

Wind, Woodwind, Brass and Percussion Classes

Selected performers from all the instrumental classes will be eligible to compete for the Swan Hotel Rose Bowl at the Gala Concert on the final day of the Festival. Performers will be notified before the event if they have been selected to perform and should hold themselves available to compete if asked to do so. Those who perform at the Gala Concert qualify to be considered for the Woodfine Lousada Musical Sponsorship Cup & Prize of £250. This is awarded to the most outstanding Musical performance at the Gala Concert.

Percussion

Class 172 Percussion - any age; Solo, Duet or Group; Entry fees Solo £13.00, Duet £15.00, Group £22.00

Own choice with or without accompanist/backing track. Entrants must supply their own instruments, and sound system if required. This class is for both tuned and untuned percussion, including drum kit, gamelan, steel pans, tabla, etc.

(Time limit 6 minutes)

A Festival Cup



Wind Duets (including recorders)

Entrants can perform more than once within a class with a different duet partner each time.

Backing tracks are not permitted for these classes

Class 190 Wind Duets - any age; entry fee £15.00

Own choice (piano accompaniment permitted).

(Time limit 3 minutes)

A Festival Cup

Recorder Consorts & Ensembles

Recorder Consorts are now included in Class 168. Recorder Ensembles should enter Class 162.

Woodwind Solo

(See Rule 12 and Class 150, 151, 154, 156A, 157A and 157B In 'Ensembles and Other').

These classes may also include recorders. Please note that entrants may enter the same class more than once here but on a different instrument (e.g., recorder and bassoon).

For Classes 201-205 own choice pieces selected should be from a recognised graded collection or exam syllabus or a piece of the appropriate standard for the class. A piece which has appeared at more than one level in any of the exam boards will be accepted at either level. Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.



Class 201 Woodwind Solo - Beginners to Grade 1: entry fee £10.00

Own choice.
A Festival Cup

Class 202A Woodwind Solo - Grade 2; entry fee £10.00

Own choice.
The Anodic Trophy

Class 202B Woodwind Solo - Grade 3; entry fee £10.00

Own choice.
A Festival Cup

Class 203A Woodwind Solo - Grade 4; entry fee £10.00

Own choice.
The Clansman Trophy

Class 203B Woodwind Solo - Grade 5; entry fee £10.00

Own choice.
A Festival Cup

Class 204A Woodwind Solo - Grade 6; entry fee £10.00

Own choice.
The Rayment Challenge Bowl

Class 204B Woodwind Solo - Grade 7; entry fee £10.00

Own choice.
A Festival Cup

Class 205A Woodwind Solo - Grade 8; entry fee £10.00

Own choice.
(Time limit 9 minutes)
The Chalumeau Ltd Trophy

Class 205B Woodwind Solo – Above Grade 8; entry fee £10.00

Own choice.
(Time limit 9 minutes)
A Festival Cup

Class 206 Woodwind and Brass Solo – Age 10 and under; entry fee £10.00

Own choice.
(Time limit 9 minutes)
A Festival Cup

Class 207 Woodwind and Brass Solo – Age 11 to 15; entry fee £10.00

Own choice.
(Time limit 9 minutes)
A Festival Cup

Class 208 Woodwind and Brass Solo – Age 16 and over; entry fee £10.00

Own choice.
(Time limit 9 minutes)
A Festival Cup

Class 210 Wind and Brass Solo - Recital Class; entry fee £20.50

The majority of pieces performed should be of grade 7 standard or higher.
A contrasting programme of any wind instrument, including recorders.
The choice of programme will be taken into consideration. Recorder players must play a Descant or Treble recorder and at least one other.
Formal dress required.
(Time limit 15 minutes, including any introductions and breaks)
The Ken Birtwistle Cup
The Festival Sponsorship Prize of £30, £20



Brass

(See Rule 12 and Classes 150, 151, 154, 156A, 157A and 157B In 'Ensembles and Other' and 210 above)

Own choice pieces selected should be from a recognised graded collection or exam syllabus or a piece of the appropriate standard for the class. Backing tracks are not permitted for these classes.

Any pieces performed which are outside the specified grade level will prevent the performer from receiving a prize or placing at the discretion of the adjudicator.

Class 216 Brass Solo - Beginner to Grade 3: entry fee £10.00

Own choice.

(Time limit 4 minutes)

A Festival Cup

Class 217 Brass Solo - Grade 4 or 5; entry fee £10.00

Own choice.

(Time limit 6 minutes)

The J W Bushby Cup

Class 218 Brass Solo - Grade 6 and above; entry fee £13.00

Own choice.

(Time limit 9 minutes)

The Richard Allen Trophy

