



## **Strings**

A piece which has appeared at more than one level in any of the exam boards will be accepted at either level. Own choice pieces selected should be from a recognised graded collection or exam syllabus or a piece of the appropriate standard for the class. Any pieces performed which are outside of the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Selected performers from all the instrumental classes will be eligible to compete for the Swan Hotel Rose Bowl at the Gala Concert on the final day of the Festival. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.

## **Harp**

### **Class 120 Harp Solo - any age; entry fee £13.00**

Own choice.

(Time limit 5 minutes)

A Harpur String Orchestra Challenge Cup

## **Guitar & Ukulele**

### **Class 122 Acoustic strummed or plucked Instrument solo including guitar, ukulele, banjo and sitar - any age or standard; entry fee £13.00**

Own choice.

(Time limit 5 minutes)

A Festival Cup

### **Class 123 Electric Guitar Solo - any age or standard; entry fee £13.00**

Own choice (which may include improvisation) - backing tracks permitted. All equipment to be provided and set up by entrant.

(Time limit 5 minutes)



## **Any Bowed Instrument (See Rule 12 and Classes 151, 154, 156A, 157A and 157B in 'Ensembles and Other')**

Backing tracks are not permitted for these classes.

### **Class 125A Any bowed instrument - Pre-Grade 1; entry fee £10.00**

Own choice. The selection does not need to be from an exam syllabus or graded collection. Titles for own choice items for this class should be submitted with entry on 1st December. However, should it be necessary, then a new title may be submitted any time before 1st February. (Time limit 2 minutes)

In classes 125B-129 own choice pieces selected should be from a recognised graded collection or exam syllabus or a piece of the appropriate standard for the class.

### **Class 125B Any bowed instrument - Grade 1; entry fee £10.00**

Own choice.  
(Time limit 2 minutes)

### **Class 126A Any bowed instrument - Grade 2; entry fee £10.00**

Own choice.  
(Time limit 2 minutes)  
The Joan Lee Memorial Cup



### **Class 126B Any bowed instrument - Grade 3; entry fee £10.00**

Own choice.  
(Time limit 2 minutes)  
A Festival Cup

### **Class 127A Any bowed instrument - Grade 4; entry fee £10.00**

Own choice.  
(Time limit 3 minutes)  
The Lord Luke Challenge Bowl

### **Class 127B Any bowed instrument - Grade 5; entry fee £10.00**

Own choice.  
(Time limit 4 minutes)  
A Festival Cup

### **Class 128A Any bowed instrument - Grade 6; entry fee £13.00**

Own choice.  
(Time limit 6 minutes)  
The Mrs J Bryant Cup



**Class 128B Any bowed instrument - Grade 7; entry fee £13.00**

Own choice.

(Time limit 6 minutes)

A Festival Cup

**Class 129A Any bowed instrument - Grade 8; entry fee £13.00**

Own choice.

(Time limit 6 minutes)

The Angelique de Reyghere Cup

**Class 129B Any bowed instrument – Above Grade 8; entry fee £13.00**

Own choice.

(Time limit 7 minutes)

A Festival Cup

**Class 131 String Programme - any age; entry fee £20.50**

A programme of music at grade 6 standard or above that demonstrates a range of moods and styles. Entrants may perform as many or few items within the 10 minute time limit. Items may be linked or themed, or if preferred, the programme could be of just one major work.

(Time limit 10 minutes, including any introductions and breaks)

The Charles Turnham Cup

The Festival Sponsorship Prize of £30, £20

**Class 132 World Music Strings - any age; entry fee £13.00**

Any piece of non-Western tradition.

Either unaccompanied or accompanied by any suitable live instrument(s).

Recorded accompaniment may be used if non-western instruments.

(Time limit 5 minutes)

**Class 133 Strings – age 10 and under; entry fee £10.00**

Own choice.

(Time limit 4 minutes)

A Festival Cup

**Class 134 Strings – age 11 - 15; entry fee £10.00**

Own choice.

(Time limit 5 minutes)

A Festival Cup

2025 Syllabus: 1<sup>st</sup> – 8th March 2025

Bedfordshire Festival of Music, Speech and Drama

Make your entries online at: [www.bedfordshirefestival.org.uk](http://www.bedfordshirefestival.org.uk) by 1<sup>st</sup> December 2024



**Class 135 Strings – age 16 and over; entry fee £13.00**

Own choice.

(Time limit 6 minutes)

A Festival Cup

**String Duets**

*Any stringed instrument: piano accompaniment optional. Entrants can perform more than once within a class with a different duet partner each time.*

**Class 136 String Duets - any age; entry fee £15.00**

Own choice.

(Time limit 5 minutes)

The R Rose and Co. Cup