

## Pianoforte

(See Rule 12) See also Classes 151, 156, 157A & 157B

Pianists may enter their chosen grade class as well as any of the additional classes. However, the grade level must be consistent throughout all classes entered and own choice music must be an original piano piece or an arrangement specifically for piano solo in classes 78-86. All classes entered must be at the same level of difficulty.

A piece which has appeared at more than one level in any of the exam boards will be accepted at either level.

In classes 87-97 arrangements are not accepted.

In classes 79-86 own choice pieces selected should be from a recognised graded collection or exam syllabus or be of the appropriate standard for the class.

Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected winners from the piano classes will be eligible to compete for the Hans Freyhan Award at the Gala Concert in the evening of Saturday 9th March. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.



### **Piano Solo**

#### **Class 78A Piano Solo - pre-Grade 1; entry fee £10.00**

This class is for those Pre-Grade 1 players who have only been playing since September (i.e., less than 6 months at the time of the Festival).

Own choice. Pieces do not need to be selected from an exam syllabus.

The Mrs B M Gooch Cup

#### **Class 78B Piano Solo - pre-Grade 1; entry fee £10.00**

This class is for those Pre-Grade 1 players who have been playing since before September (i.e., more than 6 months at the time of the Festival).

Own choice. Pieces do not need to be selected from an exam syllabus.

A Festival Cup

2024 Syllabus: 2nd – 9th March 2024

Bedfordshire Festival of Music, Speech and Drama

Make your entries online at: [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk) by 1<sup>st</sup> December 2023



In classes 79-85 own choice pieces selected could be from a current or recent recognised graded collection or exam syllabus of the appropriate standard for the class.

**Class 79 Piano Solo - Grade 1; entry fee £10.00**

Own choice.

The Mr and Mrs N Doughty Cup

**Class 80 Piano Solo - Grade 2; entry fee £10.00**

Own choice.

The Dr M G L Lucas Cup

**Class 81 Piano Solo - Grade 3 & 4; entry fee £10.00**

Own choice.

The Mr & Mrs J Astell Cup

**Class 83 Piano Solo - Grade 5; entry fee £10.00**

Own choice.

The Dorothy Shepherd Memorial Cup

**Class 84 Piano Solo - Grade 6; entry fee £13.00**

Own choice.

The Anne Irs Cup

**Class 85 Piano Solo - Grade 7; entry fee £13.00**

Own choice

The Paul Paviour Cup

**Class 86 Piano Solo - Grade 8 & above; entry fee £13.00**

Own choice.

The Doris Wood Cup



In classes 87-97 arrangements are not accepted.

**Class 87 Pre-1800 Piano - age 10 and under; entry fee £10.00**

Any piece composed pre-1800.

(Time limit 5 minutes)

The Ivy Darnell Cup

**Class 88 Pre-1800 Piano - age 11 - 15; entry fee £10.00**

Any piece composed pre-1800.

(Time limit 8 minutes)

The Brendan Hoare Cup

**Class 89 Pre-1800 Piano - age 16 and over; entry fee £13.00**

Any piece composed pre-1800.

(Time limit 10 minutes)

The Marjorie Thackray Cup

**Class 91 19th Century Piano - age 10 and under; entry fee £10.00**

Any piece composed in the 19th Century.

(Time limit 5 minutes)

**Class 92 19th Century Piano - age 11 -15; entry fee £10.00**

Any piece composed in the 19th Century.

(Time limit 8 minutes)

The Keeble Memorial Cup

**Class 93 19th Century Piano - age 16 and over; entry fee £13.00**

Any piece composed in the 19th Century.

(Time limit 10 minutes)

The Hubert Cullum Cup

**Class 95 20th/21st Century Piano - age 10 and under; entry fee £10.00**

Any piece composed in the 20th or 21st century.

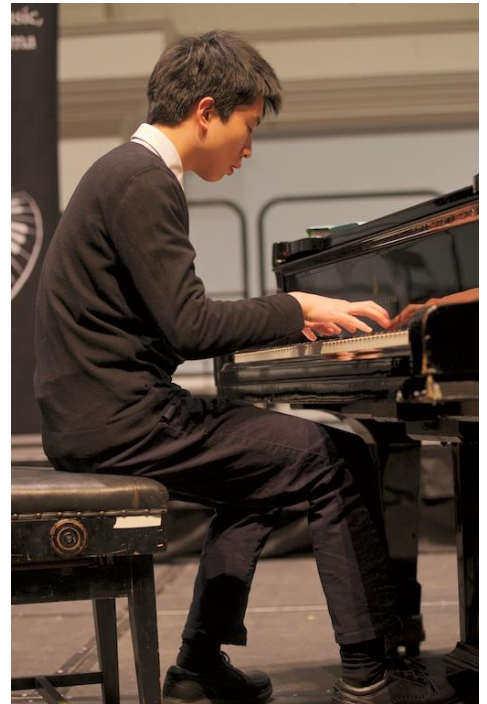
(Time limit 5 minutes)

**Class 96 20th/21st Century Piano - age 11 - 15; entry fee £10.00**

Any piece composed in the 20th or 21st century.

(Time limit 8 minutes)

The Hon. Lady Lawson-Johnston Cup





**Class 97 20th/21st Century Piano - age 16 and over; entry fee £13.00**

Any piece composed in the 20th or 21st century.

(Time limit 10 minutes)

The Piano Makers' Trophy

**Class 104 Piano Recital; entry fee £20.50**

The majority of pieces performed should be of grade 7 standard or higher.

Own choice of contrasting programme. The choice of programme will be taken into consideration. Formal dress required.

(Time limit 15 minutes including any introductions and breaks.)

The H G Engelke Cup

The Festival Sponsorship Prize of £30, £20

The winner of this class will be considered for the 2022 Emanuel Trophy Piano Competition

**Class 105 The Raymond Banning Class - any age; entry fee £13.00**

A class in memory of local Pianist/Professor, Raymond Banning.

Set piece: *Schubert's Moment musical in C# minor*

The Raymond Banning Trophy (Trophy to be awarded for beauty of touch and tone)

## Piano Duets

Entrants can perform more than once within a class with a different duet partner each time. The Festival Committee reserve the right to split these classes if there are sufficient entries.

**Class 107 Piano Duet ensembles - any age; entry fee £15.00**

Own choice.

If 2 pianos are used one will be a digital piano; please contact the Festival Secretary if you require a second keyboard.

(Time limit 3 minutes)

The Juvenile Performers' Cup (Bull)

## Piano Six Hands

Entrants can perform more than once within a class with different trio partners each time.

**Class 110 Six hands - one piano - any age; entry fee £18.50**

Own choice.

This could be any variety of ages including children and adults, teacher and pupils.

This class is exempt from Rule 1 regarding eligibility.

(Time limit 5 minutes)

The Alderman Ronald Sharman Cup