- Class 203A Woodwind Solo - Grade 4 Level; entry fee £10.00**
 Own choice.
 (Time limit 3 minutes)
- Class 203B Woodwind Solo - Grade 5 Level; entry fee £10.00**
 Own choice.
 (Time limit 4 minutes)
- Class 204A Woodwind Solo - Grade 6 Level; entry fee £13.00**
 Own choice.
 (Time limit 5 minutes)
- Class 204B Woodwind Solo - Grade 7 Level; entry fee £13.00**
 Own choice.
 (Time limit 6 minutes)
- Class 205A Woodwind Solo - Grade 8 Level; entry fee £13.00**
 Own choice.
 (Time limit 7 minutes)
- Class 205B Woodwind Solo – Above Grade 8 Level; entry fee £13.00**
 Own choice.
 (Time limit 8 minutes)
- Class 206 Woodwind and Brass Solo – Age 10 and under; entry fee £10.00**
 Own choice.
 (Time limit 4 minutes)
- Class 207 Woodwind and Brass Solo – Age 11 to 15; entry fee £10.00**
 Own choice.
 (Time limit 5 minutes)
- Class 208 Woodwind and Brass Solo – Age 16 and over; entry fee £13.00**
 Own choice.
 (Time limit 6 minutes)

Class 210 Wind and Brass Solo Programme; entry fee £20.50

A programme of music that demonstrates a range of moods and styles. Entrants may perform as many or few items within the 10 minute time limit. Items may be linked or themed, or if preferred, the programme could be taken from one major work.
 (Time limit 10 minutes, including any introductions and breaks)

Brass

(See Rule 12 and Classes 150, 151, 154, 156A, 157A and 157B In 'Ensembles and Other' and 210 above)
Own choice pieces selected should be of an appropriate level for the class. Backing tracks are not permitted for these classes.

Any pieces performed which are outside the specified level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 215 Brass Solo - Beginner to Grade 1 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 216 Brass Solo – Grade 2 or 3 Level; entry fee £10.00

Own choice.

(Time limit 2 minutes)

Class 217 Brass Solo - Grade 4 or 5 Level; entry fee £10.00

Own choice.

(Time limit 4 minutes)

Class 218 Brass Solo - Grade 6 Level and above; entry fee £13.00

Own choice.

(Time limit 7 minutes)

